Contents

	List of Figures Acknowledgments	viii xi
	Introduction	1
1	From Saracen to Turk: Dürer and the Origins of Ottoman Imagery in German Renaissance Art	15
2	Ottoman, Mamluk and Roman: Dress and Identity in Dürer's Art After 1495	48
3	Ottomans as Ottomans: Portraiture, Genre and Polemical Imagery	76
4	Black Ottomans and Black Mamluks: Racial Difference in Dürer's Depictions of Muslim Figures	97
5	<i>Katharina</i> and <i>Portrait of a Young Man</i> : Black Presence in Renaissance Europe	117
6	Conclusion: Dürer's Theories of Human Difference	138
	Works Cited Index	150 161