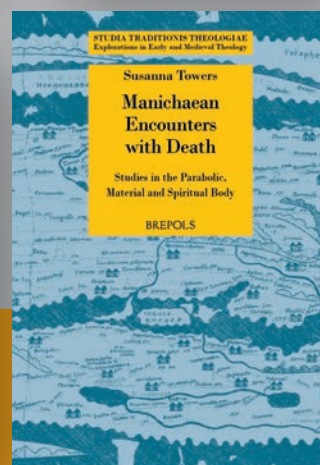
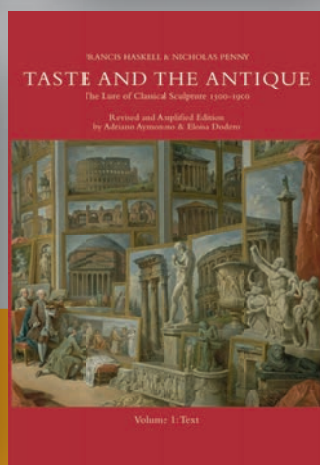
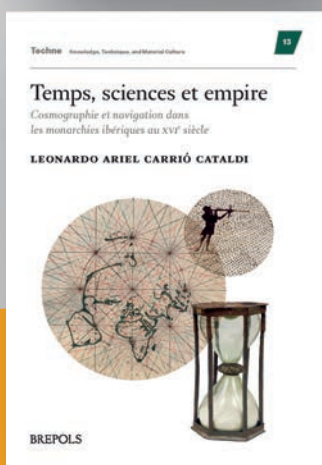
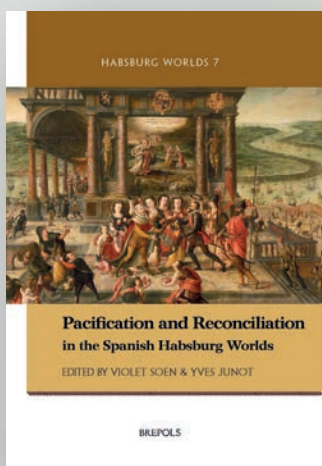


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FORTHCOMING
TITLES

AUTUMN
WINTER
2024-2025



MEDIEVAL STUDIES ■ LANGUAGES & LITERATURE ■ ART HISTORY ■ ARCHAEOLOGY ■ CLASSICAL
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BREPOLS

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Matenadaran: Medieval and Early Modern Armenian Studies is a new open access journal, featuring a variety of humanities topics, including but not limited to source study, history, theology, manuscript studies, philology, archaeology, and art history from the 5th to the 18th centuries.

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The Brepols Team

Scope of this catalogue

1 September 2024 - 28 February 2025

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MEDIEVAL STUDIES



Judith of West Francia, Carolingian Princess and First Countess of Flanders

Biographical Elements and Legacy

Steven Vanderputten (ed.)

This collection offers an accessible discussion of the dramatic life and enduringly influential legacy of the enigmatic Judith of West Francia, great-granddaughter of Charlemagne and first countess of Flanders.

Judith of West Francia is one of the most enigmatic of Charlemagne's early descendants. The daughter of the king of West Francia and future emperor Charles the Bald and his wife Ermentrude, she was one of only a handful of Carolingian princesses who were destined for marriage. Over the course of her teenage years she married two successive kings of Wessex, became the first consecrated queen of England, was widowed twice, returned to Francia with an immense dowry, and sparked a major diplomatic incident when she eloped with a nobleman from Flanders called Baldwin. Eventually she married Baldwin in early 864, and together they established the dynasty of the counts of Flanders. In doing so the couple laid the groundwork for what would become one of the mightiest and most prestigious territorial principalities in north-western Europe in the tenth and eleventh centuries. But even in the tenth century, exceedingly few written memories of Judith's life survived. This explains why she was never the subject of a biography in the medieval or early modern eras, and why scholarship's understanding of her life and legacy remains highly fragmented. This volume sets the record straight, offering an accessible and interdisciplinary discussion of all relevant and documented aspects of Judith's life and legacy.

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S. VANDERPUTTEN, *Introduction: Judith of Flanders as a Historical Figure, Figurehead of Dynastic Legitimation, and Source of Literary Imagination* / C. WEST, *Judith's Elopement, set in the Context of Ninth-Century Politics and Ideology* / B. MEIJNS, *The Question of The Emergence and Early Development of the County of Flanders* / E. DE PAERMENTIER, *The Early Countesses of Flanders: Profile and Power* / L. DEMETS, *Judith in the Literary Imagination of the Late Medieval and Early Modern Eras* / G. DECLERQ, *Looking for Judith's Burial Site* / G. VERMEIREN & M. BRU, *The Discovery of Seven Elite Graves in the Narthex of Saint-Peter's abbey in Chent / J. PALMER, I. DE GROOTE, ET AL., *Anthropological Analysis of Judith' and the Six Other Remains.**

Annex

254 p., 22 col. ills, 178 x 254 mm, 2024, € 70
ISBN 978-2-503-60461-9 (HB) / eISBN 978-2-503-60462-6
Published outside a Series
AVAILABLE



Cult, Devotion, and Aesthetics in Later Byzantine Poetry

Maria-Lucia Goiana, Krystina Kubina (eds)

Public religious ritual and private devotional practice together occasioned much of the production of Byzantine poetry. This includes not only hymns, an integral part of the liturgy since Late Antiquity, but also versified texts with a specific liturgical function (synaxaria, calendars, metrical prefaces), metrical hagiography, epigrams (inscribed on church buildings, icons, religious objects, books), or poems with a more personal character, such as versified prayers, catanactic poems (i.e., poems of contrition) and self-addressed poems (*eis heauton*). These texts often have much in common, well beyond their metrical form: from their contexts of performance and reception to the themes, literary motifs, and rhetorical devices they contain. It was not uncommon for a single author to write in a variety of the aforementioned genres; and yet these texts are rarely studied together (not least due to the specialized nature of the expertise of individual scholars). Later Byzantium offers us a particularly rich spectrum of sacred poetry, which has only recently started to arouse significant interest. While most of its poetic genres have a long history in Byzantine literature, their metamorphoses in this period – connected to changes in socio-political, cultural and religious conditions – deserve closer study. It is the purpose of this volume to propose a broader scholarly approach to the aesthetics of Byzantine poetry, taking into consideration the contexts of religious practice and devotion from c. the 11th to the 15th centuries.

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M. GOIANA & K. KUBINA, *Introduction* / S. PAPAIOANNOU, *The History of the Kontakion Revisited: And a Plea for the Study of the Byzantine Sacred Song after the Year 1000* / M. GOIANA & K. KUBINA, *Worshipping Verse: Liturgy as Occasion in Nikephoros Kallistos Xanthopoulos's Poetry* / S. TESSARI, *'New Music' in MS Milan, Biblioteca Ambrosiana L 36 sup. (Martini-Bassi 476): With a New Critical Edition of the Set of Megalynaria Ascribed to Patriarch Germanos* / M. TOMADAKI, *A Forgotten Liturgical Poem on the Passion of Christ (BHG 413m)* / P. TOMA, *George Eugenikos's Kanon on Saint Spyridon* / D. SKREKAS, *Neophytos, Bishop of Grevenou, a Lesser-Known Fifteenth-Century Hymnographer and his Hymnographic Activity* / I. SKOURA, *Teaching Easter Computus with Verse: A Didactic Poem in Laur. Plut. 87.16*

249 p., 6 col. ills, 156 x 234 mm, 2024, € 75
ISBN 978-2-503-61172-3 (PB) / eISBN 978-2-503-61173-0
Series: Byzantioç, Studies in Byzantine History and Civilization, vol. 22
AVAILABLE



The Byzantine Historiographical Prefaces (4th–15th Centuries)

A Study on Praxis and Culture of Writing History in Byzantium

Eirene-Sophia Kiapidou

The present study focuses on the specific features of the genre of Byzantine historiographical proems as well as on their theoretical remarks about history-writing in Byzantium.

Over the last few decades, a fruitful scholarly debate has developed concerning the specific features of the genre of Byzantine historiography, within which the tendency to treat historical texts mainly as pleasant literary narratives and less as organized recordings of Byzantine political and military history has been on the rise. The present study intends to contribute to this debate by returning to the voice of the Byzantine authors themselves; by focusing on the preserved historical prefaces of the Early, Middle and Late Byzantine era. This initiative seemed timely, more than a century after the publication of Heinrich Lieberich's fundamental work on Byzantine historical proems. Obviously, the prefaces are not all of equal interest. Some are written to fulfil a purely conventional function, while others were apparently composed more thoughtfully and merit more careful attention. The book's goal is twofold: firstly, to outline the details of the prefatory function and features of the Byzantine historiographical proems as micro-texts; secondly, to detect and evaluate the theoretical views expressed by their authors on the genre of Byzantine historiography. It is expected that this will expand our knowledge of how the Byzantines thought (culture) and wrote (praxis) about historiography.

Eirene-Sophia Kiapidou is an Associate Professor of Byzantine Philology at the University of Patras (Greece). Her research concerns Byzantine Historiography, Epistolography and Critical Editions of Byzantine Texts.

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approx. 272 p., 156 x 234 mm, 2024, € 75
ISBN 978-2-503-61251-5 (PB) / eISBN 978-2-503-61252-2
Series: Byzantioç, Studies in Byzantine History and Civilization, vol. 23
IN PREPARATION



MEDIEVAL STUDIES



Le corps au Moyen Âge

Laurence Moulinier-Broggi, Daniel Le Blévec (éd.)

L'histoire du corps est aujourd'hui un domaine privilégié de la recherche. Si elle est redevable à d'autres sciences sociales, en premier lieu l'anthropologie, l'ethnologie et la sociologie, elle a existé bien avant d'être identifiée en tant que telle et certaines manières de faire l'histoire l'ont irriguée sans le savoir : elle apparaît donc comme un organisme encore en développement et doué d'un appétit qui lui fait franchir les barrières consacrées entre périodes ou disciplines, en attirant à elle des sources de plus en plus diverses. Sa relative jeunesse peut se mesurer à sa capacité d'osmose avec d'autres branches de l'histoire, avec qui elle a un objet central en partage qu'aucune n'épuise. Ses intersections sont évidentes avec l'histoire de la médecine et celle de l'alimentation, mais la littérature et l'iconographie sont aussi des observatoires potentiels de représentations, de même que les textes philosophiques offrant force matière à l'exploration des conceptions du corps, notamment de ses relations avec l'âme.

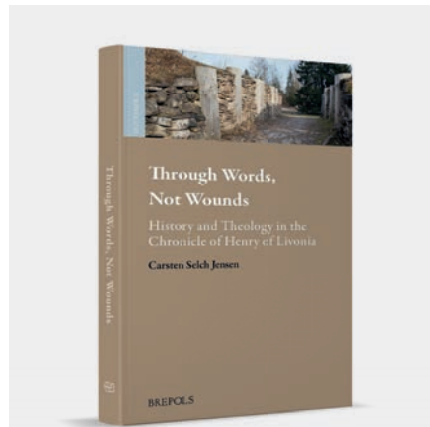
Les dernières synthèses sur l'histoire du corps n'accordant qu'une part limitée au Moyen Âge, malgré l'influence tutélaire de Marc Bloch et de Jacques Le Goff, un volume consacré à cette période s'impose comme une nécessité. On rend donc ici compte des origines et des développements de cette histoire, en envisageant la question du corps au Moyen Âge dans toutes ses dimensions, physiques, mais aussi physiologiques, artistiques, religieuses et spirituelles, sociales et politiques.

Daniel Le Blévec, professeur émérite d'histoire du Moyen Âge à l'Université Paul-Valéry – Montpellier 3, est spécialiste de l'histoire des institutions religieuses et culturelles dans le Midi médiéval. Il s'intéresse plus particulièrement à l'assistance aux pauvres et aux malades entre le XII^e et le XV^e siècle et poursuit ses recherches sur l'histoire sociale des hôpitaux et de la médecine, ainsi que sur les ordres religieux.

Laurence Moulinier-Broggi est Professeure d'Histoire du Moyen Âge à l'université Paris Nanterre. Elle a consacré de nombreux travaux à Hildegarde de Bingen, à Guillaume l'Anglais, à l'histoire des textes et des savoirs, à celle de la médecine et à celle du corps. Elle poursuit actuellement ses recherches dans deux principales directions, l'histoire des femmes et l'histoire culturelle des ordres religieux, notamment mendiants.

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approx. 670 p., 5 b/w ills, 36 col. ills, 156 x 234 mm, 2024, € 80
ISBN 978-2-503-61340-6 (PB)
Série: L'Atelier du Médiéviste, vol. 16
EN PRÉPARATION



Through Words, Not Wounds History and Theology in the Chronicle of Henry of Livonia

Carsten Selch Jensen

The chronicle of Henry of Livonia has long been recognized as the single most important source on the early history of Livonia and Estonia in the late twelfth and early thirteenth centuries.

The chronicler describes in great detail how the people of the region were subjected to intense campaigns of crusading and mission from the 1180s until the 1220s, primarily at the hands of ecclesiastical and secular powers of Northern Germany (Saxony), Denmark and Sweden. The chronicler himself, a German cleric named Henry (*Henricus*), was not only active in recording the events that happened around him. He also took a very active role as a missionary and interpreter among the indigenous population as well as joining the armies of crusaders on campaign, making this chronicle both a first-hand account and a very intriguing narrative. Papal missionary politics and theological ideas are intermingled in the chronicle with detailed descriptions of military campaigns, raids and sieges, making the entire chronicle a fascinating read.

The aim of this book is to clarify the ways in which Henry construes the historical events that he describes, portraying them as the continuation of a form of sacred history that was initiated by God in biblical times and continued by clerics and crusaders among Henry's own peers.

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292 p., 156 x 234 mm, 2024, € 90
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Series: Outremer. Studies in the Crusades and the Latin East, vol. 17
AVAILABLE



Les comptes de la prévôté barroise de Longwy (vers 1318-1370)

Aspects de la construction et de l'organisation administrative du comté-duc de Bar au XIV^e siècle à travers sa documentation comptable

Adrien Aitanti

Les comptes de la prévôté barroise de Longwy au XIV^e siècle (vers 1318-1370).

Au cœur d'un renouvellement de l'approche des sources de l'histoire médiévale, la comptabilité domaniale publique connaît depuis une quinzaine d'années la faveur des historiens des institutions et des origines de l'Etat. Les registres de comptes sont ainsi reconnus comme une source intrinsèque et non plus seulement comme une base de données factuelles alimentant de vastes synthèses historiques. En région lorraine, les registres de comptes des prévôts du comté-duc de Bar, de par la richesse des collections chronologiques, permettent cette approche nouvelle où le document comptable, dans sa dimension codicologique et administrative, participe pleinement au renforcement des liens entre centre et périphérie et à l'élaboration des dynamiques de gouvernement.

La lecture et l'étude précise des registres de la prévôté de Longwy permettent de pénétrer au cœur des rouages administratifs de l'Etat barrois au temps de la régence de Yolande de Flandre, de la Peste Noire et du début de la guerre de Cent Ans en Lorraine. Apparaît alors, en pleine lumière, la genèse du compte domaniale, instrument de pouvoir pour les décideurs centraux et preuve de la manière de servir pour les administrateurs locaux : prévôts, châtelains et clercs jurés. Mais la gestion domaniale ne saurait se passer d'une phase de contrôle administratif. L'examen des comptes, véritable tradition barroise, va peu à peu s'institutionnaliser et revêtir un caractère hautement technique avec la création d'un organe de gouvernement d'une importance majeure : la Chambre des Comptes. Cette dernière fait alors basculer les comptes et le contrôle comptable dans une nouvelle dynamique : celle de la construction de l'Etat.

Adrien Aitanti, archiviste, attaché principal de conservation du Patrimoine, est titulaire d'un master en histoire médiévale de l'université de Metz. Auteur de plusieurs articles relatifs au comté-duc de Bar à la fin du Moyen Âge, ses recherches se concentrent essentiellement, à partir notamment des comptes des prévôtés barroises, sur les pratiques administratives et l'histoire des institutions.

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approx. 368 p., 84 b/w ills, 7 col. ills, 156 x 234 mm, 2024, € 115
ISBN 978-2-503-61166-2 (HB) / eISBN 978-2-503-61169-3
Série: Atelier de recherche sur les textes médiévaux, vol. 34
EN PRÉPARATION



Du chartrier au codex La première cartularisation (IX^e- début X^e siècle)

Claire de Cazanove Hannecart

Cette monographie propose une synthèse complète sur la première cartularisation en Francie orientale (IX^e-début X^e siècle).

Alors que le champ historiographique touchant les cartulaires s'est renouvelé en profondeur depuis les années 1990, les premières compilations datées du IX^e siècle sont restées à l'écart de ce mouvement. Cette monographie entend donner un éclairage nouveau sur la première cartularisation. En considérant tous les témoins conservés, elle replace l'apparition d'un nouveau type d'écrit dans son contexte documentaire et spatio-temporel en Francie orientale. Huit ensembles documentaires sont comparés entre eux mais aussi avec d'autres écrits contemporains afin de déterminer les origines, les fonctions attribuées à ses premières compilations. Enfin une réflexion sur la matérialité éclaire les choix faits lors de la mise en codex. Un jeu constant sur les échelles est proposé pour comprendre pourquoi huit pôles cartularistes choisissent de produire un cartulaire parmi un arsenal d'écrits possibles pour répondre à des finalités précises. Le croisement de différentes historiographies sur les cartulaires et les pratiques de l'écrit renouvelle les approches et les perspectives. Cette monographie replace le moment-cartulaire dans un paysage documentaire large et rend compte de la cartularisation comme un phénomène scriptural et culturel global inscrit dans les dynamiques de la société carolingienne.

Claire de Cazanove Hannecart est maîtresse de conférences à l'Université Paris 1 Panthéon-Sorbonne depuis 2023. Membre du Laboratoire de Médiévistique Occidentale de Paris (LAMOP-UMR 8589), elle travaille sur des problématiques liées aux pratiques de l'écrit au haut Moyen Âge, notamment en Francie orientale. Sa thèse de doctorat propose une étude complète sur le phénomène de la première cartularisation.

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approx. 385 p., 8 b/w ills, 6 col. ills, 156 x 234 mm, 2024, € 95
ISBN 978-2-503-61026-9 (PB) / eISBN 978-2-503-61027-6
Série: Haut Moyen Âge, vol. 50
EN PRÉPARATION



Paolo Diacono e il dolore I racconti di un'emozione

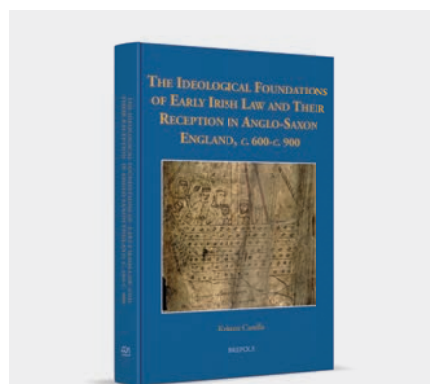
Nicole Demarchi

Paolo Diacono mette in scena il dolore dei suoi contemporanei o dei grandi del passato, fondendo nelle sue opere elementi autobiografici, topoi letterari e messaggi politici. In epoca altomedievale il dolore non si riduce infatti alla mera lesione fisica, ma presenta una molteplicità di significati e sfumature che lo portano ad essere una delle emozioni protagoniste nella comunità emotiva della corte carolingia di Carlo Magno e di quella longobardo-beneventana di Arechi.

