Contents

List of Illustrations vii

Introduction. Negotiating Silence, Finding Voices, and Articulating Agency 1 Brenda Longfellow and Molly Swetnam-Burland

PART I. PUBLIC AND COMMERCIAL IDENTITIES

- Chapter 1. Pompeian Women and the Making of a Material History 11 Lauren Hackworth Petersen
- Chapter 2. Women's Work? Investors, Money-Handlers, and Dealers 29 Molly Swetnam-Burland
- Chapter 3. From Household to Workshop: Women, Weaving, and the *Peculium 51* . Lauren Caldwell
- Chapter 4. Buying Power: The Public Priestesses of Pompeii 67 Barbara Kellum
- Chapter 5. Real Estate for Profit: Julia Felix's Property and the Forum Frieze 85 Eve D'Ambra

PART II. WOMEN ON DISPLAY

- Chapter 6. Contextualizing the Funerary and Honorific Portrait Statues of Women in Pompeii 109 Brenda Longfellow
- Chapter 7. Portraits and Patrons: The Women of the Villa of the Mysteries in Their Social Context 133 Elaine K. Gazda
- Chapter 8. "What's in a Name?" Mapping Women's Names from the Graffiti of Pompeii and Herculaneum 151 Erika Zimmermann Damer
- Chapter 9. The Public and Private Lives of Pompeian Prostitutes 177 Sarah Levin-Richardson

PART III. REPRESENTING WOMEN

Chapter 10. Women, Art, Power, and Work in the House of the Chaste Lovers at Pompeii 199 Jennifer Trimble

Chapter 11. The House of the Triclinium (V.2.4) at Pompeii: The House of a "Courtesan"? 217 Luciana Jacobelli

Chapter 12. Sex on Display in Pompeii's Tavern VII.7.18 229 Jessica Powers

Chapter 13. Drawings of Women at Pompeii 247 Margaret L. Laird

Epilogue. The Complexity of Silence 275 Allison L. C. Emmerson

Bibliography 283 List of Contributors 319 Illustration Credits 322 Index 326