

## CONTENTS

<i>List of Illustrations</i>	page vii
<i>Notes on Contributors</i>	x
<i>Preface</i>	xiii
<i>Chronology</i>	xvii

### PART I ROBINSON CRUSOE AND DANIEL DEFOE: THE EIGHTEENTH CENTURY

1	Genre, Nature, <i>Robinson Crusoe</i>	3
	J. PAUL HUNTER	
2	<i>Robinson Crusoe</i> and the Form of the New Novel	16
	RIVKA SWENSON	
3	<i>Robinson Crusoe</i> and Defoe's Career as a Writer	32
	MAXIMILLIAN E. NOVAK	
4	<i>Robinson Crusoe</i> : Good Housekeeping, Gentility, and Property	49
	PAT ROGERS	
5	<i>Robinson Crusoe</i> and Its Sequels: <i>The Farther Adventures</i> and <i>Serious Reflections</i>	67
	G. A. STARR	
6	Politics, History, and the <i>Robinson Crusoe</i> Story	84
	REBECCA BULLARD	

CONTENTS

PART II *ROBINSON CRUSOE* IN THE WIDER WORLD

- 7 Innovation and Imitation in the Eighteenth-Century Robinsonade 99  
CARL FISHER
- 8 The Crusoe Story: Philosophical and Psychological Implications 112  
HELEN THOMPSON
- 9 *Robinson Crusoe* and Travel Writing: The Transatlantic World 128  
EVE TAVOR BANNET
- 10 *Robinson Crusoe* and Colonialism 142  
DENNIS TODD

PART III *ROBINSON CRUSOE* OVER THREE HUNDRED YEARS

- 11 The Iconic Crusoe: Illustrations and Images of *Robinson Crusoe* 159  
DAVID BLEWETT
- 12 Robinsonades for Young People 191  
JILL CAMPBELL
- 13 Anti-Crusoes, Alternative Crusoes: Revisions of the Island  
Story in the Twentieth Century 207  
ANN MARIE FALLON
- 14 *Robinson Crusoe* in the Screen Age 221  
ROBERT MAYER
- Further Reading* 234
- Index* 237