Nicole Demarchi è un'assegnista di ricerca in storia medievale presso il Dipartimento di Scienze Storiche, Geografiche e dell'Antichità dell'Università degli Studi di Padova. Il suo principale campo di studio riguarda la storia delle emozioni, concentrandosi in modo particolare sul ruolo svolto da queste nei contesti socioculturali e politici tra l'VIII e il X secolo.

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316 p., 156 x 234 mm, 2024, € 90
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Série: Haut Moyen Âge, vol. 51
AVAILABLE



The Ideological Foundations of Early Irish Law and Their Reception in Anglo-Saxon England, c. 600 – c. 900

Kristen Carella

This volume offers a thorough reassessment of early Irish legal ideology and its influences beyond Ireland that challenges long-held scholarly opinions and provides a new paradigm for intellectual relations between early medieval Ireland and Anglo-Saxon England.

Old Testament Levites who considered the Law of Moses to be the living law: this has long been the established view among many scholars for how early Irish jurists perceived themselves, as well as how they saw the broader theoretical and religious bases of their jurisprudence. In this volume, however, Kristen Carella offers a timely reassessment of scholarly opinion, exploring Irish legal texts within the broader context of both vernacular Irish and Hiberno-Latin literature to argue that early Irish Christian intellectuals in fact saw themselves as gentile converts, subscribing to an orthodox Christian faith that was deeply infused with Pelagian theology. Certain aspects of Irish legal ideology, particularly Irish views of divine history and pseudo-historical ideas about their own ethnogenesis, moreover, extended out of Ireland and into Anglo-Saxon England; their impact can be seen on lawmakers such as Alcuin, when he helped draft the Anglo-Latin Legatine Capitulary of 786, and King Alfred of Wessex, when he composed the Old English prologue to his law code in the late-ninth century. Through this approach, this volume not only challenges long-held scholarly views on Irish legal ideology and its influences beyond Ireland, but also provides a new paradigm for intellectual relations between early medieval Ireland and England.

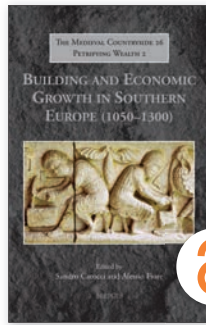
Kristen Carella is Professor of English at Assumption University (Worcester, MA, USA), where she teaches a variety of courses on medieval literature and languages. Recently, she taught Old English while a Visiting Professor at Harvard University. She has published primarily in the fields of early English and Irish law, literature, and homiletics (both in Latin and the vernaculars). Her secondary interests include transgender studies, dystopian literature, and zombie literature.

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approx. 305 p., 156 x 234 mm, 2025, € 100
ISBN 978-2-503-60731-3 (HB) / eISBN 978-2-503-60732-0
Série: Medieval Texts and Cultures of Northern Europe, vol. 37
IN PREPARATION



MEDIEVAL STUDIES



Building and Economic Growth in Southern Europe (1050–1300)

Sandro Carocci, Alessio Fiore (eds)

The four-volume sub-series ‘Petrifying Wealth’ explores wealth, collective identity, and medieval building by examining the sudden growth in masonry building in the central Middle Ages as an investment in social identity. This book focuses on economic growth in Southern Europe between 1050 and 1300, exploring the relationship between investments on buildings that had as their main purpose the service to economy, in its different aspects, and the economic take-off.

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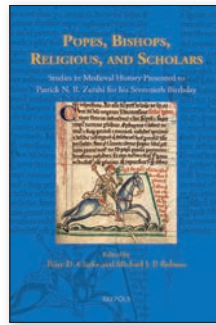
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S. CAROCCI, *Conclusions*

268 p., 14 b/w ills, 2 col. ills, 156 x 234 mm, 2024, € 80
ISBN 978-2-503-60541-8 (HB) / eISBN 978-2-503-60543-2
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Popes, Bishops, Religious, and Scholars Studies in Medieval History Presented to Patrick N. R. Zutshi for his Seventieth Birthday

Michael Robson, Peter D. Clarke (eds)

This volume brings together essays by distinguished scholars in many different countries on themes closely related to Patrick Zutshi own interests and of importance to anyone interested in medieval history, including the mendicant orders and the religious life, intellectual and university history, bishops and secular clergy, and the later medieval papacy and papal curia in Avignon and Rome.

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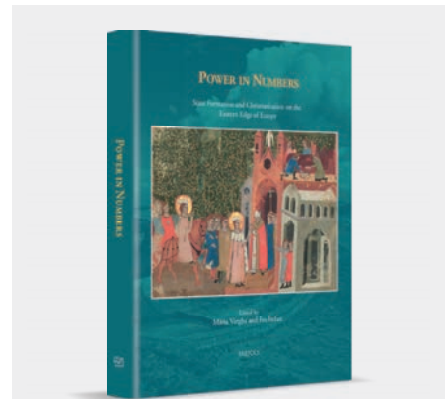
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approx. 375 p., 8 col. ills, 156 x 234 mm, 2025, € 95
ISBN 978-2-503-60037-6 (HB) / eISBN 978-2-503-60038-3
Series: Brepols Collected Essays in European Culture, vol. 8

IN PREPARATION



Power in Numbers State Formation and Christianization on the Eastern Edge of Europe

Mária Vargha, Ivo Štefan (eds)

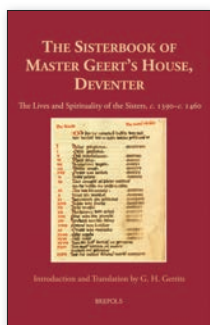
Around the turn of the first millennium, the political and religious landscape of Central Europe began to change dramatically. As the decentralized pagan societies along its borders became Christian, the polity that later became the Holy Roman Empire began to expand significantly according to the principles of the Imperium Christianum — an idea that first originated with Charlemagne, but that was consciously revived by Emperor Otto I and his predecessors as a way of extending power and authority into the Empire's newly converted eastern fringes. This acculturation was effective, and societies began to actively adopt the new ideology and social order on their own initiative.

Drawing on material first presented at conferences held in the Department of Archaeology at Charles University, Prague, this volume draws together researchers working on different yet connected events along the Empire's eastern frontier, and the often-overlooked part of society who nevertheless participated in these events, in particular commoners and the rural population. The papers gathered here cover affairs of the early state and church, networks of archaeological and historical heritage, and archaeological, historical, and digital investigations, to offer a blend of both synthetic archaeological and historical overviews and more focused geographical and thematic case studies that explore the role of Christianization in the centralization processes that occurred at the edge of the Ottonian-Salian world. The result is a forward-looking volume that seeks to explore new approaches to historical narratives, in particular by emphasizing the importance of archaeological material in examining early state formation and religious change. Moreover, it is the first synthetic study to directly compare the north-east and south-east peripheries of the later Holy Roman Empire, making it possible to shed new light on these lands at the periphery of Western Christendom.

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approx. 285 p., 22 b/w ills, 89 col. ills, 216 x 280 mm, 2024, € 130
ISBN 978-2-503-60861-7 (PB) / eISBN 978-2-503-60862-4
Series: Borders, Boundaries, Landscapes, vol. 4

IN PREPARATION



The Sisterbook of Master Geert's House, Deventer The Lives and Spirituality of the Sisters, c. 1390 – c. 1460

G. H. Gerrits (Intro. and Trans.)

A study and translation of the Sisterbook of Master Geert's House, from a late medieval community of religious women in Deventer.

The Sisterbook of Master Geert's House contains the lives of sixty-four Sisters of the Common Life who died between 1398 and 1456. Founded as an alms-house for destitute women in 1374, by the end of the fourteenth century Master Geert's House had become a home for women desiring to live a life of humility and penitence, as well as in community of goods without vows. The Sisterbook was likely written sometime between 1460 and 1470, at a time when the religious fervour that had characterized the earlier Sisters had begun to wane. It was to incite the readers and hearers of the Sisterbook, which would have been read in the refectory during mealtimes, to imitate the earlier Sisters who are portrayed as outstanding examples of godliness and Sisters of the Common Life. The opening sentence of the Sisterbook succinctly sums up the author's reason for writing it: 'Here begin some edifying points about our earlier Sisters whose lives it behoves us to have before our eyes at all times, for in their ways they were truly like a candle on a candlestick, and who, by implication, could still illumine the way for her own generation of Sisters. The first foundation of Sisters of the Common Life, Master Geert's House became the 'mother' house of numerous other houses in the Low Countries and Germany directly as well as indirectly and served as an inspiration for others. This book provides a study of the Sisterbook and its significance in the *Devotio Moderna* and late medieval female religiosity, while the accompanying translation introduces this important source to an English audience.

G. H. Gerrits: *The author-translator's leading contributions to the study of the Modern Devotion are studies of the thought of Gerard Zerbolt of Zutphen (1367–1398) and Johan Brinckerinck (1359–1419). A second field of research and publication is the Dutch-Canadian community in the Maritime provinces of Canada. He taught Medieval, Renaissance and Reformation history at Acadia University, Wolfville, Nova Scotia, for nearly thirty years.*

Table of Contents: www.brepols.net

approx. 350 p., 1 b/w ill., 3 col. ills, 156 x 234 mm, 2024, € 105
ISBN 978-2-503-60249-3 (HB) / eISBN 978-2-503-60250-9
Series: Medieval Women: Texts and Contexts, vol. 33
IN PREPARATION



Matenadaran 1, Issue 1 (June 2024) Medieval and Early Modern Armenian Studies

Matenadaran is a biannual open access journal providing interdisciplinary research on medieval and early modern history and culture, and serving as a major scholarly outlet for Armenian Studies.

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188 p., 40 col. ills, 178 x 254 mm, 2024, € 70
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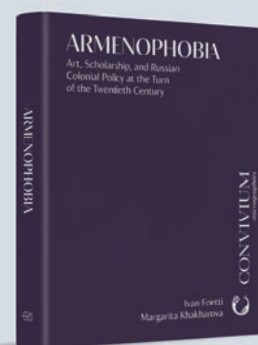
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Pensiero e scritture femminili in Europa all'inizio della modernità

Maria Teresa Ricci (éd.)

Ce volume se propose ainsi d'apporter une contribution aux études en cours sur la pensée féminine en explorant les apports des femmes aux domaines de la littérature, de la philosophie et des arts pendant la première modernité.

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approx. 280 p., 11 col. ills, 210 x 270 mm, 2024, € 100
ISBN 978-2-503-61283-6 (PB)
Série: Études Renaissance, vol. 43
EN PRÉPARATION



Traumas of 1066 in the Literatures of England, Normandy, and Scandinavia

Erin Michelle Goeres

A transcultural exploration of how the traumatic events of 1066 were recorded, memorialised, and mythologised in the literatures of northern Europe.

1066 is one of the most well-known dates in English history: but how far do we understand the mental and emotional lives of those who experienced it? In just over a month, England was rocked by two separate invasions, multiple pitched battles, and the deaths of thousands. The repercussions of these traumatic events would echo through the history and literature of northern Europe for centuries to come.

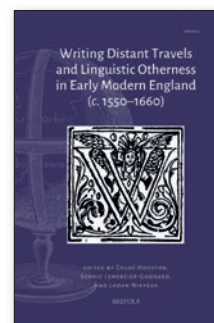
Drawing on studies of trauma and cultural memory, this book examines the cultural repercussions of the year 1066 in medieval England, Normandy, and Scandinavia. It explores how writers in all three regions celebrated their common heritage and mourned the wars that brought them into conflict. Bringing together texts from an array of languages, genres, and cultural traditions, this study examines the strategies medieval authors employed to work through the traumas of 1066, narrating its events and experiences in different forms. It explores the ways in which history and memory interacted through multiple generations of writers and readers, and reveals how the field of trauma studies can help us better understand the mental and emotional lives of medieval people.

Erin Michelle Goeres is Associate Professor of Old Norse Language and Literature at University College London (UCL). She has published on topics including Old Norse-Icelandic poetry, medieval historiography, and Arthurian literature.

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292 p., 2 col. ills, 156 x 234 mm, 2024, € 80
ISBN 978-2-503-60787-0 (HB) / eISBN 978-2-503-60788-7
Series: Medieval Narratives in Transmission, vol. 3
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Writing Distant Travels and Linguistic Otherness in Early Modern England (c. 1550-1660)

Chloë Houston, Sophie Lemerrier-Goddard, Ladan Niayesh (eds)

This volume explores the complexities and nuances of linguistic engagements with distant otherness in English texts from the mid-sixteenth century onward, when Britain was increasingly positioning itself as an Atlantic and global actor, causing translation and multilingualism to flourish in travel compendia, reports, diaries, humanist writing and drama.

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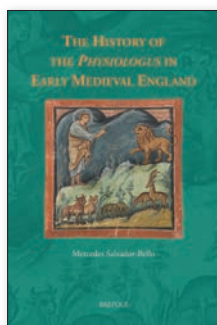
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approx. 285 p., 4 b/w ills, 156 x 234 mm, 2025, € 90
ISBN 978-2-503-59963-2 (HB) / eISBN 978-2-503-60391-9
Series: Polyglot Encounters in Early Modern Britain, vol. 2
IN PREPARATION



The History of the *Physiologus* in Early Medieval England

Mercedes Salvador-Bello

The *Physiologus* is the ancestor of the bestiary and a major literary work linking Western and Eastern literary traditions. This monograph offers a first substantial exploration of the *Physiologus* in early medieval England, in both Latin and Old English texts.

The *Physiologus* is the ancestor of the bestiary, a collection of chapters describing animal qualities and behaviours, usually with an allegorical meaning, which proliferated especially in England in the late Middle Ages. While much scholarly attention has been directed to the bestiary, the history of the transmission of the *Physiologus* has hardly been investigated. Evidence of the circulation of this treatise in the early medieval period is certainly scanty, since only two brief versions dating from this period have been preserved, one in Old English and another one in Latin. However, this monograph shows further proof of the knowledge of the *Physiologus* in Anglo-Saxon England. It also reveals the relationship of the only two surviving texts and their connection to the main Continental recension of the time. This study therefore demonstrates that the popularity of bestiaries in the later Middle Ages was largely due to the prominence that its predecessor, the *Physiologus*, enjoyed in the preceding period.

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approx. 425 p., 20 b/w ill., 4 col. ill., 156 x 234 mm, 2025, € 110
 ISBN 978-2-503-59840-6 (HB) / eISBN 978-2-503-59841-3
 Series: Studies in Old English Literature, vol. 5

IN PREPARATION



Sermons, Saints, and Sources Studies in the Homiletic and Hagiographic Literature of Early Medieval England

Thomas N. Hall, Winfried Rudolf (eds)

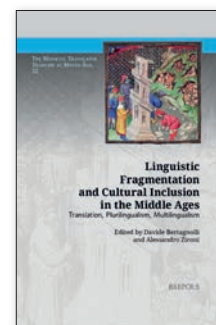
The present collection of thirteen essays grew out of a 2022 conference sponsored by the ECHOE project on Old English anonymous homilies and saints' lives and their sources and reflects the best of current scholarship on early medieval homiletic and hagiographic literature from England. This literature is central to an understanding of the spiritual imagination and social practices of non-élite audiences. Together, they introduce new discoveries, identify new sources, edit new texts, make new claims about authors, revisers, and textual relationships, revise previous arguments about aspects of literary history, and provide new interpretations of Old English and Latin sermons and saints' lives. These studies show vividly how European learning influenced the liturgical practices and peripheral education of early medieval England.

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approx. 450 p., 1 b/w ill., 156 x 234 mm, 2025, € 120
 ISBN 978-2-503-61054-2 (HB) / eISBN 978-2-503-61055-9
 Series: Studies in Old English Literature, vol. 6

IN PREPARATION



Linguistic Fragmentation and Cultural Inclusion in the Middle Ages Translation, Plurilingualism, Multilingualism

Davide Bertagnolli, Alessandro Zironi (eds)

Linguistic fragmentation contains the risk of cultural separation, while the concept of inclusion implies the recognition of the difference of the Other, who must be recognised in its specificity to develop a process of inclusion. One of the main means of overcoming the dangers hidden in linguistic fragmentation is unquestionably plurilingualism and, relatedly, translation. Translation enables the transmission of content from one linguistic-cultural system to another. Multilingualism is not just a peculiarity of the contemporary age; it is a fundamental phenomenon of the Middle Ages. The conceptual relationship between linguistic fragmentation and cultural inclusion, and the inter-relationships of these two apparently opposing poles with the communicative tool of translation, requires some reflection within the broader framework of translation studies in the Middle Ages. This collection of essays examines the seemingly paradoxical concept of linguistic fragmentation as an instrument of cultural inclusion thanks to the practice of translation.

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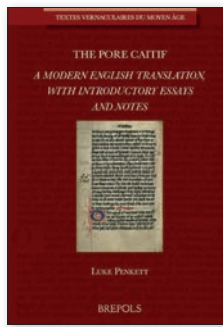
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approx. 300 p., 7 b/w ill., 20 col. ill., 156 x 234 mm, 2025, € 85
 ISBN 978-2-503-61364-2 (PB) / eISBN 978-2-503-61365-9
 Series: The Medieval Translator, vol. 22

IN PREPARATION



The Pore Caitif

A Modern English Translation, with Introductory Essays and Notes

Luke Penkett

This Modern English translation will serve both as an in-depth companion to Moreau-Guibert's recently published edition and as an accessible and up-to-date introduction to *The Pore Caitif*, bringing this popular and significant text to a much wider readership than previously has been the case and, as editions and translations of major Middle English texts continue to be published and studied, the present translation will fill a lacuna in the literature.

The Pore Caitif is a popular, late-fourteenth-century, carefully crafted compilation of biblical, catechetical, devotional and mystical material drawing on patristic and medieval sources, in Middle English, consisting of a Prologue and a variable number of sections of differing lengths according to each manuscript, assembled probably by a clerical writer for an increasing literate lay readership/audience. The Prologue sets out the reason for writing and its overall structure as an integrated ladder leading the reader to heaven. The text begins with basic catechetical instruction modelled on John Peckham's Lambeth Constitutions of 1281 before continuing with more affective material, meditating, for example, on the Passion, and concludes with a treatise on virginity, leading the reader from an active to a contemplative way of life.

Although referred to in a number of secondary articles and books, and serving as the focus of three doctoral dissertations, an edition of the work was not published until 2019. Penkett's publication is the first Modern English translation based on the 2019 publication and is in a readily accessible format for the modern reader, accompanied by a series of ground-breaking essays.

Table of Contents: www.brepols.net

approx. 400 p., 156 x 234 mm., 2025, € 115
ISBN 978-2-503-61374-1 (PB) / eISBN 978-2-503-61375-8
Série: Textes vernaculaires du moyen âge, vol. 34
EN PRÉPARATION



Écrire pour la cour ou la lecture mise en scène, XVI^e-XVIII^e siècles

Guillaume Bazière, Emily Gervais-Ledoux, Margaux Prugnier (éd.)

À travers l'étude fine de différents cas où des pratiques littéraires et de publication sont mises en oeuvre dans l'univers curial de l'époque moderne, ce livre propose des clés de compréhensions originales de la place de l'écrit et de la lecture dans la construction et le fonctionnement de la cour.

