

Contents

ACKNOWLEDGEMENTS.....	vii
INTRODUCTION	
<i>Angelika Malinar, Johannes Beltz and Heiko Frese</i>	ix
1. Are Cultures Readable? Reconsidering Some Questions of Method <i>Dietrich Earth</i>	1
2. The Making of a Local Chronicle: The <i>Raṇapur Rdjavaṃśā Itihāsa</i> <i>Hermann Kulke</i>	43
3. Ranpur Resolved: Spatial Analysis of a Town in Orissa Based on a Chronicle <i>Niels Gutschow</i>	67
4. Jaypur Parlakimedi Vizianaragaram: The Southern Gajapatis <i>Georg Berkemer</i>	93
5. Anecdotes of History: Reflections on Contexts and (Hi)stories <i>Heiko Frese</i>	119
6. Devotion, Poetry and Healing: Exploring Bhlma Bhoi's <i>Stuticintāmaṇi</i> <i>Johannes Beltz</i>	143
7. Afa'irra-Recitation as a Religious Institution: 3ri Kalpataru Sevā AśYama in Bhubaneswar <i>Angelika Malinar</i>	175

8. Creating Performative Texts: The Introduction of <i>Maṅgaḷā pitjā</i> in Southern Orissa <i>Beatrix Hauser</i>	203
9. 'Facing the Trial by Fire Every Day'; Text and Performative Context in South Orissa <i>Burkhard Schnepel</i>	239
10. Entering the Realm of Durgā: Pāṭkhaṇḍā, a Hinduized Tribal Deity <i>Cornelia Mallebrein</i>	273
11. Imagining Orissa; Archaeology, Art History and Cultural Identity <i>Kishor K. Bāsa</i>	307
12. <i>Gīta-Govinda</i> Traditions: A Medieval Debate and Its Impact on Modern Oriya Identity <i>Gaganendra Nath Dash</i>	331
13. Appropriating Jagannātha: Texts and their Contexts <i>Subhania Behera</i>	361
14. Autobiographies of Oriya Leaders: Contributions to a Cause <i>Barbara Lotz</i>	383
15. Tribal Society of Highland Orissa, Highland Burma, and Elsewhere <i>Georg Pfeffer</i>	427
16. Indology and the Cultural Turn <i>Axel Michaels</i>	457
INDEX.....	483