

The art of interpreting Holy Scriptures flourished throughout the culturally heterogeneous pre-modern Orient among Jews, Christians and Muslims. Different forms of interpretation developed within each religion, but not without consideration of the others. What were the interactions between religious groups and how productive were they for the further development of these traditions? Were there blurred spaces for scholarly activity that transcended sectarian borders? In what ways did the mutual influences between traditions inform how each profiled their own tradition against the others? These and other related questions are critically treated in the present volume.

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