Cet ouvrage met en lumière une série de cas dont le contexte est ancré dans les cours de l'époque moderne et qui ont trait aux pratiques de publications et aux usages politiques et sociaux de l'écrit. Il constitue une approche originale de la question de la lecture dans les espaces curiaux en s'attachant à observer les pratiques d'acteurs et d'actrices qui désignent, représentent ou constitue la cour et les courtisans comme lectorat. Comment s'articulent et se modèlent respectivement les pratiques littéraires et la cour dans sa dimension symbolique comme dans son fonctionnement institutionnel à l'époque moderne? C'est à cette question que se sont intéressées les contributions présentes dans cet ouvrage qui fait dialoguer littéraires, historiens et historiennes.

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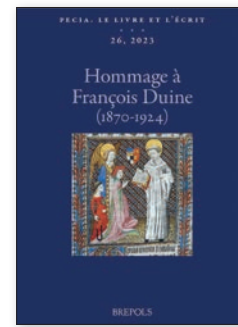
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JOURNAL



Pecia

Le livre et l'écrit, 26 (2023, publ. 2024)

Hommage à François Duine (1870-1924)

L'année 2024, marquant le centenaire de la mort de l'érudite breton François Duine (1870-1924), « PECIA. Le livre et l'écrit » ne pouvait manquer l'occasion de dédier ce volume au *clericus dolensis*. Aussi, plusieurs de ses champs de recherche seront abordés dans ces pages. L'hagiographie et la liturgie bretonne, avec des contributions sur les saints fondateurs Samson et Malo, sur les livres liturgiques en usage dans le diocèse de Dol, auquel François Duine était viscéralement attaché, n'ont eu de cesse de lui fournir matière à exploiter, toujours au plus près des sources manuscrites, ces domaines qu'il affectionnait. Le prêtre docteur, au-delà du personnage complexe et de l'image contrastée qu'il nous laisse, a marqué à tout jamais l'historiographie bretonne. Son style, particulièrement original, sa puissance de travail sur divers sujets dont il reste l'ultime référence, ont contribué à faire de l'œuvre de François Duine, encore aujourd'hui, une documentation incontournable.

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**ÉTUDES COMPARÉES
EN LITTÉRATURE
ET THÉÂTRE EUROPÉENS**
**Comparative Studies
in European Literature
and Drama**

Series Editors : Tomasz Wysocki and Justyna Ziarkowska



Les (r)évolutions dans le théâtre européen (XVII^e-XVIII^e siècles)

Tomasz Wysocki, Ewa Kulak (éd.)

À travers les siècles, le théâtre a subi plusieurs transformations formelles, esthétiques et techniques. Le jeu d'acteur, l'arrangement de la scène et l'aménagement de la salle de spectacle ont aussi évolué. Les dramaturges et les comédiens se sont investis dans la recherche de la meilleure forme d'expression, visant à influencer au mieux sur le public et en même temps, à satisfaire les intérêts politiques de leurs mécènes.

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Série: Études comparées en littérature et théâtre européens / Comparative Studies in European Literature and Drama, vol. 1
EN PRÉPARATION [Also in Open Access](#)



Figurer la nature
Les métamorphoses de l'allégorie (XIII^e-XVII^e siècles)

Ralph Dekoninck, Agnès Guiderdoni, Baudouin Van den Abeele (éd.)

Ce volume explore la faune et la flore telles que les ont pensées les ouvrages littéraires, théologiques et artistiques en usant de l'allégorie, du Moyen Âge à l'époque moderne.

Si l'allégorie – cette opération qui consiste, par une chose, à en signifier une autre – aboutit à un supplément de sens, lorsqu'elle prend pour objet la nature dans son ensemble ou dans ses parties, les enrichissements qu'elle produit se révèlent particulièrement complexes et variables selon les milieux et les époques. Suivant une démarche interdisciplinaire et moyennant des mises en contexte précisément circonstanciées, les études de cas réunies dans ce volume traquent les métamorphoses du symbolisme et des significations prêtés aux fleurs et aux animaux dans les allégories à l'œuvre dans un vaste corpus iconographique et littéraire européen qui court du Moyen Âge aux temps modernes.

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275 p., 75 b/w ills, 160 x 240 mm, Institut d'Études médiévales (UCL), 2025, € 45
ISBN 978-94-6498-127-8 (PB)
Série: Textes, Etudes, Congrès, vol. 34
EN PRÉPARATION



Found in Translation
Itinerant French Epics in Medieval Scandinavia

Marianne Kalinke (trans.)

This volume contains English translations of three Old Norse–Icelandic renderings of French *chansons de geste* (*Elis saga ok Rósamundu*, *Bevens saga*, and *Flovents saga*), and of one Icelandic chivalric romance (*Bærings saga*). The French epics translated into Old Norse–Icelandic were composed under the influence of courtly romance and were anonymous narratives subject to revision and recreation. These translations resulted in a new Icelandic genre, the *riddarasaga* or chivalric saga, of which *Bærings saga* is the first.

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approx. 266 p., 152 x 229 mm, Pontifical Institute of Mediaeval Studies, 2024, € 30
ISBN 978-0-88844-314-4 (PB)
Series: Mediaeval Sources in Translation, vol. 64
IN PREPARATION
North American customers are advised to order through University of Toronto Press

ARCHITECTURAE PICTAE

Series Editors: Sabine Frommel
and Piet Lombaerde

The series aims to study the representation of buildings and ruins in drawings, paintings and intarsia during modern and contemporary period, in order to deepen its evolution, its meaning and the processes of reception of models in Europe.



A Challenge for Painted Architecture in Early Modern Times Architecture on Canvas and Fresco Painting

Sabine Frommel, Piet Lombaerde (eds)

If specialists of painting look at figures - their movements and expressions -, architectural scholars examine drawings and buildings. Yet the convergence of these two disciplines remains largely marginalized. The aims of the publication is to remedy this situation, covering a wide range from painted façades and interiors of buildings to representations of architecture on paintings and frescoes. The theme contributes to the breaking down of boundaries between imagination and realization in the field of architecture and favors a more profound understanding of the permeability of the two spheres. Many different approaches are addressed in this publication, including examples from the sixteenth century in Italy and The Netherlands and the early eighteenth-century in France and Britain.

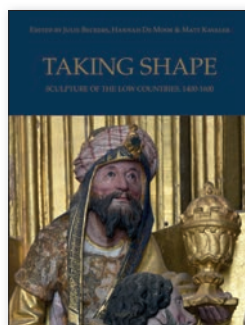
The contributions in this publication are arranged according to four main themes. The first one focuses on The Temple of Solomon and the Old Testament, a favorite subject of the genre *Architecturae Pictae*. The second theme brings together several contributions which reflect on the significance that can be ascribed to architecture in paintings, some of which investigate the theoretical concepts that inform both architecture and painting. In the third theme, a number of case studies in Italy, the Low Countries, France and Britain, the contributions are much different from one other both in terms of content and methodology. As a final theme, a special topic is addressed, focusing on the important patrons of these buildings and liked to see themselves immortalized in painted architecture.

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485 p., 20 b/w ills, 238 col. ills,
180 x 265 mm, 2024, € 185
ISBN 978-2-503-60852-5 (HB)
Series: Architecturae Pictae, vol. 1
IN PREPARATION



Taking Shape Sculpture of the Low Countries, c. 1400–1600

Julie Beckers, Hannah De Moor, Ethan Matt Kavalier (eds)

This book examines the production, patronage, and use of sculptures made in the Low Countries between 1400 and 1600. Two questions frame the book: 'Why did Sculpture from the Low countries matter' and 'Why will Sculpture from the Low Countries matter for future research'. Answers to these questions will be offered in a coherent and richly illustrated study which considers Sculpture as a pivotal subject field within Art Historical discourse.

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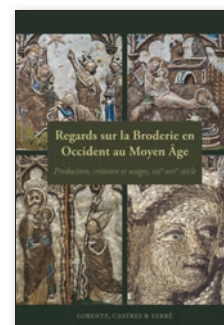
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approx. 351 p., 6 b/w ills, 138 col. ills, 216 x 280 mm, 2024, € 175
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Series: Early Modern Cultural Studies, vol. 3
IN PREPARATION



Regards sur la Broderie en Occident au Moyen Âge Production, création et usages, XII^e–XVI^e siècle

Philippe Lorentz, Astrid Castres, Rose-Marie Ferré (éd.)

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EN PRÉPARATION



Art et Sciences

Les Couleurs retrouvées des tapisseries d'Aubusson

Pascal-François Bertrand (éd.)

Ce livre présente les résultats d'une recherche pluridisciplinaire originale menée dans le cadre du programme Aubusson. Les couleurs retrouvées des tapisseries fines d'Aubusson (XVIII^e siècle). Culture matérielle : conception, production, caractérisation, altération et conservation. Centrée sur l'étude d'un exemple, une tapisserie acquise dernièrement par la Cité internationale de la Tapisserie à Aubusson, elle convoque l'histoire naturelle, l'histoire sociale, l'histoire de l'art, les sciences physiques et chimiques, les sciences du patrimoine et les nouvelles technologies afin de renouveler la connaissance des objets analysés. Le propos touche donc à l'identification des choses représentées, à l'examen des processus d'élaboration et des stratégies de production des tapisseries. Il reconsidère les techniques de tissage et les matériaux utilisés par la constitution d'une base de données des différents supports et par l'analyse non-invasive des colorants. Il s'agit aussi de poser des diagnostics de conservation et de présentation des collections et de tenter une restitution numérique des couleurs d'origine.

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approx. 280 p., 5 b/w ills, 125 col. ills, 245 x 297 mm, 2025, € 100
ISBN 978-2-503-60833-4 (HB)
Série: Studies in Western Tapestry, vol. 10
EN PRÉPARATION



Campaspe Talks Back

Women Who Made a Difference in Early Modern Art

Lieke van Deinsen, Bert Schepers, Marjan Sterckx, Hans Vlieghe, Bert Watteeuw (eds)

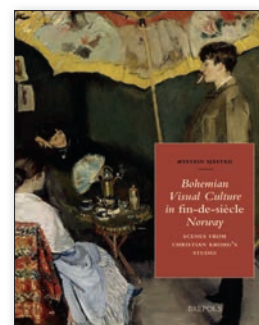
With forty-three contributions this book pays homage to Katlijne Van der Stighelen, who has shown exceptional range in her own contributions to the history of art in the Southern Netherlands and beyond. With monographs on Peter Paul Rubens and Anthony van Dyck, she has considerably expanded scholarship on canonical artists. Yet early on, a catalogue raisonné of the portraits of the lesser-known Cornelis de Vos revealed that Van der Stighelen was not one to preserve the status quo but to challenge it. Mindful of protagonists and their historiographical pull, she has consistently rehabilitated artists relegated to the background, in some cases by single-handedly saving them from total oblivion and – remarkable feat – having them added to the canon.

Portraiture, supposedly a *sijd-wegh der consten*, was paved into a central avenue of inquiry in Van der Stighelen's work. Her approach to the genre made it into a pathway for the introduction of women artists. What was a *sijd-wegh* became a *zij-weg*. From seminal publications on Anna-Maria van Schurman to revelatory exhibitions on Michaelina Wautier, Van der Stighelen's particular brand of feminism has impacted scholarship as deeply as it has touched the museum-going public.

Women and portraiture are the core themes of the essays assembled in this book. The resulting group portrait is crowded and rambunctious and reflects the varied subject matter that has attracted Van der Stighelen's professional attention. It also paints a partial portrait of the community of scholars that she has so generously fostered. In trying to summarize the motivations of authors to contribute to this volume or the gratitude of generations of art historians trained by her, it is best to quote the title of the first exhibition on women artists in Belgium and The Netherlands, which Van der Stighelen curated in 1999: *Elck zijn waerom*.

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436 p., 10 b/w ills, 196 col. ills, 230 x 280 mm, 2024, € 125
ISBN 978-2-503-61305-5 (HB)
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Bohemian Visual Culture in fin-de-siècle Norway

Scenes from Christian Krohg's Studio

Øystein Sjøstad

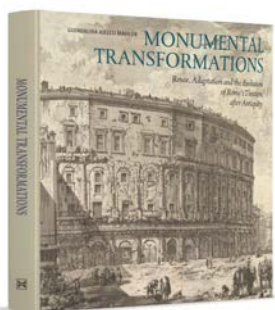
The book is relevant to anyone interested in bohemianism, Scandinavian art and culture, naturalism and symbolism in art, fin-de-siècle culture, Munch, Ibsen, the relationship between visual art and theatre (or, rather, theatre as part of visual culture), and the studio space.

The Norwegian painter, author, and journalist Christian Krohg (1852-1925) is known for his naturalist paintings about the sick and the poor and prostitution. Lesser known are his many studio paintings, portraits of artist friends, and late self-portraits from his studio. This book shows the importance of Krohg's studio as a space not only for art making but also as a place where some of the most pioneering and radical artists, authors, playwrights, and actors met. The circle of friends and colleagues meeting in Krohg's studio were part of the scandalous artist group known as the Kristiania Bohemians. In this study the reader will meet not only Krohg, but also his painter wife, the mythical Oda Krohg, the young Edvard Munch, the anarchist Hans Jæger, playwright Gunnar Heiberg, and the forgotten muse Constance Bruun - one of Henrik Ibsen's favorite actresses. The close and complex relationship between Krohg and Munch will surprise many readers. This book will be a necessary read for anyone interested in Scandinavian nineteenth-century art and culture.

Øystein Sjøstad is an associate professor at the Department of Philosophy, Classics, History of Art and Ideas, University of Oslo.

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IN PRÉPARATION

 HARVEY MILLER PUBLISHERS


Monumental Transformations

Reuse, Adaptation and the Evolution of Rome's Theaters After Antiquity

Guendalina Ajello Mahler

This book is an exploration of the layers of Rome: the accumulations of centuries of habitation that make the city a fascinating and sometimes confounding palimpsest. This architectural coexistence is perhaps most nakedly on display at the sites of the ancient theaters of Marcellus and Pompey. Here ancient, medieval, early modern and contemporary elements are interwoven in a way that produced some of the strangest buildings in Rome.

Drawing on archival sources, pictorial records and physical evidence, this book untangles the rich history and fabric of these buildings. It starts to trace their evolution from the fall of the Roman empire, when the city's public monuments were taken over by private owners and the theaters were first used as simple shelters. It follows the theaters as they were taken over by powerful Roman families in the middle ages, and transformed into fortresses which dominated the urban landscape. And it examines the structures' continued evolution, as defensive needs were replaced by the desire for more elaborate living spaces, and eventually the requirements of the formal aristocratic palace.

Guendalina Ajello Mahler is an art historian whose research focuses on architecture and urbanism, early modern ephemera, and the use of immersive technology in research and education. She served as archivist of the Orsini Family Papers at UCLA, and produced the finding aid for the papers as well as several articles about the family. She has also written about Renaissance banquets. She received her PhD from the Institute of Fine Arts at NYU and is an associate of UCLA's CMRS Center for Early Modern Studies. She currently collaborates with CSUSB's Extended Reality for Learning (xREAL) Lab as a Digital Humanities Advisor.

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232 p., 44 b/w ills, 118 col. ills,
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ALL'ANTICA

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Raffaello Riario, Jacopo Galli, and Michelangelo's *Bacchus*, 1471-1572

Kathleen W. Christian

Through a comprehensive analysis of overlooked and previously-unpublished sources, this study sheds new light on the *Sleeping Cupid*, the *Bacchus*, and a fascinating period in the history of Renaissance Rome when the careers of Riario, Galli, and Michelangelo were closely intertwined. It considers the rise of the Riario dynasty starting with the election of Pope Sixtus IV in 1471, Riario's partnership with Jacopo Galli in the reconstruction of the palace now known as the Palazzo della Cancelleria, the attempted sale of Michelangelo's *Sleeping Cupid* in Rome as an antiquity, Riario's patronage of the *Bacchus*, and the *Bacchus's* display in the house of the Galli up until its sale to the Medici in 1572. Taking a broad, interdisciplinary perspective, it offers a fundamental reassessment of Cardinal Riario's career as a patron, of Jacopo Galli's role as an intermediary for both Riario and Michelangelo, and of Michelangelo's collaboration with Riario and Galli.

Kathleen Christian is Professor of Early Modern Art at the Institut für Kunst- und Bildgeschichte of the Humboldt-Universität in Berlin. She is also Director of the Census of Antique Works of Art and Architecture Known in the Renaissance. She has published widely on the reception of antiquity in the Early Modern period and together with Cammy Brothers co-directs the Harvey Miller book series All'antica.

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The Crystal Heart

Love, Poetry, and Portraiture in Renaissance Italy

Lina Bolzoni

In his *Canzoniere*, Petrarch evokes the image of the "crystal heart" as a metaphor for a correspondence between the inner self and external appearance. Expanding on the classical theme of the soul's open window, the metaphor of the crystal heart embodies the utopia of amorous transparency, conveying the desire to cast aside the barriers between interior and exterior, between emotion and expression, rendering love perfectly visible from the outside. Using this image as a heuristic tool, Lina Bolzoni takes us into an original investigation of Renaissance literature and portraiture. Focusing on and taking as a departure point Pietro Bembo's famous dialogue on love, the *Asolani* (first published in 1505), Bolzoni guides us into a meaningful exploration of love poetry and prose, letters, paintings, mirrors, and medals. Barriers fixed by the critical tradition fall along the way, for words, images, and objects, far from being relegated to their own spheres, refer constantly back and forth to one another, their interconnections woven together into refined and secret rituals that disclose the centrality of love in Italian Renaissance culture and society. Bolzoni's magisteral book reveals not only the pivotal role played by a reflection on love in the creation of a new court society, and of the early-modern courtier, but also love's inextricable bond with friendship and the pleasures of interpretation.

Lina Bolzoni is Professor Emerita of Italian literature at the Scuola Normale Superiore, Pisa, and Global Distinguished Professor at New York University, New York. She is a member of the Accademia Nazionale dei Lincei, the British Academy, and the American Philosophical Society.

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IN PREPARATION

 HARVEY MILLER PUBLISHERS


Emblems of Monarchy

Royal Portraiture in Yorkist and Early Tudor England

Frederick Hepburn

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xx + 314 p., 24 b/w ills, 103 col. ills,
220 x 280 mm, 2024, € 150
ISBN 978-1-912554-35-5 (HB)
Series: Studies in Medieval and Early
Renaissance Art History
IN PREPARATION



Taste and the Antique

The Lure of Classical Sculpture: 1500-1900

By Nicholas Penny and Francis Haskell †
Revised and Amplified Edition
by Adriano Aymonino and Eloisa Dodero

This book is indispensable for historians of taste, and to art historians concerned with the debt owed by numerous artists from the Renaissance onwards to the art of ancient Greece and Rome; and it is also of great value to students and collectors of the many surviving copies of the sculptures discussed.

Taste and the Antique has become a classic of art history since its original publication in 1981. This revised and amplified edition significantly updates the information based on new research undertaken in the last several decades, as well as expanding examples of the reception and influence of these works by artists and collectors from the Renaissance through to contemporary art.

The original edition has been expanded into three volumes:

Volume 1 is a revised and amplified version of the 1981 edition. Fifteen chapters trace in narrative form, with the support of a wide variety of plates, the rise and decline of this highly important episode in the history of taste.

