Contents

- ix Foreword
- x Acknowledgments
- xiii Lenders to the Exhibition
 - 1 Introduction Anne T. Woollett, Davide Gasparotto, and Jeffrey Spier
 - 5 Visualizing an Epic Past: Rubens, Antiquity, and the Art of Painting Anne T. Woollett
- 29 **The Smell of Stone: Rubens and the Statues of Rome** Adriano Aymonino and Eloisa Dodero
- 43 Rubens's Circle and the Cult of the Antique Davide Gasparotto
- 57 Rubens and the Study of Ancient Gems Jeffrey Spier
- 71 **Toward a Living Past: Rubens and the Antique Triumph** Anne T. Woollett
- 85 Plates
- 160 References Cited
- 170 Contributors
- 170 Illustration Credits
- 172 Index