

Curriculum Vitae

Language Skills

Language	Read	Write	Speak	Understand	Peer Review
English	Yes	Yes	Yes	Yes	Yes

Degrees

2019/9 (2023/4) Doctorate, Computational Media Design, Human Computer Interaction, The University of Calgary

Degree Status: In Progress

2017/9 - 2019/7 Master's Thesis, Master of Fine Arts, Theatre Directing, The University of Calgary

Degree Status: Completed

Thesis Title: 21st Century Approaches to Sophie Treadwell's Machinal

Supervisors: Professor Christine Brubaker

2010/9 - 2016/4 Bachelor's, Art and Culture Specialist, Theatre and Performance Studies, University of Toronto at Scarborough

Degree Status: Completed Thesis Title: Professional Wrestling as Subversive Cultural Performance

Supervisors: Prof. Paula Sperdakos

Recognitions

2019/2 - 2019/4 Transformative Talent Internship - 6,000 (Canadian dollar)

The University of Calgary Prize / Award Awarded by the University of Calgary's Faculty of Graduate Studies to pursue a professional directing internship at the Shaw Theatre Festival (Niagara on the Lake, Ontario, Canada).

Research Disciplines: Drama

2013/9 - 2014/4 Leigha Lee Browne Scholarship in Drama (Canadian dollar) University of Toronto at Scarborough Prize / Award Awarded to a student displaying outstanding ability in the dramatic arts, who is either continuing in the program at UTSC or is graduating and has registered in an advanced training program in the dramatic arts.

User Profile

Fields of Application: Culture

Areas of Research: Theatrical Productions, Violence, Gender Relationship, Artistic and Literary Movements, Schools and Styles, Arts and Cultural Traditions

Research Specialization Keywords: Arts and Culture, Augmented Reality, Drama, Dramaturgy, Human Computer Interaction, Performance, Spatial Relationships, Story Telling, Theatre Directing, Video Games, Virtual Reality

Research Disciplines: Drama, Philosophy

Temporal Periods: 700 AD - 2019 AD

Geographical Regions: Asia, Europe, North America

Employment

2019/1 - 2019/4 Teaching Assistant - DRAM 223A: Introduction to Technical Theatre
Drama, School of Creative and Performing Arts, The University of Calgary Part-time Tenure
Status: Non Tenure Track

2017/9 - 2019/4 University Theatre Technical Services Tech Assistant
The University of Calgary

2018/9 - 2018/12 Sessional Instructor - DRAM 209: Introduction to Acting I
Drama, School of Creative and Performing Arts, The University of Calgary Part-time, Lecturer
Tenure Status: Non Tenure Track

2018/9 - 2018/12 Teaching Assistant - DRAM 212: Introduction to Directing II
Drama, School of Creative and Performing Arts, The University of Calgary Part-time Tenure
Status: Non Tenure Track

2018/6 - 2018/6 Sessional Instructor - DRAM 209: Introduction to Acting I
Drama, School of Creative and Performing Arts, The University of Calgary Part-time, Lecturer
Tenure Status: Non Tenure Track

2018/1 - 2018/4 Teaching Assistant - DRAM 211: Introduction to Directing I
Drama, School of Creative and Performing Arts, The University of Calgary Part-time Tenure
Status: Non Tenure Track

2017/9 - 2017/12 Teaching Assistant - DRAM 242: Introduction to Theatre
Creative and Performing Arts, The University of Calgary Part-time Tenure
Status: Non Tenure Track

2014/11 - 2017/9 AV Installation Technician
Spark AV

2011/12 - 2017/9 Freelance Lighting technician for film and television
Entertainment

2015/5 - 2016/10 Production Manager
Stephenville Theatre Festival

2010/9 - 2015/4 Leigha Lee Browne Theatre Junior Technical Assistant
University of Toronto at Scarborough

Courses Taught

2018/09/06 - 2018/12/06

Sessional Instructor, DRAMA - School of Creative and Performing Arts, The University of Calgary
Course Title: Introduction to Acting I Course Code: DRAM 209 Course Topic: Acting Course Level:
Undergraduate Academic Session: Fall Number of Students: 18 Number of Credits: 3 Lecture Hours Per
Week: 5

2018/06/04 - 2018/06/22

Sessional Instructor, DRAMA - School of Creative and Performing Arts, The University of Calgary
Course Title: Introduction to Acting I Course Code: DRAM 209 Course Topic: Acting Course Level:
Undergraduate Section: S01 Academic Session: Spring Number of Students: 19 Number of Credits: 3
Lecture Hours Per Week: 15