These chapters are followed by catalogue entries for 95 of the most celebrated sculptures, all of them illustrated, which provide information on when and where they were discovered, changes of ownership and nomenclature, as well as a record of varying critical fortunes designed to complement the more general discussion in the earlier chapters.

Volume 2 contains especially commissioned new photography of over 90 statues catalogued in Volume 1.

Volume 3 is entirely devoted to a visual survey of the full range of replicas and adaptations of the works catalogued and illustrated in the previous volumes.

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3 vols, approx. 1684 p., 186 b/w ills,
1592 col. ills, 225 x 300 mm, € 395
ISBN 978-1-909400-25-2 (HB)
Series: VISTAS, vol. 3
PUBLICATION SCHEDULED FOR DECEMBER 2024



Shipping Sculptures from Early Modern Italy

The Mechanics, Costs, Risks, and Rewards

Kelley Helmstutler Di Dio

This book focuses on enormous amounts of sculptures moved from Italy to Spain from ca. 1500-1750. An analysis of an important body of unpublished archival documentation regarding the practical issues involved in making and transporting sculpture, provide the basis for this study of the development of technologies, infrastructure, and labor organization necessary to make such challenging transports of moving sculptures by land and sea possible. Artists, patrons, and agents had the eventual movement to a destination at the center of decision making when new sculptures were commissioned to send. Sending antiquities or second-hand works required even more planning and care. Divided into a series of case studies of major sculptures, *Shipping Sculptures* offers a new approach to the study of cross-cultural artistic exchange, state gifts, collecting and patronage, by examining the practical details of object movement over challenging geographies.

Kelley Helmstutler Di Dio, is *Rush C. Hawkins Professor of Art History, Executive Director of the School of the Arts, and Associate Dean of the College of Arts and Sciences at the University of Vermont.*

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approx. 232 p., 1 b/w ills,
75 col. ills, 2 maps color ills,
220 x 280 mm, 2025, € 95
ISBN 978-1-915487-45-2 (HB)
Published outside a Series
IN PREPARATION



Building the Presence of the Prince

The Institutions Responsible for the Construction and Management of the Buildings of European Courts (14th-17th Centuries)

José Eloy Hortal Muñoz, Merlijn Hurx (eds)

This volume aims to explore the relationships between the local specificities of these organisations and their shared characteristics. From a multidisciplinary perspective, it addresses questions concerning the nature of such administrations, their purpose, organisational structure, and judicial powers, as well as their role in the formation of the state.

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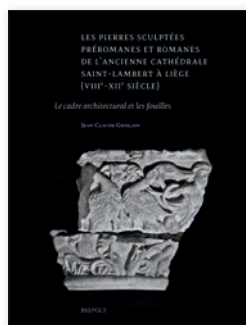
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Index of Princely Sites and Geographies

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Series: Architectura Moderna, vol. 14

IN PREPARATION

Also in Open Access



Les pierres sculptées préromanes et romanes de l'ancienne cathédrale Saint-Lambert à Liège (VIII^e-XII^e siècle)

Le cadre architectural et les fouilles

Jean-Claude Ghislain

Maints auteurs se sont intéressés aux découvertes réalisées au siècle dernier Place Saint-Lambert, lors de fouilles et travaux divers entrepris sur le site de la cathédrale disparue. L'Archéoforum inauguré il y a vingt ans permet au visiteur d'observer une partie importante des vestiges archéologiques antiques et médiévaux dont certains y affleurent. Quant aux nombreuses pierres récoltées, quelques-unes sont exposées sur place, tandis que d'autres furent transférées au Musée Grand Curtius, alors que le plus grand nombre est conservé au dépôt lapidaire de la Région wallonne à Alleu. Outre les témoins de nature architectonique, d'autres présentent un intérêt stylistique, voire esthétique, iconographique et/ou chronologique. Certains ont été évoqués ou illustrés sporadiquement, indépendamment d'une perspective analytique et générale en rapport avec l'histoire et les états successifs de la cathédrale. Les quelques morceaux préromans significatifs furent négligés et restèrent confidentiels. Les témoins romans antérieurs à l'incendie de 1185 n'ont jamais suscité d'approche raisonnée, approfondie et globale en tenant compte du cadre architectural. Le présent travail s'applique à combler cette lacune.

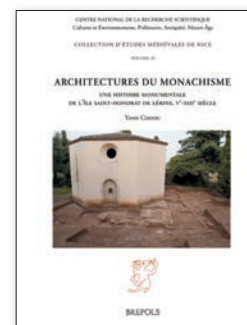
Docteur en Histoire de l'Art et Archéologie de l'Université de Liège, Jean-Claude Ghislain collabora au Musée Art & Histoire à Bruxelles. Ses recherches, son concours à diverses expositions et ses publications en Belgique et à l'étranger sont largement consacrées à l'art roman et ses affinités. Il privilégie les rapprochements entre les différentes branches artistiques, ce qui contribue à éclairer l'origine, le cheminement, la filiation stylistique et la datation de œuvres.

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approx. 160 p., 24 b/w ills, 54 col. ills, 216 x 280 mm, 2024, € 75
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Série: Art & Histoire du Pays de Liège, vol. 4

EN PRÉPARATION



Architectures du monachisme

Une histoire monumentale de l'Île Saint-Honorat de Lérins, V^e-XIII^e siècle

Yann Codou

L'île Saint-Honorat de Lérins accueille des religieux depuis le début du V^e siècle. Il s'agit d'un haut lieu du monachisme, témoin des expériences ascétiques insulaires qui se développent en Occident durant l'Antiquité tardive. Le caractère exceptionnel de Lérins tient aussi à la longue durée d'occupation du site par des religieux. Ce n'est qu'à partir de 2005 qu'ont été entreprises des recherches archéologiques d'envergure sur l'île : fouilles et archéologie du bâti, qui font de Lérins la seule île monastique pour laquelle il existe des vestiges archéologiques remontant de façon assurée aux premières expériences ascétiques occidentales. En présentant ce dossier, l'ouvrage de Yann Codou apporte un éclairage inédit sur la genèse du monachisme en Occident, où des expériences érémitiques cohabitent, au sein de l'espace insulaire, avec des formes de vie plus collectives. Les données restituent également les dynamiques du monachisme au cours du haut Moyen Âge et dans les siècles suivants, en particulier le processus de communautarisation du monachisme. L'architecture est ici un document historique à part entière, qui dialogue avec les sources écrites. Les multiples monuments qui composent le paysage insulaire offrent un terrain de choix pour comprendre des mécanismes de construction identitaire, fondés sur la création et la réinterprétation des espaces sacrés. Les enjeux de la recherche dépassent largement l'histoire de la seule communauté lérinienne pour s'inscrire dans une réflexion sur l'organisation des espaces monastiques et leurs mutations tout au long du Moyen Âge.

Yann Codou est Maître de conférences émérite en Archéologie médiévale à l'Université Côte d'Azur et membre de l'UMR CEPAM. Ses recherches portent sur le rôle de l'Église dans l'organisation de l'habitat, des territoires et sur ses traductions monumentales. Son approche combine l'archéologie de fouille, l'archéologie du bâti et le dialogue avec les sources écrites. L'ensemble de ses analyses s'inscrit dans la longue durée, de l'Antiquité tardive au XIII^e siècle.

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approx. 450 p., 237 b/w ills, 170 x 240 mm, 2025, € 105
ISBN 978-2-503-61612-4 (PB) / eISBN 978-2-503-61613-1

Série: Collection d'études médiévales de Nice, vol. 22

EN PRÉPARATION

ARCHITECTURAL CROSSROADS. STUDIES IN THE HISTORY OF ARCHITECTURE

Series Editor: Lex Bosman



Interpreting Architecture Selected Writings on Architectural History

A.F.W. (Lex) Bosman

The different ways in which medieval architecture in particular could be interpreted are the focus of several articles in this book.

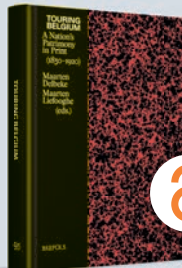
In the broad field of architectural history, many different approaches are possible. The collection of articles in this book covers a variety of themes, with the meanings of architecture as a central theme in most contributions. The articles are grouped into four main themes: Interpreting architecture, Design and Construction, Spolia and Historiography. The ways in which attention can shift in architectural history are nicely highlighted in this volume. For instance, the ability to interpret architecture in its variety of meanings is not in doubt today, but was a real point of contention in the second half of the 20th century. Apart from as an enclosure of space, architecture in the past could carry diverse meanings, expressed, for instance, through a specific choice of architectural concepts, or through the use of spolia. The different ways in which medieval architecture in particular could be interpreted are the focus of several articles. Thereby, the application of spolia occupies a special place in both meaning-making and interpretation of architecture. The Historiography section analyses various changes in the way medieval architecture was and is studied.

Lex Bosman is an architectural historian, who recently retired as professor of architectural history at the University of Amsterdam, having previously been associated with Utrecht University. He focuses on the architecture of Late Antiquity, Middle Ages and Renaissance, with the meanings of architecture being a core issue. He has also been a fellow of the Royal Netherlands Institute in Rome and Scholar in Residence at the Istituto Universitario Olandese di Storia dell'Arte in Florence.

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approx. 240 p., 87 b/w ills, 58 col. ills, 216 x 280 mm, 2025, € 125
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Series: Architectural Crossroads, vol. 10
IN PREPARATION



Touring Belgium

A Nation's Patrimony in Print (1830-1920)

Maarten Delbeke, Maarten Liefoghe (eds)

Touring Belgium explores how the printed media occasioned by modern tourism described, reproduced and consecrated not only historical buildings, towns and villages but also railroads, coal mines and factories as a seemingly coherent Belgian 'patrimony', enmeshed in political, archaeological and cultural realities.

The core publications are partially reproduced as material objects in the book. They bring into view a nascent patrimony that includes gothic town halls and dead cities as well as modern factories and train infrastructure – what threatens or enshrines heritage are often barely distinguishable modern realities. Writers like Karl Schnaase and Victor Hugo, museum conservators like Antoine Schayes and Kervyn de Lettenhove, symbolist painters like Hannotiau and innovative lithographers like Simonau, publishers like Céruzet or the Touring club de Belgique all bring their concerns to bear on what they see as Belgian heritage. Through these pre-occupations with patrimony, Belgium is crafted as a nation with a history, and as a European crossroads – historic architecture becomes a reality embedded in its territory as much as it is fabricated in print.

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approx. 224 p., 176 col. ills, 220 x 300 mm, 2025, € 75
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Series: Architectural Crossroads, vol. 11
IN PREPARATION

Also in Open Access



The Greek and Gothic Revivals in Europe 1750-1850

Romuald Kaczmarek, Agata Kubala (eds)

This book combines the Greek and Gothic Revival phenomena in the period between 1750 and 1850, showing the common cultural background of these artistic trends referring to the past. It presents examples from almost all over Europe. In addition to the introductory text problematizing the idea, there are studies of more detailed issues - topographic shots presenting the aforementioned phenomena within artistic regions, presentations of projects undertaken by outstanding personalities of the era, as well as analyses of individual assumptions or works.

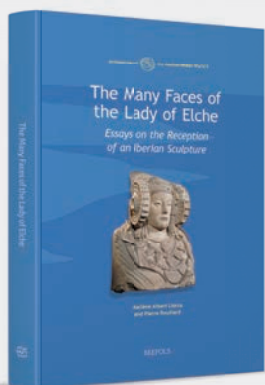
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218 p., 29 b/w ills, 169 col. ills, 216 x 280 mm, 2024, € 80
ISBN 978-2-503-61403-8 (PB) / eISBN 978-2-503-61404-5

Series: Architectural Crossroads, vol. 12
AVAILABLE



The Many Faces of the Lady of Elche

Essays on the Reception of an Iberian Sculpture

Marlène Albert Llorca, Pierre Rouillard

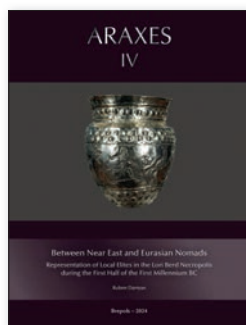
On 4 August 1897, farm workers in Elche — the site of ancient Ilici — discovered an Iberian sculpture of a woman that dated from the fifth–fourth centuries BCE. French archaeologist Pierre Paris dubbed this figure ‘the Lady of Elche’, and promptly purchased the sculpture on behalf of the Louvre Museum. There, she drew the attention of European scholars who were intrigued by her stylistic features, finally concluding that she bore witness to the existence of a specifically Iberian art. Since her discovery, the Lady of Elche has been a source of fascination not only for scholars, but also for artists, and she has become an icon of regional and national identity across Spain. This volume, co-written by an archaeologist and an anthropologist and translated here into English for the first time, seeks to explore the importance of the Lady of Elche, both for students of the past, and for the peoples of Iberia. The authors here explore not only what we know — and still do not know — about her creation, but also engage with key questions about what she represents for the men and women of our time who have questioned, manipulated, admired, loved, and often reinvented the singular beauty of this iconic figure.

Marlène Albert Llorca is Emeritus Professor of Social Anthropology at the Université Toulouse-Jean Jaurès, and has conducted research in southern France and eastern Spain. Her research focuses on the customary expressions of Catholicism, its role in the construction of cultural identities and the status of religious images. She also works on the process of patrimonialisation.

A historian by training **Pierre Rouillard** pursued a career as an archaeologist with the Centre National de la Recherche Scientifique. His work focuses on the modes of exchange between Iberian populations and Phoenician and Greek merchants from the 8th to 4th centuries BC, as well as the ways in which Phoenician and Greek objects and iconographic schemes were received in the Peninsula.

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approx. 100 p., 9 b/w ills, 33 col. ills, 156 x 234 mm, 2025, € 80
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Series: Archaeology of the Mediterranean World, vol. 5
IN PREPARATION



Between Near East and Eurasian Nomads

Representation of Local Elites in the Lori Berd Necropolis during the First Half of the First Millennium BC

Ruben Davtyan

As one of the richest and the most important necropolises of the South Caucasus, the publication of Lori Berd tombs gives us new insights into a series of aspects of ancient life including the burial rites, architecture of tombs, local hierarchy, interregional relations during the Iron Age.

The site of Lori Berd, located in northern Armenia, is home to an extraordinary necropolis that once housed the dead of the local elite during a period that spanned from 2200 to 400 BC. Influenced both by Urartian conquests from the south and by invasions from the Eurasian nomadic tribes from the north, the people of this region buried their dead with prestigious artefacts, complex customs, and a particular reverence shown towards horses during the later stages of the Early and Middle Iron Ages (1000–550 BC). This volume offers a detailed account of the archaeological significance of the site, providing detailed accounts of thirty-one tombs, the majority of which have never before been comprehensively published, and seeking to set Lori Berd in its broader historical and material context. Through this approach, the book offers a comprehensive exploration of the Iron Age in the South Caucasus, unravelling the interconnected themes of wealth, power, and cultural expressions.

Ruben Davtyan is a Near Eastern archaeologist. He studied History at Yerevan State University, Near Eastern Archaeology at Ludwig-Maximilian-University Munich and Architectural Conservation at The Technical University Berlin. The following book is based on his PhD thesis under Prof. Dr. F. Blocher and Prof. Dr. F. Bertemes's supervision at Martin-Luther-University Halle-Wittenberg.

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Series: ARAXES, vol. 4
IN PREPARATION



Trends in Archive Archaeology

Current Research on Archival Material from Fieldwork and its Implications for Archaeological Practice

Jon Frey, Rubina Raja (eds)

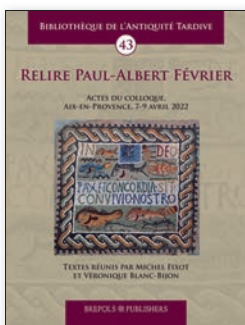
Archive archaeology has, in recent years, become increasingly acknowledged as an important component of archaeological research. However, the vast amounts of empirical data contained in such archives — among them fieldwork diaries, working notebooks, finds sheets, and photographs — together with a sense that the field is often skewed towards ‘one’s own data’, have made it difficult to develop a clear methodological approach that fits all eventualities. The result is that archive archaeology is still not always recognized for what it can bring to the discipline of archaeology, as a field of study that focuses on the contexts within which humanity developed.

This volume draws together contributions from scholars who work with archives in a variety of capacities: as fieldwork directors of decades-long excavations; as archivists interested in the history of collections; as specialists focusing on certain object groups or regions; and as researchers broadly interested in what archival material brings to the table in terms of new knowledge about archaeological situations. In showcasing contributions of work in progress, the chapters published here bring to the fore knowledge about archives that has long been overlooked, and examines how archival archaeology should be shaped in the future so that it can become more firmly integrated within archaeological practice.

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approx. 230 p., 75 b/w ills, 34 col. ills, 216 x 280 mm, 2024, € 100
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IN PREPARATION



Relire Paul-Albert Février

Actes du colloque, Aix-en-Provence, 7-9 avril 2022

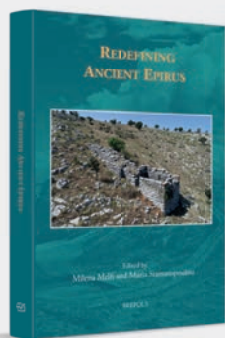
Michel Fixot, Veronique Blanc - Bijon (éd.)

Recueil d'articles relatifs à l'histoire et à l'archéologie de la Méditerranée occidentale entre Antiquité tardive et Moyen Âge.

Par ses publications, Paul-Albert Février a été un auteur majeur de la seconde moitié du XX^e siècle. Ses apports et ses questionnements ont provoqué des prises de conscience décisives dans le domaine de l'archéologie et de l'histoire des deux rives de la Méditerranée, entre Sud de la France et Maghreb, à la fin de l'Antiquité, sans compter le détour italien et un intérêt marqué pour le Patrimoine. Il a été à l'origine d'un processus d'entraînement intellectuel dont il a fait bénéficier étudiants et collègues. Trente ans après sa disparition prématurée en 1991 à l'âge de soixante ans, le besoin a été ressenti de faire le point sur les directions de recherche qu'il avait abordées et sur les diverses perspectives qu'il avait ouvertes. La personnalité de l'enseignant et du chercheur était telle que la démarche scientifique était inséparable du rayonnement humain. Le présent ouvrage a été conçu comme un état de la recherche en écho à celui dans lequel, dès après sa mort, ont été rassemblés ses principaux articles (*La Méditerranée de Paul-Albert Février*, 2 vol., CEFR 225). Les deux livres pourront être ouverts en regard l'un de l'autre.

Table des matières : www.brepols.net

approx. 516 p., 15 b/w ills, 90 col. ills, 156 x 234 mm, 2024,
ISBN 978-2-503-61158-7 (HB) / eISBN 978-2-503-61159-4, € 130
Série: Bibliothèque de l'Antiquité Tardive, vol. 43
EN PRÉPARATION



Redefining Ancient Epirus

Milena Melfi, Maria Stamatopoulou (eds)

Ancient Epirus, 'the Mainland' of the Odyssey, has meant different things at different times. Covering a region that today spans parts of south Albania and north-west Greece, Epirus was an important crossroad in antiquity, a meeting place of different peoples and cultures. Yet while the history of the region is well-known, thanks to a combination of historical studies and major Greek myths, its archaeology has remained relatively little studied. Now, derived from a larger project based at Oxford University entitled 'Beyond the Borders', this volume for the first time offers a reliable and up-to-date account of the archaeology of Epirus.

