CONTENTS

FOREWORD	7
A BRIEF HISTORY OF THE INDIVIDUAL FROM RELIC TO SELFIE	17
1 THE PORTRAIT OF GOD: THE PORTRAIT OF ALL PORTRAITS 2 RELIGIOUS PORTRAITS: THE PORTRAIT AS A TICKET TO HEAVEN 3 THE PORTRAIT OF THE PRINCE: FLEXING THE NOBLE MUSCLE 4 THE CITIZEN PORTRAIT: SOCIALITES & WANNABEES 5 EMOTIONAL PORTRAITS: PRESENT ABSENCE 6 TRONIES: THE IDEAL FACE 7 SELF-PORTRAITS: THE PAINTER'S SELFIES	19 35 65 93 117 131 147
STATUS, DEVOTION AND MEMORY DONOR PORTRAITS IN THE COLLECTION OF THE PHOEBUS FOUNDATION	171
IMAGE BUILDING RULERS' PORTRAITS IN THE LOW COUNTRIES (1450-1650)	205
THE PORTRAIT IN THE LOW COUNTRIES IN THE SIXTEENTH-CENTURY IN THE COLLECTION OF THE PHOEBUS FOUNDATION	237
MIRROR, MIRROR ON THE WALL THE PORTRAYAL OF WOMEN IN THE SIXTEENTH AND SEVENTEENTH CENTURY	277
FOREVER YOUNG CHILDREN OF PAINT AND VARNISH	305
FROM AMBITION TO SELF-MOCKERY BAROQUE ARTISTS' PORTRAITS IN THE COLLECTION OF THE PHOEBUS FOUNDATION	339