## Contents

Foreword 7 Elisabeth Millqvist & Gitte Ørskou

Introduction 11
Iris Müller-Westermann & Anna-Carola Krausse

"Every Day That I Don't Paint Is a Lost Day" Insights into the Art and Life of Lotte Laserstein 41 Anna-Carola Krausse

Lotte Laserstein and New Objectivity in Germany 61 Dorothy Price

Intimate Distance: Queering the Art of Lotte Laserstein 91 Carina Rech

Lotte Laserstein – A Divided Life: New Beginnings in Sweden 117 Iris Müller-Westermann

"Are We Still the Same People?"

Lotte Laserstein's Letters from Sweden to Traute Rose

159

Compiled by Anna-Carola Krausse

Biography 207

Endnotes 212 List of Exhibited Works 221 List of Illustrations 229 Authors 236 Acknowledgements 237 Colophon 239





P. 1: Cat. 1 Self-Portrait with White Collar, ca. 1923

Fig. 1 Lotte Laserstein draws the view from her summer house, ca. 1957