

Contents

Preface	IX
Abbreviations	XI
Introduction	1
CHAPTER ONE: <i>Yetzer</i> Terminology in the <i>Apocalypse of Abraham</i>	7
1.1 Methodological Difficulties	7
1.1.1 Terminological Uncertainties	7
1.1.2 Conceptual Ambiguities	8
1.1.3 Translational Challenges	10
1.2 Terminology of “Heart”	12
1.3 Terminology of “Desire”	19
1.4 Terminology of “Thought”	25
1.5 Terminology of “Counsel”	29
CHAPTER TWO: <i>Yetzer</i> TRADITIONS IN THE HAGGADIC SECTION	34
2.1 Idolatry and <i>Yetzer</i>	34
2.2 Human Heart and <i>Yetzer</i> in Abraham’s Story in the <i>Book of Jubilees</i>	37
2.3 Protological Traditions in the Haggadic Section	42
CHAPTER THREE: <i>Yetzer</i> TRADITIONS IN THE APOCALYPTIC SECTION	57
3.1 Reification of <i>Yetzer</i>	57
3.1.1 Two Ways Traditions	60
3.1.2 Two Lots Traditions	74
3.1.3 Internalization of Evil in Early Enochic Materials	81
3.1.4 Internalization of Evil in the <i>Book of Jubilees</i>	86
3.1.5 Internalization of Evil in the Qumran Materials	92
3.1.6 Demonological Developments in the <i>Apocalypse of Abraham</i> .	98

3.1.7 The Antagonist’s Control over the Human Race: Azazel’s Lot	102
3.1.8 Azazel’s Will: Backdoor to the Human Nature?	106
3.2 Sexualizing <i>Yetzer</i> : Azazel	114
3.2.1 Azazel as the Serpent and the Serpent as <i>Yetzer Hara</i>	117
3.2.2 Azazel as the Tree of Knowledge and the Tree of Knowledge as <i>Yetzer Hara</i>	119
3.3 Sexualizing <i>Yetzer</i> : Eve	120
3.4 Gendering <i>Yetzer</i>	134
3.5 Nationalizing <i>Yetzer</i>	138
CHAPTER FOUR: CONQUERING THE EVIL INCLINATION	144
4.1 Adam, Azazel, and Abraham	144
4.2 Torah and <i>Yetzer</i>	146
4.3 Angelic Assistance	152
4.4 Exorcistic Tools	154
CHAPTER FIVE: ANTHROPOLOGIES OF <i>Yetzer</i>	159
5.1 Anthropologies of <i>Yetzer</i> in Rabbinic Accounts	159
5.2 Anthropologies of <i>Yetzer</i> in the <i>Apocalypse of Abraham</i>	164
5.2.1 “Biblical” Pattern	165
5.2.2 “Pseudepigraphical” Pattern	166
5.2.3 “Late Rabbinic” Pattern	167
Conclusion	168
Bibliography	171
Index of Sources	185
Index of Authors	193
Index of Subjects	197