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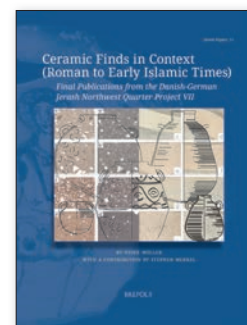
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approx. 335 p., 23 b/w ills, 129 col. ills, 216 x 280 mm, 2025, € 140
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Series: Borders, Boundaries, Landscapes, vol. 5
IN PREPARATION



Ceramic Finds in Context (Roman to Early Islamic Times)

Final Publications from the Danish-German Jerash Northwest Quarter Project VII

Heike Möller, Stephen Merkel

The Decapolis city of Jerash has long attracted attention from travellers and scholars, due both to the longevity of the site and the remarkable finds uncovered during successive phases of excavation that have taken place from 1902 onwards. Between 2011 and 2016, a Danish-German team, led by the universities of Aarhus and Münster, focused their attention on the Northwest Quarter of Jerash — the highest point within the walled city — and this volume is the seventh in a series of books presenting the team's final results.

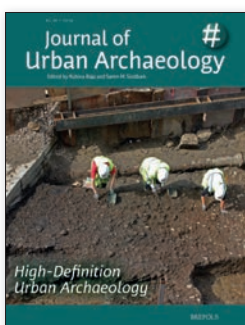
This volume provides an in-depth analysis into the ceramic materials found in Jerash's Northwest Quarter, much of which comes from largely undisturbed contexts. The ceramic finds presented in this volume are typo-chronologically evaluated and contextually analysed. The authors then use this dataset as a starting point to explore the micro- and macro-networks that existed in ancient Gerasa from Roman to Early Islamic times more broadly, examining how finely meshed exchange could take place on a micro-regional level, and assessing what conditions were required in order for trade to occur.

Heike Möller is research assistant at the German Archaeological Institute (DAI) in Berlin (Germany) and a specialist for Hellenistic, Roman and Late Antique pottery in the MENA-Region. She wrote her PhD about pottery production and trade-networks in the Eastern Marmarica (Northwest Egypt) at Freiburg University and was part of many field projects in Turkey, Jordan, Egypt and Tunisia.

Stephen Merkel is a research associate of the Vrije Universiteit Amsterdam and the School of Archaeology at the University of Oxford and is a specialist in the archaeometry of metals, glass and ceramics. He attended the University of Maryland and UCL and wrote his PhD thesis on medieval silver metallurgy and trade at the German Mining Museum in 2015.

Table of Contents: www.brepols.net

approx. 230 p., 90 b/w ills, 42 col. ills, 216 x 280 mm, 2024, € 115
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Series: Jerash Papers, vol. 13
IN PREPARATION



Journal of Urban Archaeology 10 (2024) High-Definition Urban Archaeology

The methods that are applied in excavation and research determine the nature of the data that is produced. Over the course of the last decade, a string of fieldwork projects have cultivated and developed high-definition approaches in urban excavations, creating new datasets and analytical efforts that are pushing urban archaeology into new territory, and extending our capacity to explore dynamics that were previously beyond our observational range. Such developments concern digital spatial records, contextual geoarchaeology, more detailed timescales, and the growing scope of material analysis. Key to a high-definition approach, however, is integration, and it is why this is particularly fruitful when applied to the complex and rich data from urban sites. This special issue of *Journal of Urban Archaeology* is dedicated to the current evolution of 'high-definition' field archaeological methods in urban environments. The papers gathered here explore and exemplify the application of high-definition approaches to urban archaeology, and present a panorama and review that aims to stimulate inspiration and debates across regional and chronological fields.

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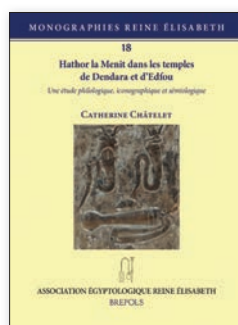
- R. RAJA & S.M. SINDBÆK, *Situating High-Definition Archaeology in Urban Archaeological Practice*
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Journal: *Journal of Urban Archaeology*, vol. 10 (2024)
IN PRÉPARATION

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Hathor la Menit dans les temples de Dendara et d'Edfou Une étude philologique, iconographique et sémiologique

Catherine Châtelet

Cette recherche se positionne dans la continuité d'une première étude portant sur le collier-*menit* dans les temples ptolémaïques et publiée dans la collection *Monographies Reine Elisabeth*. Ce collier, qui est un des objets sacrés d'Hathor, porte également le nom de l'entité divine du même nom, forme d'Hathor de Dendara et d'Edfou dont cette étude fait l'objet. En tant que forme d'Hathor, quels sont les termes, les parures, les actions, la gestuelle, qui pouvaient la différencier de la grande Hathor, si toutefois cela est envisageable, ces deux divinités étant intimement associées ?

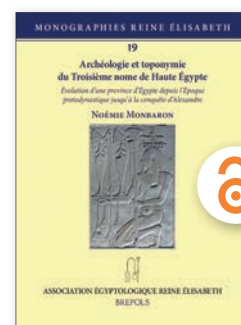
Une partie de cette recherche porte sur l'étude de la chapelle du collier-*menit*. Les textes et les épithètes de la déesse ont été ici analysés d'un point de vue stylistique afin d'essayer de comprendre la démarche des hiéroglyphes et la raison d'être d'une telle chapelle dédiée à Hathor la Menit, sachant que pour les deux autres formes secondaires d'Hathor : « Hathor-chef-du-grand-siège » et « Hathor-uraeus », il n'en existe point.

Après de nombreuses années d'étude de l'égyptien classique et du néo-égyptien, **Catherine Châtelet** s'est plus particulièrement spécialisée dans l'analyse des temples d'époque ptolémaïque et romain. Elle a consacré un mémoire de l'École Pratique des Hautes Études à l'étude détaillée du rite d'offrande du collier-*menit* dans les temples de cette époque, apportant ainsi des éléments de compréhension précis sur la symbolique riche et complexe de cet objet. Elle poursuit sa recherche avec cette thèse sur la déesse éponyme, Hathor la Menit.

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approx. 600 p., 90 b/w ills., 117 col. ills., 216 x 280 mm, Fondation
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Série: *Monographies Reine Elisabeth*, vol. 18

EN PRÉPARATION



Archéologie et toponymie du Troisième nome de Haute Égypte Évolution d'une province d'Égypte depuis l'Époque protodynastique jusqu'à la conquête d'Alexandre

Noémie Monbaron

La région du Troisième nome de Haute Égypte se distingue des autres provinces d'Égypte par la multiplicité des villes de premier et second rang qu'il est possible d'inclure dans une étude géographique diachronique. Chaque nome devait certainement posséder nombre de ces localités, mais le Troisième nome est probablement le seul pour lequel une documentation relativement considérable soit aujourd'hui disponible. Cela est dû à la longévité et à l'importance de plusieurs villes, attestées presque tout du long de l'époque pharaonique. Ces états de fait se vérifient autant par les sources textuelles que par l'archéologie. Cet ouvrage propose dès lors une synthèse basée sur un état des lieux de tout ce que l'on sait actuellement de cette province, autant du point de vue archéologique que textuel. Toutes les sources disponibles concernant les différentes villes du Troisième nome ont été réunies et analysées pour étudier l'évolution de cette région sur l'ensemble de la période pharaonique (époque gréco-romaine partiellement). L'étude globale du Troisième nome de Haute Égypte permet en fin de compte de mieux comprendre sa géographie, d'en établir une carte évolutive selon les diverses périodes et de mettre en lumière le fonctionnement d'une région et de ses métropoles, ainsi que la dynamique géographique, sociale, économique et religieuse de toute une province.

Noémie Monbaron a obtenu sa thèse de doctorat en égyptologie en 2021 à l'Université de Genève et effectue désormais un postdoctorat à l'Université d'Alcalá de Henares en lien avec le Middle Kingdom Theban Project. Elle participe par ailleurs aux fouilles de la Mission archéologique franco-suisse de Saqqâra (MafS) depuis 2011.

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Série: *Monographies Reine Elisabeth*, vol. 19

EN PRÉPARATION

Also in Open Access



Hoard from the European Bronze and Iron Ages Current Research and New Perspectives

Marcin Maciejewski, János Gábor Tarbay, Kamil Nowak (eds)

This volume aims to shed new light on European hoards from the Bronze and Iron Ages, but in doing so, also explores diverse methods through which hoards can be examined — from archaeometallurgical analyses and studies of use- and production-wear, to destruction patterns, and landscape archaeology — as a way of searching for a methodological toolkit that will allow us to better understand the phenomenon of hoards.

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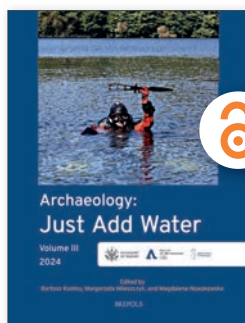
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IN PREPARATION



Archaeology: Just Add Water Volume III

Bartosz Kontny, Małgorzata Mileszczyk, Magdalena Nowakowska (eds)

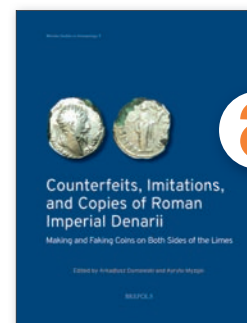
While archaeology is often considered to focus on the land that lies beneath our feet, significant amounts of material culture have been lost to us beneath water, whether in seas, lakes, rivers, or submerged caves. The world of underwater archaeology, however, is increasingly recognized as a field that is vital to our understanding of the past. The chapters gathered together into this volume draw on research first presented at the Fourth Warsaw Seminar on Underwater Archaeology, held at the University of Warsaw on 18–20 November 2021. From the seas of the Caribbean through to the Mediterranean and Norway, and from Antiquity through to contemporary times, the chapters presented here offer a dazzling array of different approaches to underwater archaeology and outline the potential that changing technology presents in this expanding field.

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IN PREPARATION

Also in Open Access



Counterfeits, Imitations, and Copies of Roman Imperial Denarii Making and Faking Coins on Both Sides of the Limes

Arkadiusz Dymowski, Kyrilo Myzgin (eds)

This volume draws together archaeological, numismatic, and historical research in order to offer a new assessment of the production and use of counterfeit Roman Imperial denarii both within the European provinces of the Roman Empire and in European Barbaricum.

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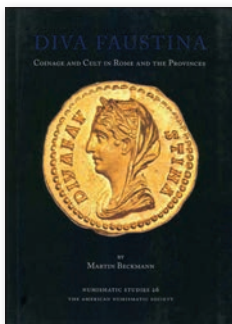
approx. 236 p., 24 b/w ills, 80 col. ills, 216 x 280 mm, 2025, € 80
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IN PREPARATION

Also in Open Access



Distributed by Brepols on behalf of the American Numismatic Society



Diva Faustina Coinage and Cult in Rome and the Provinces

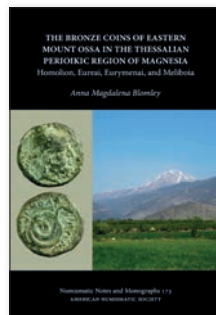
Martin Beckmann

The coinage struck posthumously in the name of Faustina the Elder, wife of the Roman emperor Antoninus Pius, was the largest such issue ever produced by the mint of Rome. Until now it has been impossible to date these coins with any accuracy, and thus difficult to determine their place in imperial ideology. This study definitively resolves the chronological difficulties of these undated issues by means of die study of Diva Faustina's gold and bronze coinage. This new understanding of the coinage then forms the basis for a study of the iconographic commemoration of Faustina in all media throughout the empire. It sheds significant new light on the changing nature of the cult of Faustina during (and perhaps after) the lifetime of her husband Antoninus Pius, on the nature and mechanisms of family commemoration in the Antonine period in general, on the cult of the *divi divaeque*, and especially on the role of imperial women, living and dead, in the presentation of the public image of the emperor both in Rome and in the provinces. The volume contains illustrated catalogues of the *sestertii* and *aurei* in the name of Diva Faustina, including forgeries and a statistical analysis, co-authored with Warren Esty.

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- 3. DEDICATIO AEDIS—The Temple of Divine Faustina
- 4. VOTA PVBLICA—The Marriage of Faustina's Daughter
- 5. AETERNITAS—The Anniversary of Faustina's Deification
- 6. Faustina's Coinage in Context
- Conclusion
- Appendix. Coin Production and Mint Practice (with Warren Esty)
- Abbreviations
- Bibliography
- Catalogue of *Aurei*
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184 p., 36 col. ills., 210 x 297 mm, 2024, € 95
ISBN 978-0-89722-322-5 (HB)
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The Bronze Coins of Eastern Mount Ossa in the Thessalian Perioikic Region of Magnesia

Homolion, Eureai, Eurymenai, and Meliboia

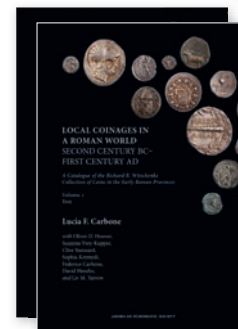
Anna Magdalena Blomley

This monograph examines the Late Classical and Hellenistic bronze coinages of five mints in the Thessalian perioikic region of Magnesia. At the core of this work lies a new die-study of the coins produced by the strategically and economically important coastal cities of Homolion and Meliboia as well as the lesser-known mints of Eureai, Eurymenai, and Rhizous. Combining this die-study with a close examination of the cities' topographical context in a border region between Thessaly and Macedon and drawing on archaeological data from Magnesia and beyond, the monograph addresses key questions concerning the chronology, denominations, and circulation patterns of the bronze issues minted on eastern Mount Ossa. This analysis not only throws new light on coin production in Late Classical and Hellenistic Magnesia, but also allows a discussion of the possible military and non-military functions of the region's different bronze issues. Placing the coins of Eureai, Eurymenai, Homolion, Meliboia, and Rhizous in their wider context, this monograph furthermore addresses broader issues in the history of Thessalian coinage. In particular, the monograph's regional approach offers an unusual opportunity to examine to what extent Thessaly's Late Classical and Hellenistic civic coins were genuinely local in design, production, and function. The monograph thus both explores the coins of Mount Ossa and contributes towards a better understanding of the introduction and development of bronze coinages in the wider Thessalian region and beyond.

Table of Contents: www.brepols.net

xxviii + 223 p., 226 b/w ills., 7 tables b/w ills., 152 x 229 mm, 2024, € 100
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REMINDER



Local Coinages in a Roman World (Second Century BC–First Century AD)

A Catalogue of the Richard B. Witschonke Collection of Coins in the Early Roman Provinces

Lucia F. Carbone (auth.)

Oliver D. Hoover, Suzanne Frey-Kupper, Clive Stannard,
Sophia Kremydi, Federico Carbone, David Hendin,
and Liv M. Yarrow (eds)

Special contributions by Douglas Wong
and Alice Sharpless

The Richard B. Witschonke Collection of more than 3,700 coins, now in the collection of the American Numismatic Society, provides the historical and numismatic prologue to the study of Roman provincial coinage. Most of the specimens are of great historical and numismatic value, as explained in the historical introductions preceding each of the 36 sections of this catalogue. This collection offers a unique overview of the diverse ways in which the monetary systems of the Mediterranean basin responded to the Roman conquest in the second and early first centuries BCE and to the related necessity of interconnectivity.

Table of Contents: www.brepols.net

2 vols, 576 p., 7472 b/w ills., 1 col. ill.,
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L'Antiquité et ses réceptions

Un nouvel objet d'histoire

Pascal Payen, Corinne Bonnet, Clément Bur, Noémie Villaceque, Sarah Rey, Adeline Grand-Clément, Thibaud Lanfranchi (éd.)

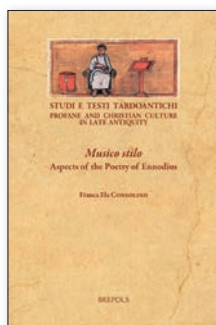
Un ouvrage qui explore, sans complaisance ni célébration, les multiples voies de la réception de l'Antiquité.

Les vingt-six articles rassemblés dans ce volume témoignent à la fois de la riche activité scientifique de Pascal Payen durant une vingtaine d'années, mais aussi de la manière dont il a contribué de façon décisive à construire et faire connaître un nouvel objet d'histoire : la réception, ou plutôt les réceptions de l'Antiquité. En partant d'Hérodote, de Thucydide et de Plutarque, il a embrassé les innombrables ramifications des processus d'appropriation ou de rejet, de traduction ou d'adaptation, voire de recréation des auteurs anciens, de l'écriture de l'histoire, de la pensée politique. Ce recueil montre ainsi que la constitution de l'Antiquité, en « tradition », en « patrimoine » s'inscrit dans la longue durée et procède d'un va-et-vient polymorphe et fécond, constitutif de toute herméneutique, entre le passé de l'œuvre et les présents de ses publics successifs.

Pascal Payen, professeur émérite d'Histoire grecque à l'Université Toulouse – Jean Jaurès a exploré le champ de la réception de l'Antiquité à travers un nombre important de travaux érudits, exigeants, créatifs, qui témoignent d'une attention particulière au devenir de l'Antiquité après l'Antiquité. Pascal Payen est aussi le fondateur de l'équipe de recherche ERASME (désormais intégrée au sein de PLH) et de la revue *Anabases*. Traditions et réceptions de l'Antiquité, deux espaces intellectuels interdisciplinaires et transpériodes qui invitent au dialogue entre passé et présent.

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approx. 520 p., 156 x 234 mm, 2024, € 100
ISBN 978-2-503-61346-8 (PB) / eISBN 978-2-503-61347-5
Série: Antiquité et sciences humaines, vol. 11
EN PRÉPARATION



Musico stilo

Aspects of the Poetry of Ennodius

Franca Ela Consolino

The volume explores various aspects of the poetry of Ennodius, all of which relate to how he fits within the Latin literary tradition, primarily in poetic terms but also covering other aspects.

Since the end of the last century, Ennodius has been the object of increasing interest among scholars of late antiquity. Developments in Ennodian criticism are also addressed in this volume, that presents the results of more than twenty years of research on the relationship – always dialectical and not infrequently innovative – that Ennodius maintains as a poet with the Latin literary tradition, both profane and Christian. The chapters of the book revisit – in English and in one case with substantial modifications – eight of the author's previously published papers on Ennodius, along with one unpublished contribution.

Franca Ela Consolino is Professor Emerita of Latin language and literature at L'Aquila University. Her research focuses on literary, historical, and philological aspects of late antique and early Medieval Latin literature, with contributions on secular and Christian authors, literary genres and cultural milieus. She is also author of several essays dealing with the elaboration of episcopal and female sanctity models between Late Antiquity and the early Middle Ages, and with the ideal behaviour of Christian rulers.

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Prose and Poetry in Ennodius

The *Dictio* for Epiphanius (*carm.* I. 9)

The *Dictio Ennodi Diaconi quando de Roma rediit* (*carm.* I. 6)

The Literary Genres: Tradition and Innovations

Ennodius and the Epithalamium. *Carm.* I. 4 for Maximus Ennodius and Panegyric Poetry. A Eulogy and a Request. *carm.* I. 2 for Eugenius / Ennodius and Travel Poetry: the *Itinerarium Brigantionis Castellii* (*carm.* I. 1) / Ennodius and Funerary Poetry: the Two Epitaphs for Cynegia. A Variation on the Theme?