Course Development

2018/9 Sessional Instructor, The University of Calgary

Course Title: Introduction to Acting I Course Level: Undergraduate A twelve-week introduction to the
fundamental principles of acting technique and performance generation. DRAM 209 covered basic
elements of acting theory with a specific focus on scene work, character development, and story
creation. DRAM 209 was designed to be accessible to non-drama majors while providing the skills and
knowledge necessary to progress to the companion course DRAMA 210 while balancing with
department requirements and two other DRAM 209 sections occurring during the same semester.
Co-developers: Balkwill, Peter; Finn, Patrick; Vizcko, April

2018/6 Sessional Instructor, The University of Calgary

Course Title: Introduction to Acting I Course Level: Undergraduate A three-week introduction to the
fundamental principles of acting technique and performance generation. DRAM 209 covered elements
of acting theory with a specific focus on scene work, character development, and story creation. As an
introductory DRAM 209 was designed to be accessible to non-drama majors while providing the skills
and knowledge necessary to progress to the companion course DRAMA 210.
Co-developers: Anastasakis, Constantine X.; Campbell, Val

2015/9 Instructor

Course Title: Derailed: Beyond 3:30 Derailed: Beyond 3:30 is an after school drama program for middle
school children in the Lawrence West neighborhood of Toronto, Ontario. Running once a week from
late September to mid-May the program was designed to provide introductory performance training
to bolster creativity, develop communication skills, encourage expression, and find ways to resolve
conflict. Students learned improvisation tools, physical theatre techniques, acting, and writing skills

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culminating in a student led devised creation presented on stage at Theatre Passe Muraille at the end of the school year. As one of two instructors, my job was to help develop theatre-based activities to teach and engage the aforementioned skills, coordinate story development, and help with the direction of the final piece.

Co-developers: Smith, Nora

Mentoring Activities

2017/10 - 2019/4 Undergraduate Student Mentor

Number of Mentees: 7

Mentees: Lauren Brady Nicole Logan Emily Sunderland Liam Whitley Jaden Sullivan Ethan Ross Mackenzie McDonald

Provided mentorship to undergraduate students in the University of Calgary's BFA program through the DUS. Responsibilities included acting coaching for monologues, in class scene work, and audition preparation and directing, stage combat choreography, and intimacy coaching for student led productions.

Event Participation

2018/11 Participant, Banff Centre for the Performing Arts, Alberta Theatre Projects and Rosebud Theatre: Intimacy Direction Workshop with Intimacy Directors International

Course Participants in this master class will gain a greater understanding of the role of an Intimacy Director through immersion in the work, learning how to begin to incorporate best practices in rehearsal and giving them a solid foundation should they pursue further training in this area.

Topics will include communication of personal boundaries; how to physically and emotionally prepare actors for scenes of intimacy; choreographing simple scenes of intimacy (i.e. "they kiss"); violent intimacy; consent in the theatre workplace; and psychological safety. Intimacy Directors International is a not-for-profit organization that represents like-minded artists who adhere to the highest standards of artistry and safety. Siobhan Richardson is among IDI's exclusive roster of Recommended Intimacy Directors.

2019/6 - 2019/6 Invited Guest, Prague Quadrennial 2019, Seminar

International theatre design conference that hosts panel discussions, workshops, performances, and art exhibits.

2018/3 - 2018/4 Participant, Knight Fights Stage Combat Certification, Course

Four week intensive with Fight Master John Knight on the principles of introductory stage combat. Fight systems include: Unarmed Hand to Hand, Quarter Staff and Rapier/Dagger fight technique.

2013/3 - 2015/8 Participant, Cross Body Wrestling Academy, Club

Intermediate professional wrestling training. Participants build on fundamentals of North American/European wrestling technique. Focus on developing character and refining execution of in ring moves.

2014/5 - 2014/5 Participant, Lucah Libre Training, Playa del Carmen, Seminar

One week crash course in the vibrant, theatrical Mexican wrestling style known as Lucha Libre. Participants learned the history of the form as well as a variety of the high flying moves Mexican

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wrestlers are famous for.

2010/11 - 2012/5 Participant, Figure Four University, Course Professional wrestling academy where participants learn the basics of in ring combat including impacting the canvas so as to not hurt your self, basic grapples and submission moves and develop ring awareness.

Community and Volunteer Activities

2018/2 - 2018/6 Acting Coach/Guest Director/Combat Choreographer
Worked with grade 9 students to develop character for a production of Ksistsikoom, a theatrical recreation of the Blackfoot graphic novel. - The University of Calgary & William D. Pratt School present Ksistsikoom in conjunction with EducationMatters, the Education Students' Association, and the U of C School of Creative and Performing Arts. In this adaptation of teachings by Kainai Elder Saad'kokoto, Piita sends out to rescue his life partner, Anskii, from Ksistsikoom (Thunder). This show is presented by the Grade 9 students of William D. Pratt School under the direction of Sarah Beech.

