## Contents

List of Figures IX
Notes on Contributors XI

Introduction: Narratives in Motion 1

Laura Gianvittorio-Ungar and Karin Schlapbach

## PART 1 Dance as Medium of Narration

- Dance and Narrative in Greek Comedy 39 Bernhard Zimmermann
- 3 Narrative Dance: Imitating Ethos and Pathos through Schēmata 57
  Sophie M. Bocksberger
- 4 Making Sense: Dance in Ancient Greek Mystery Cults and in Acts of John 82 Karin Schlapbach
- 5 A Dancer's Discourse: Noé Soulier Choreographs Virginia Woolf 108

  Lucia Ruprecht

## PART 2 Dancers as Narrators, Narratives of Dance

- Dancing Io's Life: Hurt Body, Tragic Suffering (Prometheus Bound 561–608) 129

  Laura Gianvittorio-Ungar
- Narrating Neoptolemus: Dance and Death in Euripides'
   Andromache 156
   Sarah Olsen
- 8 Salome's Dance: Heads and Bodies between Narrative and Intertextuality 180 Danuta Shanzer

VIII CONTENTS

9 Dancing Life Stories: Embodied Auto-bio-narratives 214

Christina Thurner

## PART 3 Translations and Reenactments

- 10 Generic Transformations: Dancing Shakespeare from the 18th to the 21st Century 237 Iris Julia Bührle
- 11 Gesture as a Means for Portraying Characters in Viennese Mid-18th-century Ballet 257 Karin Fenböck
- The Ballets Russes and the Greek Dance in Paris: Nijinsky's Faune,
  Fantasies of the Past, and the Dance of the Future 284
  Samuel N. Dorf
- 13 Cross-Cultural Perspectives: Adapting Euripides' *Hippolytos* as Indonesian Dance Drama 300 *Yana Zarifi-Sistovari*
- 14 The Fragmentary Monumental: Dancing Female Stories in the Museum of Archaeology 331

  Marie-Louise Crawley
- 15 Epilogue 351
  Susan Leigh Foster

Index of Passages Discussed 357 Subject Index 364