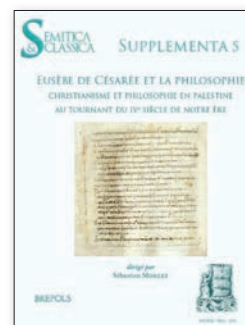
The Classics and the Bible

Pagan and Christian Echoes in the Epitaph of Victor, Bishop of Novara. An Exegesis of *carm.* II. 95 / The Classics and the Bible. A Reference to Job in *carm.* I. 9. 21–24?

Post busta superstes

Ennodius in his Epitaph / Bibliography / List of Abbreviations / List of the Ancient Authors and Works

approx. 240 p., 156 x 234 mm, 2024, € 70
ISBN 978-2-503-61112-9 (PB) / eISBN 978-2-503-61113-6
Série: *Studi e testi tardoantichi*, vol. 24
IN PRÉPARATION



Eusèbe de Césarée et la philosophie

Christianisme et philosophie en Palestine au tournant du IV^e siècle de notre ère

Sébastien Morlet (éd.)

Eusèbe de Césarée, en Palestine, actif entre la fin du III^e s. et le début du IV^e s., est l'auteur chrétien qui nous a transmis, sous forme de citations, le plus grand nombre de textes philosophiques grecs. Pourtant, sa relation précise à la philosophie n'avait jamais donné lieu à une étude d'ensemble. Au terme de ces études, Eusèbe de Césarée, trop souvent réduit à un « théologien de cour » ou au statut de « Père de l'Histoire ecclésiastique », apparaît davantage comme le savant qu'il était, grec et chrétien à la fois, dont l'œuvre et la pensée sont indissociables du contexte philosophique qui les a vues naître.

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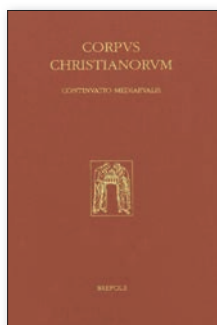
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267 p., 216 x 280 mm, 2024, € 75
ISBN 978-2-503-61476-2 (PB) / eISBN 978-2-503-61477-9
Série: *Semítica et Classica. Supplementa*, vol. 5
EN PRÉPARATION



Speculum universale, Libri XI-XIV

Claudia Heimann, Stephan Ernst (eds)

Das *Speculum universale* des Radulfus Ardens (gest. um 1200) ist die umfangreichste systematische Gesamtdarstellung der theologischen Ethik im 12. Jahrhundert. Während in den fröhscholastischen Sentenzensummen die Tugenden vor allem als Resultat der Gnade Gottes verstanden werden, thematisiert sie Radulfus Ardens auf der Linie der von Gilbert von Poitiers beeinflussten Autoren ausführlich auch von der Seite des Menschen und seiner Eigenwirklichkeit her. So zeichnet Radulfus in den Büchern 1-5 (CC CM, 241), die eine allgemeine Tugendlehre beinhalten, den Prozess nach, in dem sich Tugenden und Laster im Menschen entwickeln. Die Bücher 7-14 entfalten dann im Sinne einer speziellen Tugendlehre eine höchst differenzierte und originelle Untergliederung der sittlichen Grundhaltungen. Dabei geht es in Buch 7-10 (CC CM, 241A) um die diskretiven Tugenden, während die Bücher 11-15 im jetzt vorliegenden 3. Band der Edition (CC CM, 241B) die affektiven Tugenden entlang der drei Grundaffekte des Menschen (also amative, oditive und kontemp-tive Tugenden) sowie die Tugenden des äußeren Menschen (rechter Gebrauch des Sprechens und der Sinne) entfalten.

Radulfus, dessen Beiname „Ardens“ erst in Handschriften aus dem späten 14. und 15. Jahrhundert auftaucht und gewöhnlich auf die leidenschaftliche Art seiner Predigt zurückgeführt wird, ist – wie bei vielen Autoren des Mittelalters – kaum Sicheres greifbar. Jedenfalls lässt sich die Auskunft, er stamme gebürtig aus Beaulieu-sous-Bressuire in der Nähe von Poitiers, ebenso wenig als sicher erweisen wie die verbreiteten Angaben, dass er Kaplan König Richards I. Löwenherz, Archidiakon in Poitiers und schließlich auch Magister in Paris gewesen sei.

Der jetzt vorliegende kritische Text der Bücher 11-14 des *Speculum uniuersale*, der bislang nur in Handschriften zugänglich war, wurde am Lehrstuhl für Theologische Ethik – Moraltheologie der Universität Würzburg von Prof. Dr. **Stephan Ernst** und Dr. **Claudia Heimann** ediert.

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approx. 1000 p., 40 b/w ills, 155 x 245 mm, 2025, € 630
ISBN 978-2-503-58673-1 (HB)

Series: Corpus Christianorum Continuatio Mediaevalis, vol. 241B
IN PREPARATION



Synods of the Churches of and after the Reformation Ecclesia semper reformanda (17th-19th Centuries)

Alberto Melloni, Gianmarco Braghi (eds)

This volume includes the critical editions – in some cases the very first critical editions – of a selection of synods of the Churches of and after the Reformation from 1618 to 1820. This collection of synodal decrees represents different confessional families and covers a wide linguistic and geographical spectrum between Europe and North America.

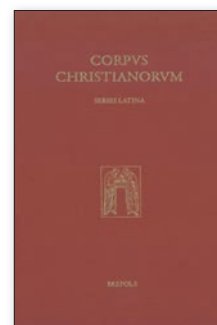
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- Concilium Danecastrense (1656)
(ed. F. CADEDDU)
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(ed. W. SPLITTER)
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(ed. O. NIPPE & P. PEUCKER)
- Concilium Baltimorense (1784)
(ed. M. RUBBOLI)
- Concilia Philadelphiensia (1785/1789)
(ed. M. RUBBOLI)
- Concilium Terrae Mariae (1820)
(ed. K. WILLIAMS)

approx. viii + 682 p., 155 x 245 mm, 2024, € 460
ISBN 978-2-503-59613-6 (HB)

Series: Corpus Christianorum Conciliorum Oecumenicorum
Generaliumque Decreta, vol. 6.2

IN PREPARATION



Ars grammatica

José Carracedo-Fraga (ed.)

Julian of Toledo's christianizing treatise of Latin grammar critically edited in its two recensions.

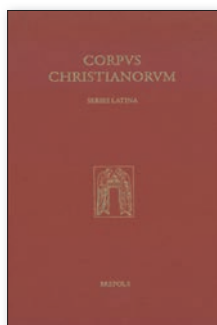
Este volumen incluye el estudio y la edición crítica de toda el *Ars grammatica* (CPL 1555) del obispo Julián de Toledo (ca. 644-690). Este tratado gramatical es el más completo conservado de la escuela visigótica; pertenece a los llamados manuales avanzados y exe-géticos, ya que está concebido como un comentario pormenorizado a los tratados modelo de Donato, el *Ars minor* y el *Ars maior*, e incluye todos los principales campos de estudio definidos por la tradición gramatical de la tardía Antigüedad. Es además uno de los primeros y mejores ejemplos del proceso de cristianización de la teoría gramatical latina operado en la escuela medieval. Como suele ser habitual en textos escolares, la obra ha llegado hasta nosotros en dos redacciones distintas, sin que se pueda determinar cuál de las dos es la de Julián o la más próxima a él. Por esa razón la edición ofrece en paralelo el texto de las dos versiones.

José Carracedo-Fraga es doctor en Filología Latina y profesor catedrático de la Universidad de Santiago de Compostela. Su principal línea de investigación es la edición y el estudio de textos latinos de la Edad Media, especialmente textos gramaticales, textos exe-géticos y textos documentales. En el Corpus Christianorum es también editor del anónimo tratado hibernolatino *De ortu et obitu Patriarcharum* (CC SL 108E). Dirige el proyecto "Corpus Documentale Latinum Gallaeciae" (CODOLGA).

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approx. 640 p., 1 b/w ill., 155 x 245 mm, 2024, € 445
ISBN 978-2-503-61423-6 (HB)

Series: Corpus Christianorum Series Latina, vol. 115C
IN PREPARATION



Commentarius in Zachariam

Roger Gryson (ed.)

Cette nouvelle édition fait ressortir la profonde originalité de Jérôme et sa position unique dans l'histoire de l'exégèse patristique.

Le commentaire sur Zacharie est le seul, parmi ceux des Douze prophètes, pour lequel la principale source d'inspiration de Jérôme est conservée. Pour les autres, ce sont les commentaires d'Origène, aujourd'hui perdus. Comme ils ne couvraient pas l'ensemble des Douze, Jérôme, de passage à Alexandrie en 386, demanda à Didyme de commenter pour lui Osée et Zacharie.

Un exemplaire du commentaire de Zacharie figurait parmi les papyrus découverts à Toura en 1941. Son éditeur a présenté le commentaire de Jérôme comme une « copie conforme » de celui de Didyme. En réalité, la confrontation fait plutôt ressortir la profonde originalité de Jérôme et sa position unique dans l'histoire de l'exégèse patristique. Contrairement à son devancier, il se soucie d'abord d'établir exactement la lettre du texte et d'en préciser le sens, en le situant dans son contexte et en recourant, si nécessaire, aux exégètes hébreux. Alors que l'Alexandrin se complait dans des allégories dont le rapport au texte est souvent lointain et cultive une exégèse en quelque sorte hors sol, Jérôme prend soin de poser solidement le fondement de l'histoire avant d'exposer le sens spirituel qui s'en dégage. Il n'hésite pas à critiquer Didyme et se montre réservé à l'égard de l'allégorie, qu'il juge superflue là où le sens de la prophétie est manifeste. Il constate que ceux qui donnent à croire ainsi qu'ils en savent plus que les autres en affaiblissent souvent la portée en compliquant inutilement les choses.

Monseigneur Roger Gryson, professeur émérite à l'Université catholique de Louvain, ancien directeur du Vetus Latina Institut de Beuron, est connu notamment par ses travaux sur l'histoire des institutions ecclésiastiques dans l'antiquité, l'arianisme latin et la critique textuelle de la Bible latine. Il a édité entre autres les anciennes versions latines du livre d'Isaïe et de l'Apocalypse johannique, ainsi que le commentaire de Jérôme sur Isaïe et la plupart des commentaires latins de l'Apocalypse antérieurs à l'époque carolingienne.

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316 p., 155 x 245 mm, 2024, € 230
ISBN 978-2-503-61464-9 (HB)
Série: Corpus Christianorum Series Latina, vol. 76A bis 4
DISPONIBLE



On the Virgin Birth and On the Assumption of the Blessed Virgin Mary

Mark G. Vaillancourt

The first English translation of two important Mariological treatises by the noted Carolingian theologian Paschasius Radbertus.

On the Virgin Birth and On the Assumption of the Blessed Virgin Mary are two key Mariological treatises by the ninth-century Carolingian theologian Paschasius Radbertus. Written at a time when scholarship and erudition during the Carolingian Renaissance were at their height and prominence in the great monastery of Corbie, these two works offer important insights into ninth-century reception of the doctrines of Mary's perpetual virginity and her assumption into heaven. Written for the nuns of the monastery of Notre-Dame de Soissons, they also provide important source material for the study of female spirituality during the Carolingian Reformation era.

This work presents for the first time an English translation with introduction and commentary of these texts, based on the critical editions found in *Corpus Christianorum, Continuatio Mediaevalis* (CC CM, 56C). References to the corresponding pages of the *Corpus Christianorum* edition are provided in the margins of this translation.

Fr. Mark Vaillancourt is the author of several works on Eucharistic theology and translator of Paschasius Radbertus's treatise on the Eucharist, De corpore et sanguine Domini (Corpus Christianorum in Translation, vol. 34).

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approx. 164 p., 156 x 234 mm, 2024, € 45
ISBN 978-2-503-59949-6 (PB) / ISBN 978-2-503-59950-2
Série: Corpus Christianorum in Translation, vol. 47
IN PREPARATION



Il Dio santo e immortale

Pietro Podolak

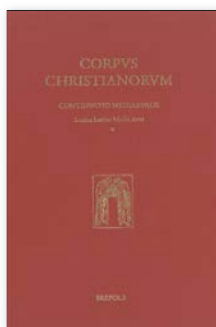
La prima traduzione di un trattato che offre un sguardo unico sul mondo intellettuale di un erudito latino nella Costantinopoli del XII secolo.

Ugo Eteriano da Pisa (ca. 1110/1120-1182) costituisce una particolarissima figura di intellettuale occidentale: dopo una prima formazione nelle scuole logiche di Parigi, egli si ambienta a Bisanzio alla corte di Manuele Comneno, a tal punto da diventare bilingue (greco-latino), e da familiarizzarsi a fondo con la tradizione teologica e filosofica bizantina e con il pensiero antico. È autore, fra l'altro, di opere dottrinali dedicate alle psicologia (*De anima*), alla controversia contro i Bogomili orientali oltre che di un importante opuscolo legato alla controversia cristologica bizantina del 1166 (*De minoritate*). L'opera che è qui presentata con traduzione e sussidi esegetici è il *De sancto et immortali Deo*, un trattato in tre libri composto in via definitiva fra 1175 e 1177 su esortazione di Manuele Comneno e dedicato alla difesa del *Filioque*. Polemizzando contro i più importanti sostenitori della posizione antifilioquista degli orientali (in prima battuta Nicola di Metone e Fozio), Ugo Eteriano fa ampio ricorso non solo alla tradizione teologica latina (Agostino e gli altri autori sostenitori della processione dello Spirito *ab utroque*) ma attinge a piene mani anche ai *testimonia* di tutti quei padri greci che potrebbero in qualche modo avallare la posizione latina. Punto di interesse dell'opera sta anche nel rinnovato rapporto con la filosofia secolare: fra le fonti citate, in parte dal greco in parte da traduzioni latine, figurano Aristotele e i suoi commentatori greci, Platone, Plotino, gli autori neoplatonici, che sono rivisitati alla luce della passione per la logica e di un forte interesse per l'*Organon* già sviluppati nel corso della iniziale formazione parigina.

Pietro Podolak (Arezzo, 1979) ha compiuto i suoi studi alla Scuola Normale Superiore e all'Università di Pisa. È stato borsista di ricerca presso la SISMEI (Firenze) e presso l'Alexander von Humboldt-Stiftung

Table of Contents: www.brepols.net

approx. 478 p., 156 x 234 mm, 2024, € 75
ISBN 978-2-503-61242-3 (PB) / ISBN 978-2-503-61243-0
Série: Corpus Christianorum in Translation, vol. 48
IN PREPARATION



The Werden A Glossary An Edition

Alger N. Doane (ed.)

This is an edition of a key eighth century glossary, traditionally called "Werden A" after the abbey in Germany where its unique manuscript was probably written about 810, incorporating English materials of earlier date. It is one of an important set of early English glossaries usually associated with the school of Canterbury under Archbishop Theodore in the last quarter of the seventh century; this was the first important center of learning in England after the conversion to Christianity from ca. 600 and its alumni and scholarship spread out not only over England in the subsequent century but to north-east France and Germany in the so-called "Anglo-Saxon Mission" with the aim of bringing Christianity to semi-pagan lands. Such glossaries played a big part in these campaigns and strongly influenced Old High German glossaries and literature for several centuries more.

Werden A shows ample signs of its career on the continent with many entries that must have originated in Frisia, France, Saxony and the Rhineland. Moreover, Werden A presents many difficult editorial challenges: it is very fragmentary, preserved as several mutilated and dispersed parts, most of which were destroyed in World War II and are only preserved in poor nineteenth century transcripts, and beyond that the text is often obscure and corrupt. This edition undertakes to reconstruct the codicology and contents of the original book before its dispersal, retrieval of the remaining text as originally written, establishment of the sources of the various items, and the deciphering and interpretation of individual entries that are often highly original and unparalleled in other glossaries.

Table of Contents: www.brepols.net

approx. 300 p., 155 x 245 mm, 2025, approx. € 140
ISBN 978-2-503-61248-5 (HB)
Series: Corpus Christianorum Lexica Latina Medii Aevi, vol. 9
IN PREPARATION

Digital Resources for Patristic Studies



Gateway



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- ▶ suggestions of translation and morphological analysis with direct links to the *Database of Latin Dictionaries*

Source Text with Translation



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- ▶ currently covers all volumes of the printed PO series until vol. 254 (2022), in addition to the 3 older *Patrologia Syriaca* volumes



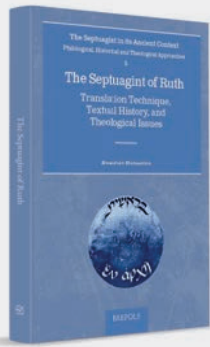
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- ▶ the online, searchable counterpart to the long-running printed *Sources Chrétiennes* edition series (published by Le Cerf, Paris) of texts in Latin, Greek, and Oriental languages, with facing French translations
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For more information on individual databases, visit: about.brepols.net



The Septuagint of Ruth Translation Technique, Textual History, and Theological Issues

Beatrice Bonanno

A detailed and systematic study of the translation technique, textual history, and theological accents of the Septuagint of Ruth.

For many years, the Septuagint of Ruth (LXX-Ruth) has been considered a literal translation. Several authors have emphasized the similarities between the Greek text and the Masoretic Text, while others have also noted the divergences. In the wake of this second stream, this book seeks to answer the crucial question: How can we nuance the definition of "literalism" for LXX-Ruth, and which innovations and specifics can be detected in this text? A fresh analysis of the Greek rendering of the Hebrew proper names, toponyms, *hapax legomena* as well as legal aspects makes it possible to develop new perspectives on the translation technique of LXX-Ruth and to highlight several characteristics of this text. This volume, moreover, extends the discussion by including the analysis of the theological accents of LXX-Ruth and an up-to-date presentation of its textual history including the fragments of the book in the Dead Sea Scrolls. Overall, this volume enhances our understanding of the linguistic and literary background of the LXX, as well as its specific features.

Beatrice Bonanno (Palermo, Italy, 1994) studied classical philology at the University of Bologna (Italy) and biblical studies at the Université catholique de Louvain (UCLouvain, Belgium). She obtained her PhD in theology (2022) at the same university, where she is currently a post-doctoral researcher of the Fonds de la Recherche Scientifique (F.R.S.-FNRS), also teaching Biblical Greek. She deepened her knowledge of biblical texts during research stays at the Hebrew University of Jerusalem (Israel), the University of Vienna (Austria), the Arizona State University (Phoenix, AZ), as well as the Phoenix Seminar (Phoenix, AZ).

Table of Contents: www.brepols.net

293 p., 156 x 234 mm., 2024, € 75
ISBN 978-2-503-61226-3 (PB) / eISBN 978-2-503-61227-0
Series: The Septuagint in its Ancient Context, vol. 5
AVAILABLE



Aux origines judéennes du christianisme

Études en l'honneur de Simon Claude
Mimouni pour son soixante-quinzième
anniversaire

José Costa, David Hamidović, Pierluigi Piovanelli (éd.)

Aux origines judéennes du christianisme réunit quarante contributions en hommage à Simon Claude Mimouni, dont les travaux ont renouvelé en profondeur la manière dont les historiens conçoivent habituellement le judaïsme et le christianisme anciens.

