

~ CONTENTS ~

List of Illustrations	vii
Introduction. Minority Discourses in Germany since 1990 <i>Ela Gezen, Priscilla Layne, and Jonathan Skolnik</i>	1
Chapter 1. Refugee—Migrant—Immigrant <i>Esther Dischereit</i>	39
Chapter 2. “Strange Stars” in Constellation: Özdamar, Lasker-Schüler, and the Archive <i>Kristin Dickinson</i>	54
Chapter 3. Jewish Tales from a Muslim Turkish Pen: Feridun Zaimoğlu and <i>Moses</i> in Oberammergau <i>Joshua Shelly</i>	78
Chapter 4. <i>Schwarz tragen</i> : Blackness, Performance, and the Utopian in Contemporary German Theater <i>Olivia Landry</i>	99
Chapter 5. German Comedians Combating Racist Stereotypes and Discrimination: Oliver Polak, Dave Davis, and Serdar Somuncu <i>Britta Kallin</i>	119
Chapter 6. Dialogue and Intersection in German Holocaust Memory Culture: Stumbling Blocks and the Memorial to the Murdered Jews of Europe <i>Nick Block</i>	152
Chapter 7. Young, Diverse, and Polyglot: Ilker Çatak and Amelia Umuhire Track the New Urban Sound of Europe <i>Berna Gueneli</i>	172
Chapter 8. Subjunctive Remembering; Contingent Resistance: Katja Petrowskaja’s <i>Vielleicht Esther</i> <i>Maya Caspari</i>	196

Chapter 9. Posthumanism and Object-Oriented Ontology in Sharon Dodua Otoo's <i>Synchronicity</i> and "Herr Gröttrup setzt sich hin"	228
<i>Evan Torner</i>	
Chapter 10. Future Narrative as Contested Ground: Emine Sevgi Özdamar's "On the Train" and Michael Götting's <i>Contrapunctus</i>	247
<i>Leslie A. Adelson</i>	
Index	273