

## Content

OLGA YU. SAMAR (Moscow) <i>The Earliest Traditions in the Decoration of Cypriot Pottery</i>	9
LIUDMILA I. AKIMOVA (Moscow) <i>Shrine Model from Vounous in the Context of a Rite of Passage</i>	25
ANDRES TR. REYES (Oxford) <i>Archival Photographs of Seals in the Golenischev Collection: Some Comments on Origins and Interpretation</i>	67
IRINA S. SAVINA (Moscow) <i>Decorative Program in Tombs 5 and 12 of the Royal Necropolis of Tamassos: A Study in Interpretation</i>	91
ANASTASIA G. BUKINA (Saint Petersburg) <i>A Goddess and a Bird Hunter on the Cypriot Oinochoe in the State Hermitage Museum</i>	113
DMITRII A. KALINICHEV (Moscow) <i>Cypriot Jugs with Choephore Figurine and Bull's Protome from Marion: Their Symbolic Meaning</i>	131
VERA V. SMOLENKOVA (Moscow) <i>Cypriot Tombstone with a Ritual Feast in Moscow: The Peculiarities of Form and Meaning</i>	147
TATYANA YU. VOROBYOVA (Moscow) <i>Ritual Meal in Cypriot Art of the 6<sup>th</sup> – 4<sup>th</sup> Centuries BC: Between East and West</i>	195
Abbreviations	215
Indexes	219
List of Illustrations	231