"This collection of valuable studies shows how the German universities welcomed the onset of the Nazi dictatorship and pursued a course of 'self-coordination' in purging Jews and political opponents. In the post-war period a few of the most egregious academic Nazis served as useful scapegoats, but the vast majority of faculty viewed themselves as the double victims of Hitler's dictatorship and war on the one hand and the Allies' unfair denazification on the other."

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How did the academy react to the rise, dominance, and ultimate fall of Germany's Third Reich? Did German professors of the humanities have to tell themselves lies about their regime's activities or its victims to sleep at night? Did they endorse the regime? Or did they look the other way, whether out of deliberate denial or out of fear for their own personal safety? *The Betrayal of the Humanities* not only details how individual scholars, particular departments, and even entire universities collaborated with the Nazi regime but also examines the legacy of this era on higher education in Germany.

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