Contents

List of Figures	ix
Acknowledgements	xi
Prologue	xiii
Parode	
Autonomy and Heteronomy: Regimes	1
Modern Subjectivities: Liberalism vs Fascism	7
Historicizing Spectacles	10
Agons	11
A Note on Sources	13
Agon 1: Realism and Fascist State Art	
Dissonances: Geographies	15
Synthesis: State of the Art	17
Hypothesis I: Realism at the Boundaries of Collective Subjectivities	19
Fusions I: Towards a New State Art	23
Fusions II: The Peripheries, the Futurists et al.	29
Theatre of Objects I: Realisms + Avant-gardes	34
Fusions III: Building the Modern Novel	38
Theatre of Objects II: To Carla, Michele and All the Others	44
Theatre of Objects III: The Boundaries of Realism:	
Constructing a Collective Subjectivity?	48
Theatre of Objects IV: Embodied Modern Subjects	52
Agon 2: The Fascist New Man/Woman and the Bourgeois Ulysses	
Synthesis: What is Public Art?	57
Dissonances: Heads of Mussolini	58
Hypothesis I: The Total Work of Art	63
Fusions I: Spaces of, and for, Public Art	68
Hypothesis II: Monumentalism: Visualizing	
Subjectivity and Objectivity	76
Fusions II; Visualizing Visions, 1933 V Triennale	78
Fusions III: Visualizing Visions, 1936 VI Triennale and X Biennale	88
Theatre of Objects I: Mail and Rails	92

viii Contents

	Theatre of Objects II: E42	101
	Hypothesis II: The Reality of the New Man/Woman	104
Age	on 3: Architecture and the Arts in the Public Domain	
	Synthesis: Arte di Stato and the Art of Building	109
	Fusions I: Architectural Functions, 1923–36	111
	Theatre of Objects I: The Novocomum	115
	Fusions II: Towards a New State Art:	
	From Milan to Rome via Turin	119
	Theatre of Objects II: Case Brutte, Case Economiche, Case Tipo	123
	Theatre of Objects III: Rationalist Villas	129
	Theatre of Objects IV: Case Minime, Case Popolari	138
	Theatre of Objects V: New and Old Towns: Urban Planning	145
Ag	on 4: Art and Construction: The Avant-gardes	
	Dissonances: Photodynamism	155
	Synthesis I: Autonomy and Heteronomy	157
	Synthesis II: The Relationship between Modernity and Modernization	
	as a Dialectical Project	160
	Fusions I: Futurisms and Their Politics	163
	Hypothesis I: Linee	167
	Hypothesis II: Universo Meccanico	171
	Fusions II: The Machine of Exhibitions: 1924–30	178
	Theatre of Objects: Analogie Cosmiche	184
	Fusions III: The Machine of Exhibitions: 1932–3	187
	Fusions IV: Abstracticism	190
Ag	on 5: Aerofuturism: Journeys and Explorations	
	Prepare for Take-off	197
	Suspended in the Air	200
	Prepare for Landing	203
	Towards an Aesthetic of War, 1934-44	205
Ex	odus	213
Bil	bliography	215
In	dex	230