Table of Contents

Acknowledgements	7
List of Illustrations	9
Introduction: Polemics of Painting	15
Part One – Origin Stories and the Challenge of Italy	23
1. El Greco: Italy, Crete, Toledo	25
2. From El Greco to Velázquez: Juan Bautista Maíno	49
Part Two – Illusion, Materiality, Touch	85
3. Velázquez and Inversion: Making and Illusion	87
4. Vulcan, Mars, and Venus: Erotic Touch	121
5. Late Rembrandt I: Texture and the Skilled Touch	141
6. Late Rembrandt II: Feeling with the Eyes	177
Conclusion	217
Bibliography	219
About the Author	229
Index	901