Contents

List of figures page	ge viii
Acknowledgements	xv
Introduction	I
1. Decadent Seicento: the emergence of the Baroque in the Italian fin de siècle	17
2. The Baroque's revenge: the 1911 jubilee exhibitions and the search for an Italian style	55
3. Baroque Futurism: Roberto Longhi, seventeenth-century art, and the Italian avant-garde	88
4. Classical Baroque: the Seicento and the return-to-order	I 2 2
5. Baroque memories in the architecture of interwar Rome	160
6. Form and formlessness: the reimagination of Baroque sculpture during Fascism	197
Conclusions	237
Selected bibliography	246
ndex	251