## Contents

	List of Illustrations	Xi
	Acknowledgments	xv
	Conventions	xix
	Introduction	1
	PART I—THE FIRST ENCOUNTER	
	The Sekiten from the Eighth to the Sixteenth Century	
1	Chinese Origins: Canonical Confucian Rites and the Da Tang Kaiyuan li	25
2	A Foreign Spirit in Japan: Fujiwara Promotion, Kibi no Makibi, and the Kanmu Emperor	44
3	The Ninth Century: Oligarchy, Ambivalence, and Cultural Display	64
4	Two Literati and the Court's Canonical Ceremony: Sugawara no Michizane, Miyoshi Kiyoyuki, and the <i>Engishiki</i>	94
5	The Long Decline: Traditionalism, Etiolation, and the Conflagration of 1177	110
6	The Court Ceremony's Afterlife: Mere Ritual and Its Legacy	127

VIII CONTENTS

## PART II—THE SECOND ENCOUNTER, FIRST PHASE The Sekisai, 1598–1771

7	in Late Feudal Japan	141
8	Confucian Spectacle in Edo: Hayashi Razan and Cultural Display	166
9	The Rehearsal of a Foreign Rite: Zhu Shunshui and Tokugawa Mitsukuni	192
10	The Shogun's Solo Dance: Tokugawa Tsunayoshi	228
11	Puppetry, Derogation, and Decline: Arai Hakuseki and Tokugawa Yoshimune	252
	PART III—THE SECOND ENCOUNTER, SECOND PHASE  Imperial Sacrifice, the Reform of 1800,  and Decline	
12	New Perspectives: Nativism, Confucian Controversy, and the Palace and Warrior Cults	275
13	Emperor and Uncrowned King: The Palace Rite, the Kōkaku Emperor, and the Gakushūin	290
14	Back to the Past: Matsudaira Sadanobu and the <i>Engishiki</i> Revival	310
15	The Liturgists' Discontents: Inuzuka Innan and Ōgōri Shinsai	337
16	The Shogun's Rite: Adapting to a Warriors' World	351
17	Traditionalism and Etiolation: Mere Ritual Again	372

## PART IV—THE FINAL DRAMA Confucius Displaced

18	Pluralism: Provincial <i>Sekiten</i> , Martial Cults, Shinto, and Mito Syncretism	391
19	Confucius Impugned: Hirata Shinto and Hasegawa Akimichi	415
20	Denouement in Meiji: Iwakura Tomomi and the Triumph of Shinto	424
Co	Conclusion	
Epilogue: The Sekiten in Modern Japan		460
	Appendixes*  1 Nomenclature in the East Asian Cult of Confucius  2 Liturgical Details:  (a) Engishiki: The Ceremony's Bureaucratic Roots (b) The Liturgy of the 1670 Rinke Sekisai (c) The Mid-Nineteenth Century Bakufu Sekiten:  A Diagram and Directives  3 Unofficial and Commoner Worship of Confucius in Tokugawa Japan  4 Early Tokugawa-Period Confucian Attitudes to the Sekiten  5 Notes on the Shōkōkan Documents and the Text of Zhu Shunshui's Kaitei sekiten gichū  6 Early Warrior Ceremonies  7 The Cult of Confucius in Korea, Vietnam, and Ryūkyū	
	List of Abbreviations	483
	Bibliography	485
	Index	519

<sup>\*</sup> See https://doi.org/10.5287/bodleian:eXrJObgb8