Simon Claude Mimouni a été titulaire de la direction d'études « Origines du christianisme » à la Section des Sciences religieuses de l'École pratique des hautes études entre 1995 et 2017. Il est l'auteur d'une œuvre académique considérable, qui a renouvelé en profondeur la manière dont les historiens conçoivent habituellement le judaïsme et le christianisme anciens. Ses travaux insistent notamment sur deux composantes souvent négligées voire ignorées du judaïsme antique : le judaïsme chrétien, et le judaïsme sacerdotal et synagogal. Ce volume lui rend hommage. Il réunit quarante contributions groupées selon trois perspectives : « phénoménologies du judaïsme et du christianisme », « histoire et catégorisation sociales », « rhétorique de l'histoire et administration de la preuve ». Ces contributions, qui relèvent de domaines et de thématiques variées, témoignent de la fécondité des voies ouvertes par Simon Claude Mimouni dans la recherche sur les « religions » du monde tardo-antique.

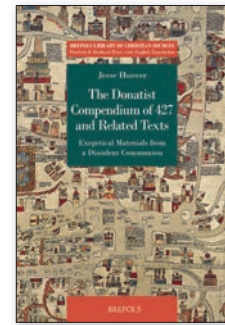
José Costa est professeur à Sorbonne Nouvelle, où il enseigne la littérature rabbinique ancienne. Il est co-directeur de la Revue des études juives et de sa Collection.

David Hamidović est professeur et titulaire de la chaire « Littérature apocryphe juive et histoire du judaïsme de l'Antiquité » à l'Université de Lausanne. Il est co-directeur de la revue *Judaïsme ancien / Ancient Judaism*.

Pierluigi Piovanelli est professeur de judaïsme ancien et des origines du christianisme à l'Université d'Ottawa et directeur d'études à l'École pratique des hautes études, où il est titulaire de la chaire « Origines du christianisme ». Il est co-directeur de la revue *Judaïsme ancien / Ancient Judaism*.

Table des matières : www.brepols.net

852 p., 17 b/w ills., 156 x 234 mm., 2024, € 105
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Série: Bibliothèque de l'École des Hautes Études, Sciences Religieuses,
vol. 207
DISPONIBLE



The Donatist Compendium of 427 and Related Texts

Exegetical Materials from
a Dissident Communion

Anonymous Donatist writers

This volume contains the first translation into English of the *Donatist Compendium of 427* and other documents written by members of the Donatist church, a dissident communion which flourished in the late fourth and early fifth century.

This volume contains the first translation into English of a number of documents associated with the Donatist movement in North Africa, a dissident church which flourished during the fourth and fifth centuries before the Vandal invasion obscures our view of it. Donatists are often remembered for their fanatical opposition to *traditores*—those who had "handed over" the sacred scriptures during the Diocletianic Persecution—and their belief that those baptized by such people were not part of the true church. The writings contained in this volume add critical nuance to this portrait. At its centerpiece is the *Donatist Compendium of 427*, a collection of eleven exegetical texts compiled c. 427 CE by an unknown Donatist editor; other translated writings include a chronograph revised on the eve of the Vandal conquest of Carthage known as the *Genealogy Book*, a set of section-headings for the Major Prophets and the book of Acts, and a Donatist homily on the Epiphany, one of the few sermons by a Donatist preacher that still survives. All of these texts were produced within a Donatist milieu, and taken together, they offer us a unique window into the inner life of the dissident communion as well as valuable insight into the exegetical tools that late antique bishops had at their disposal as they sought to illuminate the biblical text for their congregations.

Table of Contents: www.brepols.net

approx. 390 p., 156 x 234 mm., 2024, € 65
ISBN 978-2-503-61308-6 (PB) / eISBN 978-2-503-61309-3
Series: Brepols Library of Christian Sources, vol. 12
IN PREPARATION



La glose ordinaire. L'Évangile de saint Luc

Texte latin et traduction française

Paul Tombeur

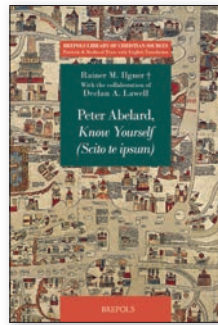
La glose, texte biblique et commentaire multiple, dans sa présentation originelle même : structure fondamentale dans l'histoire de la culture européenne rendue au peuple. Avec préface de Gilbert Dahan.

La Glose ordinaire est le grand commentaire biblique médiéval, de la Genèse à l'Apocalypse. L'œuvre présentement retenue est l'Évangile selon saint Luc. Le présent ouvrage concerne cet évangile qui a marqué d'une manière incroyable le vécu de nos traditions occidentales, et ce jusqu'à nos jours. Ce trésor d'interprétations et de commentaires est le manuel de base pour tout l'Occident, du XII^e siècle jusqu'à bien au-delà de la Renaissance. Dès l'apparition de l'imprimerie on a repris ce très vaste ensemble et ce fut l'œuvre d'Adolf Rusch de Strasbourg en 1480-1481, lequel reproduisait scrupuleusement son manuscrit de base. Le texte s'y présente comme les allées d'un parc à la française : le texte biblique même de Luc est au centre, avec des grands caractères, les variantes lexicales et remarques grammaticales figurant entre les lignes, les commentaires marginaux se trouvant tout autour, et on y circule d'allée en allée. Toutes ces caractéristiques fondamentales sont respectées dans la présente édition, le latin dans la page de gauche, le français dans la page de droite qui fait face. La présentation retenue est ainsi une nouveauté qui rend lisible et connaissable, tant en latin courant qu'en français, toute la documentation biblique : le Luc et les commentaires. Tout cela provoque incontestablement bien des étonnements...

L'auteur de cette édition remarquable est **Paul Tombeur**, professeur émérite de l'Université Catholique de Louvain. Il est philologue et fondateur à Louvain au siècle dernier du *Cetedoc* qui a entrepris dès la fin des années soixante, l'informatisation de l'ensemble des textes antiques, patristiques et médiévaux latins, allant même jusqu'aux textes du XX^e siècle. Il est le fondateur du CTLO à Turnhout qui poursuit tout ce travail d'automatisation dans le cadre des éditions Brepols. On connaît ainsi la 'Library of Latin Texts' et la 'Database of Latin Dictionaries'.

Table of Contents : www.brepols.net

420 p., 2 b/wills, 216 x 280 mm, 2024, € 71,09
ISBN 978-2-503-61003-0 (HB) / eISBN 978-2-503-61004-7
Publié hors série
DISPONIBLE



Peter Abelard Know Yourself (*Scito te ipsum*)

Rainer M. Ilgner, Declan A. Lawell

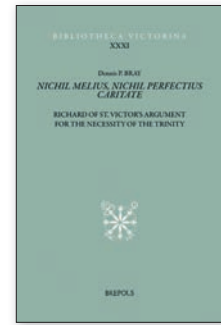
Peter Abelard (1079-1142), famous for his unhappy love story with Heloise, which he wrote down in his autobiographical work *Historia calamitatum*, was among the most respected scholars of his time. Brilliant as a philosopher and theologian, he was one of the co-founders of scholasticism, seeking to elucidate theological facts through logic.

Scito te ipsum is one of the most important texts of the twelfth century. Only in the later phase of his life and work did Abelard decide to separate the moral themes from his overall theological outline and to dedicate a monograph to them under the guiding concepts of "sin" (First Book) and "obedience before God" (Second Book, not elaborated). As *Ethica nostra* it was intended to provide a Christian conception alongside philosophical ethics and to summarise the results of his previous studies. Along with Abelard's entire theology, this treatise was also condemned as heretical by Pope Innocent II and was long considered lost. Since its rediscovery in the 18th century, it has met with lively interest, also from a philosophical point of view. The historical aspect and the integration into Abelard's complete works receive special attention in the introduction to this volume, which presents the Latin text from the *Corpus Christianorum* (CC CM 190) with a new English translation.

R.M. Ilgner (1944-2013) was co-editor of the bilingual series *Fontes Christiani*. His edition and English translation of *Know Yourself* grew out of the work on a German translation (published in 2011 as FC 44).

Table of Contents: www.brepols.net

approx. 380 p., 156 x 234 mm, 2025, € 55
ISBN 978-2-503-60163-2 (PB) / eISBN 978-2-503-60164-9
Series: Brepols Library of Christian Sources, vol. 8
IN PREPARATION



Nichil melius, nichil perfectius caritate

Richard of St. Victor's Argument for the Necessity of the Trinity

Dennis Bray

The first dedicated study on the philosophical-theological argument for the Trinity in Richard of St. Victor's crowning work, *De Trinitate*.

In his magnum opus *De Trinitate*, the twelfth-century canon Richard of St. Victor offers sustained reflection on core dogmatic claims from the Athanasian creed. At the heart of the treatise is Richard's argument for exactly three divine persons. Starting with the necessity of a single, maximally perfect divine substance, Richard reasons along four steps: (i) God must have maximal charity, or other-love; (ii) to be perfectly good, delightful, and glorious, God's other-love must be shared among at least two, and (iii) among at least three, divine persons; (iv) the metaphysics of divine processions and love each ensure the impossibility of four divine persons. For Richard, Scripture and trustworthy church authorities already provide certainty in these truths of faith. Even so, as an act of ardent love, Richard contemplates the Trinity as reflected in creation. From this epistemic point of departure, he supports his conclusions from common human experience alone.

Recently, philosophers of religion have employed Richard's trinitarian reflection as a springboard for constructive work in apologetics and ramified natural theology. His unique and meticulous approach to the Trinity has garnered attention from scholars of medieval and Victorine studies, recognizing the novelty and rigour of his philosophical theology.

Dennis P. Bray is *Research Fellow in Theology and the Arts at St Mary's College, University of St Andrews*, where he has lectured in divinity. He has published on philosophical arguments for the Trinity by major thinkers in the Christian tradition, as well as on systematic philosophical theology.

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approx. 300 p., 2 b/wills, 178 x 254 mm, 2024, € 75
ISBN 978-2-503-61344-4 (HB) / eISBN 978-2-503-61345-1
Series: Bibliotheca Victorina, vol. 8
IN PREPARATION

JUDAÏSME ANCIEN ET ORIGINES DU CHRISTIANISME

Series Editor: Simon Mimouni



**«Transformés en son image»
(2 Co 3,18) – Théologie et mystique**
Mélanges en l'honneur de Marie-Anne Vannier à l'occasion de son 65^e anniversaire

Silvia Bara Bancel, Jean Ehret (éd.)

Cet ouvrage, qui se réalise en l'honneur de la professeure Marie-Anne Vannier, dans une perspective interdisciplinaire, réunit les experts sur les grands thèmes qu'elle a parcourus : les Pères de l'Église, les mystiques rhénans et Nicolas de Cues, les études juives et orthodoxes, l'histoire de la mystique et la réflexion systématique sur théologie et mystique en centrant les propos autour de la conformation au Christ. L'ouvrage prend compte des recherches récentes et se déploie comme une étude originale de théologie mystique, structuré comme un parcours historique qui s'étend des origines judéo-chrétiennes à nos jours, et se termine par des réflexions systématiques sur théologie et mystique.

Silvia Bara Bancel est Maître de Conférences de théologie dogmatique (Prof. colaborador asistente) à l'Universidad Pontificia Comillas (Madrid).

Jean Ehret est Professeur de théologie dogmatique et spiritualité et Directeur de la Luxembourg School of Religion & Society.

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850 p., 7 b/w ills, 8 col. ills, 156 x 234 mm, 2024, € 140
ISBN 978-2-503-60765-8 (PB) / eISBN 978-2-503-60766-5
Série: Judaïsme ancien et origines du christianisme, vol. 31
EN PRÉPARATION



L'aigle, le lion et la Ménorah
Approche socioculturelle de la diaspora juive d'Asie Mineure aux époques tardo-républicaine et impériale romaines

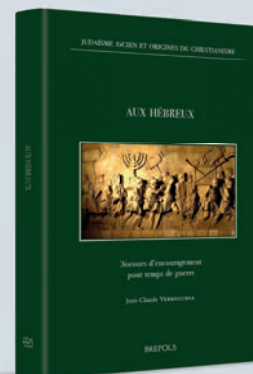
David Magueijo

Bien moins connue que les foyers de Juifs alexandrins ou babyloniens, la diaspora anatolienne offre un champ d'étude du plus haut intérêt en vue de saisir les interactions entre un peuple à la culture forte basée sur la tradition du Livre et les croyances et coutumes souvent polythéistes et païennes des nombreux groupes sociaux qui firent de l'Anatolie un creuset de civilisations. La synagogue de Sardes, implantée dans la zone la plus prestigieuse de la cité, représente un exemple frappant de l'intégration réussie d'une communauté ayant conservé son altérité, mais prenant une large part à la vie civique dans un Orient hellénisé dominé par Rome. Les motifs artistiques représentant entre autres des aigles et des lions qui entourent la table où l'on lisait la Torah donnent une image du syncrétisme religieux qui influença le judaïsme micrasiatique. Comme pierre de touche afin de saisir l'étendue de cette culture juive originale, les sources littéraires mais surtout l'épigraphie funéraire révèlent des éléments de croyances, des aspirations et la position sociale de ces hommes et de ces femmes durant leur vie et après celle-ci. Les documents de pierre, qui nous renseignent notamment sur l'onomastique en usage dans la diaspora, ainsi que l'archéologie des sépultures, des synagogues, ou encore la numismatique nous instruisent sur l'évolution des croyances juives et des rites dans le temps long, particulièrement durant à l'époque romaine. Ce travail de recherche sur le judaïsme anatolien se veut une solide contribution à l'étude de la dynamique des cultures qui fusionnèrent dans un espace géographique péninsulaire, entre sédimentation et résurgence de systèmes de croyances.

David Magueijo est spécialiste de l'histoire culturelle de la religion, en particulier des phénomènes de syncrétisme religieux dans le monde méditerranéen antique.

Table des matières : www.brepols.net

approx. 610 p., 26 col. ills, 156 x 234 mm, 2025, € 115
ISBN 978-2-503-61204-1 (PB) / eISBN 978-2-503-61213-3
Série: Judaïsme ancien et origines du christianisme, vol. 32
EN PRÉPARATION



Aux Hébreux
Discours d'encouragement pour temps de guerre

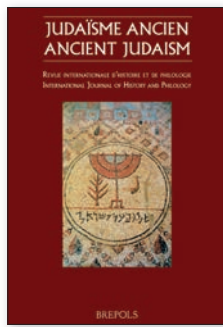
Jean-Claude Verrecchia

Épître aux Hébreux ou plutôt comme l'indique lui-même son auteur anonyme, parole d'encouragement qui se donne à écouter. Le temple de Jérusalem est en ruines depuis une dizaine d'années déjà. Les stigmates de la guerre sont encore bien visibles dans Jérusalem. La pratique religieuse est réduite à sa plus simple expression : quelques sacrifices en cachette, une liturgie qui a perdu tout son lustre, des grandes fêtes comme le Jour de l'Expiation dont la célébration est devenue impossible. Les romains sont toujours là, qui veillent à ne pas laisser la moindre illusion de reconstruction. Dans la population judéenne, le découragement prévaut. Il faudrait peu de choses pour que le feu de la révolte se ranime. Hébreux est une parole d'encouragement particulièrement adressée aux prêtres, dont un bon nombre « obéissent à la foi » (Actes 6.7). Ils doivent sortir de la torpeur dans laquelle ils se sont enfermés. Comme la génération du désert qui s'est arrêtée aux portes du pays promis, ils se sont laissés paralyser par l'épreuve de la guerre. La parole d'encouragement les conduit sur un chemin de réinterprétation des textes anciens. La religion de leurs pères n'est pas dépassée. Elle portait en germe des trésors inestimables. Hébreux accompagne ses auditeurs sur le chemin d'une relecture exigeante, qui jette les bases d'une société reconstruite sur des fondements sacerdotaux.

Jean-Claude Verrecchia, professeur de Nouveau Testament et de littérature du second temple en France et au Royaume-Uni, a régulièrement collaboré aux projets de l'Alliance biblique française. Il a également collaboré au Dictionnaire Encyclopédique de la Bible (Brepols).

Table des matières : www.brepols.net

approx. 320 p., 156 x 234 mm, 2024, € 80
ISBN 978-2-503-61214-0 (PB) / eISBN 978-2-503-61215-7
Série: Judaïsme ancien et origines du christianisme, vol. 33
EN PRÉPARATION



Judaïsme ancien – Ancient Judaism, 11

Fonction et autorité religieuses des femmes au 1^{er} siècle : le cas des synagogues et des premières églises – Women's Religious Function and Authority in First Century CE: The Case of the Synagogues and the Early Churches.

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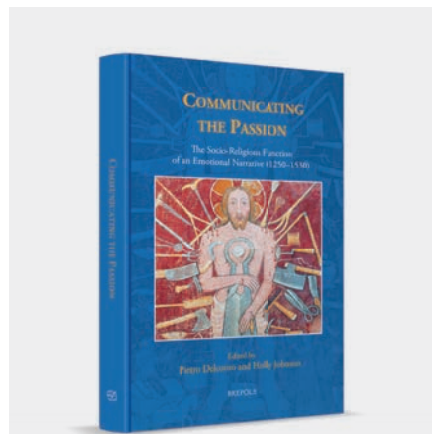
Livres reçus à la Rédaction

approx. 290 p., 1 b/w ill., 9 col. ills, 156 x 234 mm, 2024, € 84
ISBN 978-2-503-60374-2 (PB)

Journal: *Judaïsme ancien / Ancient Judaism*, vol. 11
EN PRÉPARATION

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Online version available on www.brepolsonline.net



Communicating the Passion The Socio-Religious Function of an Emotional Narrative (1250-1530)

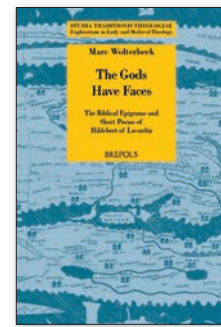
Pietro Delcorno, Holly Johnson (eds)

This volume investigates the vivid and emotionally intense commemoration of the Passion of Christ as a key element in late medieval religious communication and culture.

This volume investigates the vivid and emotionally intense commemoration of the Passion of Christ as a key element in late medieval religious culture. Its goal is to shed light on how the Passion was communicated and on its socio-religious function in late medieval Europe. By adopting a multidisciplinary approach, the volume analyses the different media involved in this cultural process (sermons, devotional texts, lively performances, statues, images), the multiple forms and languages in which the Passion was presented to the faithful, and how they were expected to respond to it. Key questions concern the strategies used to present the Passion; the interaction between texts, images, and sounds in different media; the dissemination of theological ideas in the public space; the fashioning of an affective response in the audience; and the presence or absence of anti-Jewish commonplaces.

Table of Contents: www.brepols.net

approx. 410 p., 13 b/w ills, 19 col. ills, 156 x 234 mm, 2025, € 115
ISBN 978-2-503-61062-7 (HB)
Series: *Early European Research*, vol. 21
IN PRÉPARATION



'The Gods Have Faces'

The Biblical Epigrams and Short Poems of Hildebert of Lavardin

Hildebert of Lavardin

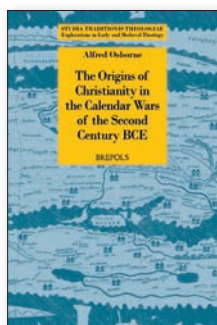
This collection of Hildebert's biblical epigrams and short poems introduces English-speaking readers to the best works of this neglected poet and places them in the context of his life and literary career.

