

## CONTENTS

LIST OF ILLUSTRATIONS	vi
LIST OF MUSIC EXAMPLES	viii
LIST OF CONTRIBUTORS	ix
ACKNOWLEDGEMENTS	x
LIST OF ABBREVIATIONS	xi
Introduction	1
1. The Abbey and the Norman Conquest: An Unusual Case? <i>David Bates</i>	5
2. Charters and Influences from Saint-Denis c. 1000–1070 <i>Thomas Waldman</i>	22
3. The Abbey's Armoury of Charters <i>Sarah Foot</i>	31
4. The Women of Bury St Edmunds <i>Elisabeth van Houts</i>	53
5. Baldwin's Church and the Effects of the Conquest <i>Eric Fernie</i>	74
6. New Light on the Life and Work of Herman the Archdeacon <i>Tom Licence</i>	94
7. The Cult of St Edmund <i>Tom Licence</i>	104
8. St Edmund between Liturgy and Hagiography <i>Henry Parkes</i>	131
9. Books and their Use across the Conquest <i>Teresa Webber</i>	160
10. An Eleventh-Century Bury Medical Manuscript <i>Michael Gullick</i>	190
11. Medicine at Bury in the Time of Abbot Baldwin <i>Debby Banham</i>	226
12. Medicine after Baldwin: The Evidence of BL, Royal 12. C. xxiv <i>Véronique Thouroude</i>	247
INDEX	259