

Alexandria was one of the main hubs of the Hellenistic world and a cultural and religious »kaleidoscope.« Merchants and migrants, scientists and scholars, philosophers, and religious innovators from all over the world and from all social backgrounds came to this ancient metropolis and exchanged their goods, views, and dreams. Accordingly, Alexandria became a place where Hellenistic, Egyptian, Jewish, and early Christian identities all emerged, coexisted, influenced, and rivaled each other. In order to meet the diversity of Alexandria's urban life and to do justice to the variety of literary and non-literary documents that bear witness to this, the volume examines the processes of identity formation from a range of different academic perspectives. Thus, the present volume gathers together twenty-six contributions from the realm of archaeology, ancient history, classical philology, religious studies, philosophy, the Old Testament, narratology, Jewish studies, papyrology, and the New Testament.