

## Contents

Acknowledgements	vi
Series Editor's Preface	viii
Introduction: The Body at Play in Early Modern Texts	1
1. Ungracious Grace: Proprioception and Staging Taste in Thomas Dekker's <i>If This Be Not a Good Play, the Devil Is in It</i> (1611)	8
2. Walking Without God – (Mis)Learning Through the Gait in Mateo Alemán's <i>Guzmán de Alfarache</i> (1599 and 1604) and James Mabbe's <i>The Rogue</i> (1622)	36
3. Plain Plasticity – Thomas Ellwood's <i>The History of the Life of Thomas Ellwood</i> (1714)	58
4. Chaste and Silent – Again. Vitality and the Bound and Loosed Body in I.T.'s <i>Grim the Collier of Croydon; or, The Devil and His Dame</i> (c. 1600)	81
Index	109