

---

# Contents

---

|   |   |    |
|---|---|----|
|   | <i>Acknowledgements</i>   | ix |
| 1 | Introduction: on trans-institutional collaborations<br><i>The crisis of Europe</i> 1<br><i>Invitation and writing</i> 4<br><i>The Internationale again</i> 10<br><i>Collaboration and crisis</i> 11<br><i>From globalization to cosmopolitanism</i> 14  | 1  |
| 2 | To place in common that which we cannot do alone<br><i>From exhibitionary to infotainment complex</i> 19<br><i>Genealogies to draw and depart from</i> 20<br><i>Tensions in the twentieth-century museum: the assault by the artists</i> 25<br><i>After institutional critique</i> 27<br><i>The other story</i> 30<br><i>Where will L'Internationale head?</i> 35<br><i>Place matters in a mobile world</i> 38<br><i>Future trajectories</i> 40 | 19 |
| 3 | Conviviality as governance<br><i>What is a confederation?</i> 51<br><i>On friendship</i> 55<br><i>Working groups</i> 58<br><i>Trans-national assemblages</i> 62   | 49 |
| 4 | Heterocosmoi<br><i>Heterocosmoi as spaces of cultural production</i> 70<br><i>Heterocosmoi and world-making</i> 73<br><i>Is there too much world?</i> 78  | 68 |
| 5 | The constituents<br><i>What is a constituent?</i> 85<br><i>The MACBA moments in constituent power</i> 88  | 82 |

|   |   |     |
|---|---|-----|
|   | <i>Regional constituents</i>                            | 93  |
|   | <i>A bit more SALT</i>                                  | 97  |
|   | <i>The other constituents</i>                           | 102 |
| 6 | Art without museums                                     | 115 |
|   | <i>The religious icon: the supplicant</i>               | 117 |
|   | <i>The autonomous image: "we bend the knee no more"</i> | 119 |
|   | <i>The ambient assemblage and post-spectatorship</i>    | 123 |
|   | <i>Double ontology of art</i>                           | 128 |
|   | <i>All along the street</i>                             | 133 |
| 7 | Afterword: confederate or perish                        | 141 |
|   | <i>Bibliography</i>                                     | 147 |
|   | <i>Index</i>  | 158 |