

contents

Polychromy

- Forewords
7 Antonio Natali
9 Eike D. Schmidt
11 The Scientific Committee
- 15 *Transformations of Classical Art from Winckelmann to the Twenty-First Century*
Salvatore Settis
- 27 *The Evolution of Etruscan Painting Technique in Seventh-Second Century BC
in Tuscany (Italy)*
Gianna Giachi, Pasquino Pallecchi
- 37 *Reconstructing Etruscan Architectural Polychromy: Antefixes from
the Ny Carlsberg Glyptotek*
Signe Buccarella Hedegaard
- 45 *Consideration on Polychromy from a Group of Nenfro Sarcophagi
at the Archaeological Museum in Florence, from Gens Statlane
Tomb in Tuscania (Viterbo)*
Claudia Noferi, Susanna Bracci, Roberta Iannaccone,
Sara Lenzi, Donata Magrini
- 51 *Considering the Skin Colour of Archaic Marble Sculptures
and the Alleged Egyptian Influence*
Elena Walter-Karydi
- 59 *Scientific Investigations of the Polychromy on the Lyon Kore (ca. 540 BC)*
Brigitte Bourgeois, Giovanni Verri, Constantinos Vasiliadis, Ioanna Farmaki
- 75 *Fresh Splendour. On the Repair and Renewal of the Polychrome Coat
of Hellenistic Sculptures*
Clarissa Blume-Jung
- 85 *The Colossal Statue of Zeus Enthroned from Soluntum:
a Case Study on the Polychromy and the Metal Attachments
of an Ancient Sculpture in Sicily*
Giuseppe Milazzo, Salvatore Schiavone, Francesca Spatafora, Andrea Macchia
- 93 *The Polychromy of the Sculpted Garments on the Statue of Gaius Fundilius
Doctus in the Ny Carlsberg Glyptotek*
Amalie Skovmøller, Cecilie Brøns, Maria Louise Sargent

aromancy

- 101 *The Loricated Bust of Nero from Bologna. A Survey on Polychromy*
Federica Guidi, Marinella Marchesi, Pietro Baraldi, Andrea Rossi
- 111 *Colours in the Dark: New Research into Catacombs*
Paolo Liverani, Susanna Bracci, Roberta Iannaccone,
Sara Lenzi, Donata Magrini, Barbara Mazzei
- 123 *The Eyes of the Gods. Techniques of Depicting Eyes on Hellenistic Cult Statues*
Verena Hoft
- 129 *Recipes for Colour Making from Late Antiquity to the Middle Ages. News on Mappae*
Clavicula, Compositioines and Other "Fragmenta"
Sandro Baroni, Giuseppe Pizzigoni, Paola Travaglio
- 139 *Gold Unveiled. The Gilding on Marble Statues of the Roman Era in the Uffizi Galleries*
Fabrizio Paolucci
- 149 *Gold Unveiled®: an Experiment to Communicate Ancient Gilding at the Uffizi Galleries*
Cristiana Barandoni
- 155 *Niobids in Color: Recent Investigations into the Polychromy of the Uffizi Group*
Cristiana Zaccagnino, Fabrizio Paolucci, Pietro Baraldi, Andrea Rossi
- 167 *The "Bursa Relief": a Non-Invasive Analytical Investigation of an Exceptionally*
Painted Roman Marble Portrait
Mark Abbe, Giovanni Verri
- 185 *Pigments and Gold in Gandharan Stone and Stucco Sculptures*
Simona Pannuzi, Fabio Talarico
- 193 *Colour and Context: a Research Project on the Medieval Facade*
Grazia Maria Fachechi, Eliana Billi, Paola Antonella Andreuccetti,
Marco Giamello, Francesca Droghini
- 201 *A Web-Based System for Data Integration and Visualization of the Ancient Colour*
Eliana Siotto, Gianpaolo Palma, Marco Potenziani, Roberto Scopigno