

Contents


- 8 Introduction
Eva Wittocx, Ann Demeester,
Peter Carpreau, Melanie Bühler,
Xander Karskens

Part 1. Terminology & Theoretical Horizon




- 22 Notes on Transhistoricity
—Between Art Theory and Curatorial Practice
Nicola Setari
- 38 (Re)Discovering Art History's Philosophical
Foundations
—An Interview with Hanneke Grootenboer
Melanie Bühler
- 48 Towards a Relational Inter-Temporality
Mieke Bal

- 64 Transhistoric Display and Colonial (Dis)Encounters
María Íñigo Clavo and
Olga Fernández López



Part 2. Art & Time

- 82 Undoing Time: Art's Anachronistic Capacities
—An Interview with Alexander Nagel
Melanie Bühler
- 96 In & Out of Time
Penelope Curtis
- 108 The Paradox of the Value of Art
—Constructing Meaning and the Boundaries of History
Peter Carpreau
- 118 An Emerging Ethics of the Transhistorical Exhibition
—Beuys, Büchler, Books
Christa-Maria Lerm Hayes



Part 3. Curatorial Strategies

- 134 The Book in Which We Learn to Read
—Contemporary Artists and their Place within
Historical Museums
Jasper Sharp
- 146 Visual Thinking
—'Carambolages' at Grand Palais Paris
Jean-Hubert Martin

- 158 Film Montage as a Curatorial Method
Bice Curiger
- 170 'Migration of Form' at documenta 12
Ruth Noack
- 180 Setting 'A Global Table'
—Seventeenth-Century Still Life, Colonial History,
and Contemporary Art
Abigail Winograd
- 190 documenta 14
—A Transhistorical Dérive
Hendrik Folkerts
- 203 Index
- 215 Contributors