2015/10 - 2017/6 Drama Instructor, Derailed: Beyond 3:30 - At risk youth after school program, Toronto District School Board

2010/11 - 2015/4 Executive Board Member, UTSC Drama Society
Served as project development consultant for undergraduate drama club. Responsibilities included assistance in play selection for annual production, mentoring, and acting and directing coaching on annual production and student projects.

Publications

Thesis/Dissertation

1. 21st Century Approaches to Sophie Treadwell's Machinal. (2019).
The University of Calgary. Master's Thesis.
Supervisor: Professor Christine Brubaker

Radio and TV Programs

Lighting Operator. Battle of the Blades. Battle of The Blades. N/A.
Number of Episodes: 12
Publisher: CBC
Broadcasts: 2016/2CBC

Lighting Operator. The Next Star. The Next Star. N/A.
Number of Episodes: 12
Publisher: YTV
Broadcasts: 2016/9YTV

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Theatre Performances and Productions

- 2019/05/08 Assistant Director. A Horse and His Boy. The Shaw Festival Theatre. The Shaw Theatre Festival. Contributors: Director: Christine Brubaker
- 2019/02/08 Director. Machinal. The Reeve Theatre. The University of Calgary School of Creative and Performing Art. Contributors: Set and Costume Design: April Vizcko Lighting Design: Scott Reid
- 2018/10/05 Assistant Director. antigone lives*. The Reeve Theatre. The University of Calgary School of Creative and Performing Art. Contributors: Director: Christine Brubaker
- 2018/10/05 Actor (Polynices). antigone lives*. The Reeve Theatre. The University of Calgary School of Creative and Performing Art. Contributors: Director: Christine Brubaker
- 2018/09/07 Director. #UNI. The University Theatre. The University of Calgary Department of Equity and Diversity.
- 2018/07/10 Director. Paul is Not a Penguin. The Calgary Zoo Amphitheater. The Calgary Zoo. Contributors: Set and Props Design: Nicole Logan Costume Design : Bianca Guimaraes Manuel
- 2018/03/16 Director. Trafford Tanzi. The University Theatre. The University of Calgary School of Creative and Performing Art. Contributors: Set and Lighting Design: Nicole Logan Choreographer: Scott Pankhurst and Zach McKendrick
- 2018/02/09 Assistant Director. Eugene Onegin. Calgary Jubilee Theatre. The Calgary Opera Company. Contributors: Director: Tom Diamond
- 2017/03/16 Laudisi/Combat Choreographer. Absolutely! (Perhaps). Leigh Lee Browne Theatre. UTSC Drama Department.
- 2016/07/15 Assistant Director/Combat Choreographer. A Perfect Wedding. Stephenville Arts and Culture Centre. Stephenville Theatre Festival. Contributors: Artistic Director: Thom Currie
- 2016/07/09 Assistant Director/Combat Choreographer. Dirty Rotten Scoundrels. Stephenville Arts and Culture Centre. Stephenville Theatre Festival. Contributors: Artistic Director: Thom Currie
- 2016/05/14 Director. #Thedonnelyproject. Scarborough Arts. Tarragon Theatre. <http://www.tarragontheatre.com/event/the-donnely-project/> Contributors: Tarragon Theatre University of Toronto at Scarborough Toronto District School Board Kat Sandler
- 2016/03/17 Clark/Combat Choreographer. The Resistible Rise of Arturo Ui. Leigha Lee Browne Theatre. UTSC Drama Department. Director: Barry Freeman

Zachary McKENDRICK

Director • Maker • Facilitator

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Canada
T2N 5A6

- 2016/01/22 Director. SUCKER. Leigh Lee Browne Theatre. UTSC Drama Society.
Contributors: Kat Sandler (Writer)
- 2015/12/17 Technical Director. Alice in Wonderland: A tale with no porpoise. Dancemakers Studio. No Porpoise Productions.
<http://noporpoiseproductions.com/alice-in-wonderland-a-tale-with-no-porpoise/>
Contributors: Directors: Sean Sullivan Lynne Griffin
- 2015/08/22 Director/Combat Choreographer. She Kills Monsters. Red Sandcastle. And Then Shaun Died Productions.
- 2013/03/15 Assistant Director/John Proctor/Combat Choreographer. The Crucible. Leigh Lee Browne Theatre. UTSC Drama Department.
- 2012/03/15 Assistant Director/Combat Choreographer/Designer. Women of Troy. Leigh Lee Browne Theatre. UTSC Drama Department.