

# Contents

Preface	7
<b>C. Rajendran</b>	
<i>The Pancaratnakṛtis</i> of Tyāgaraja	15
<b>Umakanth Ganesh Thite</b>	
Gandharvas and Apsarases	22
<b>V.R.Muralidharan</b>	
Music and Sanskrit	40
<b>G. S. Paul</b>	
Bhakti, The Demarcating Feature of Indian Music	50
<b>K.M. Narendran</b>	
Tambura: Musical acoustics and Political Undertones	56
<b>Rajesh Sharma</b>	
Musical and literary analysis of Meera Bai's verses	64
<b>Krishnapriya M.S</b>	
Dattilam- A Musical Treaty	80
<b>N. Bhairavi</b>	
Analytical Study of the Structure, Music and Text of <i>Śrīkṛṣṇalīlātaraṅgiṇī</i> based on Manuscript Evidence	92
<b>Mini. N</b>	
<i>Rāga</i> and <i>Rasa</i> in the backdrop of <i>NoukaCharitram</i> of Saint Thyāgaraja	115
<b>Deepna Aravind</b>	
Contemporary Women Composers of South India	127
<b>Pradeesh Balan</b>	
A Bird's Eye View of the Kṛti-s of Muttusvāmi Dīkṣitar	160
<b>Rasmi. B</b>	
Musical References from the Works of Kālidāsa	168

**Aparna Pradeep. S.K.**

The Contributions of K. N. Gopala Pillai  
in Malayalam Compositions and in Other Fields 175

**Priyanka Aravind P**

Beyond Ritual and Worship: Exploring *Naverupattu* with  
special reference to the Pulluvas in Central Kerala 185

**Vidya. T**

Kamakshi Navāvaranam-s of Oothukkadu Venkāta Kavi 198

**Sreeja. K.T**

Sanskrit Compositions of Papanasam Sivan 204

**G. Sudev Krishna Sharman**

Śrutibheda - The scale changing counterpart  
of Karnatic music 214

**Midhun. P**

A Review of the Chronological Development  
of Indian Music 230

**Vidyarani. V.T**

Kerala Visual Music Tradition and Mohiniyattom 245

**Lakshmy. V**

Upakhyānams of Swati Tirunal 256

**Sini T.K.**

Saṅgītaratnākara of Śārṅgadeva 262

**K K Geethakumary**

Hindusthani Compositions of  
Swathi Thirunal Rama Varma 267