Hildebert of Lavardin is one of the great poets of the Middle Ages, praised for his elegant style by his contemporaries and by modern scholars alike. He occupies a seminal position in the revival of learning in the late Middle Ages known as the Twelfth Century Renaissance, and his mastery of classical Latin style was so refined that some of his works were long considered products of Antiquity. This collection of Hildebert's biblical epigrams and short poems introduces English-speaking readers to the best works of this neglected poet and places them in the context of his life and literary career. The translations attempt to bring the reader as close as possible to experiencing these poems in their original Latin while still being readable and comprehensible, facilitated by notes and commentary. Hildebert's poetry is sometimes challenging, dense and complicated, yet his rhetoric is often beautiful, even magnificent.

Marc Wolterbeek is Professor Emeritus of Notre Dame de Namur University, where he taught English and Latin and chaired the English Department for over three decades. He holds a PhD in comparative literature and medieval studies from the University of California, Berkeley, and he has written a book and delivered numerous papers on medieval literature and sequential art.

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335 p., 10 col. ills, 156 x 234 mm, 2024, € 75
ISBN 978-2-503-61281-2 (PB) / eISBN 978-2-503-61282-9
Series: *Studia Traditionis Theologiae*, vol. 59
IN PRÉPARATION



The Origins of Christianity in the Calendar Wars of the Second Century BCE

Alfred Osborne

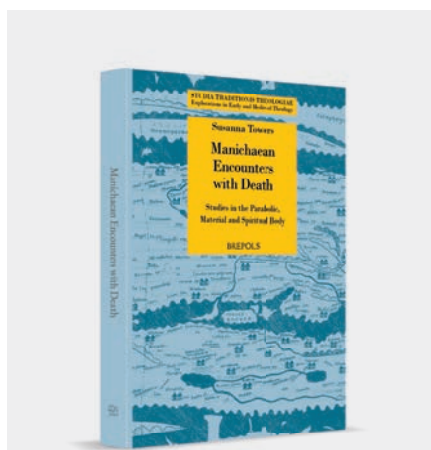
This clearly-argued work uses the 364-day liturgical calendar and its followers the Notsrim to link together Jesus and the earliest Christians, the Jewish civil war prompted by calendrical change in the mid second century BCE, the Maccabees and Hasmonaean kings, the revolt against Rome in 66-70 CE, and the curse on the *nōšrīm* in the *Birkat ha-minim* of the synagogue prayer, the *Amidah*.

In the Gospels Jesus is called a 'Nazarene' or 'Nazoraean'. Does this mean he came from Nazareth? Basing himself on Lidzbarski's analysis of the Hebrew/Aramaic origins of the Greek terms *Nazarēnos* and *Nazōraios* Dr Osborne proposes that these epithets indicate that Jesus was a *nōšrī*, a '(Strict) Keeper/Guardian (of the Law)'. This meant he was a follower of the 364-day liturgical calendar known to us from 1 *Enoch*, *Jubilees*, and Qumran. An examination of the passages where these terms appear shows that this hypothesis leads to a deeper understanding of the circumstances in which the first Christian communities arose and clarifies greatly the background of Jesus' crucifixion as *Yēšū ha-Nōšrī*. The book then traces the influence of the *nōšrīm* on the history of Israel from their origin in the 'calendar wars' that tore apart the Jewish nation from 172-163 BCE. These broke out after the lunisolar calendar was introduced into the temple liturgy by Menelaus the high priest, and only came to an end when the 364-day calendar was reintroduced under his successor, Alcimus. In 151 BCE, however, Jonathan Maccabaeus was appointed high priest and reintroduced the lunisolar calendar. The *nōšrīm* were suppressed and forced to emigrate or go underground. They reappear as leaders of Jewish resistance to Roman occupation after Pompey incorporated Judaea into the empire in 63 BCE. Eventually they became the chief instigators of the revolt against Rome that led to the destruction of Jerusalem in 70 CE. Osborne argues that the *nōšrīm* thought to have been included in the Twelfth Benediction of the *Amidah* at Yavneh around 90 CE are these same '(Strict) Keepers/Guardians (of the Law)'

Dr Alfred Osborne, who retired as a bishop of the Orthodox Church, trained as a Classicist with an interest in Semitic languages. He served as the first chairman of the Institute for Orthodox Christian Studies in Cambridge and on the International Commission for Anglican-Orthodox Theological Dialogue. An earlier work, A Cosmic Liturgy: Qumran's 364-Day Calendar, was published by Brepols in 2019.

Table of Contents: www.brepols.net

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ISBN 978-2-503-61306-2 (PB) / eISBN 978-2-503-61307-9
Series: Studia Traditionis Theologiae, vol. 60
IN PREPARATION



Manichaean Encounters with Death Studies in the Parabolic, Material and Spiritual Body

Susanna Towers

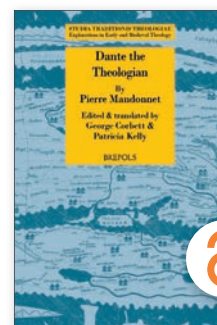
This monograph explores the Manichaean conceptualization and thematization of death and the afterlife in doctrine, ritual praxis and parabolic literature.

Born in Persian Mesopotamia in the year 232 CE, the self-proclaimed prophet Mani promulgated a dualist faith that rapidly spread throughout the Roman Empire, Central Asia and China. This monograph comprises a series of studies of the Manichaean conceptualization of death and the afterlife in the context of Manichaean soteriology, eschatology and anthropology. Material, documentary and liturgical evidence is analysed to enrich knowledge of Manichaean funereal ritual and mourning practice. The monograph explores the thematic symbolism of the corpse in Manichaean parabolic literature, offering fresh interpretations and exploring the influence of Buddhist teachings on the impermanence of the body, karma and metempsychosis.

Susanna Towers studied Psychology and Philosophy at St. Hilda's College, Oxford, before completing her doctorate in Religion at Cardiff University. Her monograph entitled Constructions of Gender in Late Antique Manichaean Cosmological Narrative was published by Brepols in 2019.

Table of Contents: www.brepols.net

approx. 286 p., 156 x 234 mm, 2024, € 70
ISBN 978-2-503-61426-7 (PB) / eISBN 978-2-503-61427-4
Series: Studia Traditionis Theologiae, vol. 61
IN PREPARATION



Dante the Theologian

Pierre Mandonnet (Auth.)
George Corbett, Patricia Kelly (Eds)

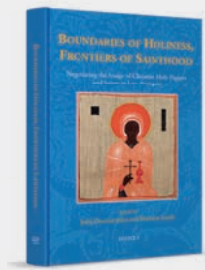
The Dominican master par excellence of the historical method, Pierre Mandonnet (1858-1936) came to Dante as one of the leading Thomists and medievalists of his generation. However, his monograph *Dante le théologien* (1935) was neglected and largely forgotten, mainly as a result of the lay historian Étienne Gilson's book-length refutation in *Dante et la philosophie* (1939). This new edition, and the first English translation, re-presents Mandonnet's erudite and thought-provoking monograph to contemporary scholars and Dante enthusiasts. It includes a critical introduction that situates Mandonnet's work in relation to prevailing currents of Dante scholarship in the early twentieth-century, and outlines how it might invite a reappraisal of central features of Dante's thought today. Mandonnet's historically-informed account of Dante the theologian as a preacher, doctrinarian, and distinctively medieval poet, as well as his sophisticated analysis of the theological purpose, method, and content of the *Commedia* will be an invaluable resource for anyone who seeks to understand Dante's works and their highly contested reception history.

Having entered the Dominican order in 1883, Pierre Mandonnet (1858-1936) was Professor of Church History at the University of Fribourg from 1891-1918, and, on retirement, continued to research and teach at Le Saulchoir until his death. His publications include studies of Siger of Brabant, St Dominic and the origins of the Dominican order, and the texts attributed to Aquinas.

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approx. 250 p., 156 x 234 mm, 2025, € 75
ISBN 978-2-503-61428-1 (PB) / eISBN 978-2-503-61429-8
Series: Studia Traditionis Theologiae, vol. 71
IN PREPARATION

Also in Open Access



Boundaries of Holiness, Frontiers of Sainthood

Negotiating the Image of Christian Holy Figures and Saints in Late Antiquity

Julia Doroszewska, Mateusz Kusio (eds)

Many excellent studies have been published on the phenomenon of holy (wo)men and saints. As a rule, however, they focus on successful candidates for holiness who played the roles of charismatic leaders and patrons of social and religious life. This volume offers a new perspective on ancient and medieval holiness — its main focus is holiness as defined by its peripheries, and not by its conceptual centre. The contributors explore stories of men and women whose way to sainthood did not follow typical 'models', but who engaged with it from its outskirts. Several essays examine the strategies employed by hagiographical authors to tailor the images of candidates for holiness whose lives provided less obvious examples of moral and/or religious ideals. These include attempts to make saints out of emperors, heretics, and other unlikely or obscure figures. Other case studies focus on concerns with false holiness, or unusual cases of holiness being ascribed prior to a saint's death. Another concept explored in the volume is space. The spatial boundaries of holiness are discussed in relation to the transmission of relics, to the opposition between urban and rural spaces, holy sites, and even imagined space.

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Part II. Spatial Boundaries of Holiness and Sanctity

N. HÄCHLER & S. COSTERO QUIROGA, *Establishing Imperial Holiness in Liminal Spaces: Heraclius's Transformation into the Saviour of Byzantium during his Persian Campaigns Mirrored in the Panegyric Writings by George of Pisidia* / S. EFTHYMIADIS, *The Saint in and out of the Late Antique City: The Evidence of Greek Hagiography* / F. VASILEIOU, *Holy Places and Liminal Spaces in John Moschos's Spiritual Meadow* / A. LAMPADARIDI, *Telling Spaces and Stories in a Greek Narrative of the Passion of Agatha (BHG 37)* / M. DE LEEUW, *A Palestinian Holy Man at the Constantinopolitan Court: Stretching the Boundaries of Holiness at the Turn of the Sixth Century*
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approx. 280 p., 1 b/w ill., 3 col. ills, 156 x 234 mm, 2025, € 85
ISBN 978-2-503-61421-2 (HB) / eISBN 978-2-503-61422-9
Series: Fabulae, vol. 3

IN PREPARATION



L'œuvre de Hugues de Saint-Victor De archa Noe, Libellus de formatione archae

Patrice Sicard (éd.)

Les deux œuvres *De archa Noe, Libellus de formatione archae*, occupent une place singulière dans la production du maître de Saint-Victor. Ils forment d'abord une somme morale ou tropologique, tout comme le *De sacramentis* donnera une somme allégorique, et à ce titre livrent tous les thèmes porteurs de la spiritualité de Hugues. Ils sont ensuite comme au centre de sa carrière enseignante, mentionnant des traités déjà rédigés et en annonçant d'autres. La place de Hugues tant à Saint-Victor que dans le milieu des écoles parisiennes est acquise et reconnue. Enfin nos écrits mettent en œuvre des pédagogies visuelles qui lors d'entretiens réglés menés oralement, s'appuient sur un diagramme supports des *expositiones* orales. La mise par écrit de ces conférences (qui donnera le *De archa Noe*) fut suivie de la rédaction de directives (qui seront le *Libellus*) par lesquelles un lecteur puisse reconstruire le diagramme que les auditeurs avaient eu sous les yeux.

Patrice Sicard fut Chercheur associé à l'Institut de recherche et d'histoire des textes (CNRS) et professeur à la Faculté Notre-Dame du Collège des Bernardins. Il a codirigé la Collection Bibliotheca Victorina, co-dirige avec Dominique Poirel la collection Sous la règle de saint Augustin et la série Hugonis de Sancto Victore opera du Corpus Christianorum. L'essentiel de son œuvre – études et éditions critiques – est dédié à l'École de Saint-Victor et à la spiritualité médiévale.

approx. 535 p., 1 b/w ill., 4 col. ills, 152 x 229 mm, 2024, € 115
ISBN 978-2-503-51913-5 (HB) / eISBN 978-2-503-61320-8
Série: Sous la Règle de saint Augustin, vol. 17

EN PRÉPARATION



Etiam peccata ?

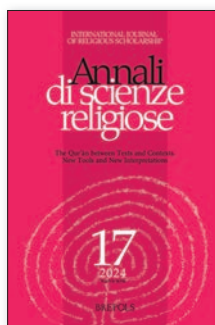
La mise à profit des péchés dans
l'économie du salut selon
Augustin d'Hippone

Hugues Vermès

« *Etiam peccata* – Saint Augustin » : cette épigraphe au *Soulier de Satin* de Paul Claudel a provoqué un débat sur l'attribution à l'évêque d'Hippone de cette expression devenue proverbiale et comprise comme une glose de Rm 8, 28 : « Tout concourt au bien de ceux qui aiment Dieu »... même les péchés (*etiam peccata*). Après avoir dans un premier temps confirmé que, si Augustin n'utilise guère cette expression en ce sens, il développe fréquemment l'idée d'une utilisation divine des péchés, la présente recherche propose une analyse approfondie de la conception augustinienne de mise à profit des péchés : en revenant d'abord sur les notions de péché, de peine du péché et de permission du péché, puis en distinguant les modalités de la mise à profit du péché, à partir de l'expérience augustinienne, de la typologie développée en *De continentia* 15 et de l'exégèse de grandes figures bibliques de pécheurs – Adam, l'apôtre Pierre reniant et pleurant son reniement, les patriarches dont les péchés sont rapportés par les Saintes Écritures. Visant l'humilité, la mise à profit des péchés ainsi relevée trouve son *exemplum* dans la mort et la résurrection du Christ, preuve suprême que Dieu peut réaliser un bien même à partir du mal du péché.

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594 p., 165 x 250 mm, Institut d'Études Augustiniennes, 2024, € 86
ISBN 978-2-85121-337-2 (PB)
Série: Collection des Études Augustiniennes, Série Antiquité vol. 215
DISPONIBLE



Annali di Scienze Religiose 17

The Qur'ān between Texts and Contexts. New Tools and New Interpretations

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Ambrosian Bibliography 2021

Joachimite Bibliography 2019

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Journal: Annali di Scienze Religiose, vol. 17

IN PREPARATION

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Salome and the Kin of Jesus

The Treatises of Maurice of Kirkham and Herbert of Bosham

Constant J. Mews, Antti Ijäs (trans.)

In the twelfth century, a widely circulated hypothesis about the descendants of St Anne, mother of the Virgin, included the idea that Salome, the mother of the disciples James and John, was in fact a man and St Anne's third husband. Two scholars mounted a challenge: Maurice of Kirkham, prior of the Augustinian abbey of Kirkham in Yorkshire; and Herbert of Bosham, a former student of Peter Lombard and a companion of Thomas Becket. Both men employed scholastic methods of enquiry and knowledge of Hebrew; both decried the acceptance of a flawed hypothesis about the genealogy of the Virgin as symbolic of an uncritical acceptance of scholastic authorities with the potential to distort comprehension of the Gospels. This volume provides the first edition and translation of Maurice's *Contra Salomitas*, in both its short and long versions. It also provides an edition and translation of Herbert's letter to Henry, count of Champagne. A substantial introduction outlines the long evolution of the debate about the kin of Jesus, and situates Maurice and Herbert in the context of their twelfth-century scholastic milieu.

Constant J. Mews is Professor Emeritus in the School of Philosophical, Historical and International Studies at Monash University, Australia, where he was until his retirement Director of the Centre for Religious Studies. His interests focus around theology and exegesis in the patristic and scholastic periods. He is currently completing editions of the De XII abusiuis saeculi for *Scriptores Celtigenae in the Corpus Christianorum*, and an edition and translation of the letters of Hugh Metel.

Antti Ijäs earned his doctorate in Latin Language and Roman Literature at the University of Helsinki. His main fields of interest are Classical and Medieval philology, with a particular focus on Medieval Latin, manuscript studies, and book history. His research revolves around pragmatic and technical literature and language, particularly questions related to the history and semantics of technical terminology and the transmission of knowledge and technique through text and image. He is currently a researcher with the University of Helsinki, working on a new edition, translation, and commentary of Konrad Kyser's *Bellifortis*.

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CXXX + 226 p., 152 x 229 mm, Pontifical Institute of Mediaeval Studies,

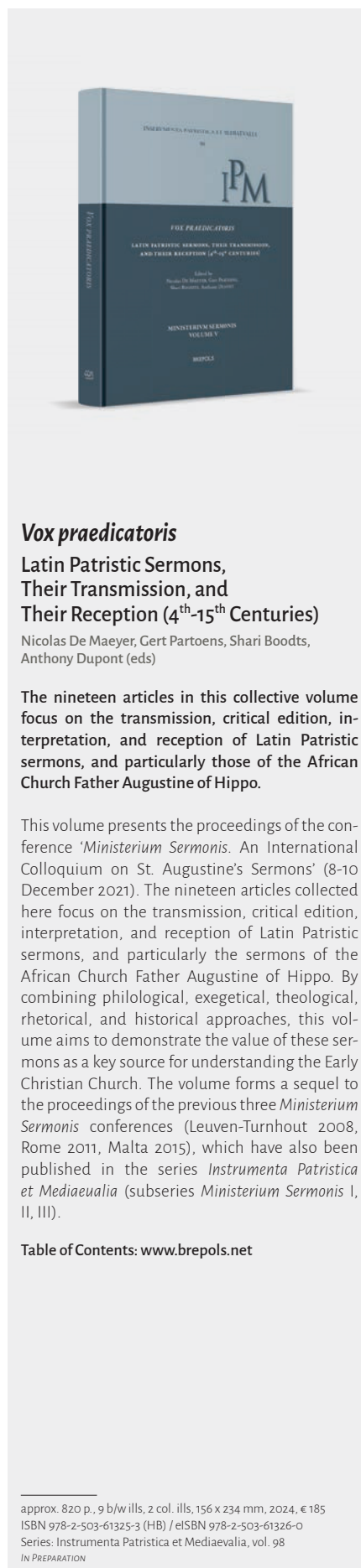
2024, € 130

ISBN 978-0-88844-237-6 (HB)

Series: Studies and Texts, vol. 237

AVAILABLE

North American customers are advised to order through University of Toronto Press



Vox praedicatoris

Latin Patristic Sermons, Their Transmission, and Their Reception (4th-15th Centuries)

Nicolas De Maeyer, Gert Partoens, Shari Bootts,
Anthony Dupont (eds)

The nineteen articles in this collective volume focus on the transmission, critical edition, interpretation, and reception of Latin Patristic sermons, and particularly those of the African Church Father Augustine of Hippo.

This volume presents the proceedings of the conference 'Ministerium Sermonis. An International Colloquium on St. Augustine's Sermons' (8-10 December 2021). The nineteen articles collected here focus on the transmission, critical edition, interpretation, and reception of Latin Patristic sermons, and particularly the sermons of the African Church Father Augustine of Hippo. By combining philological, exegetical, theological, rhetorical, and historical approaches, this volume aims to demonstrate the value of these sermons as a key source for understanding the Early Christian Church. The volume forms a sequel to the proceedings of the previous three *Ministerium Sermonis* conferences (Leuven-Turnhout 2008, Rome 2011, Malta 2015), which have also been published in the series *Instrumenta Patristica et Mediaevalia* (subseries *Ministerium Sermonis* I, II, III).

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approx. 820 p., 9 b/w ills, 2 col. ills, 156 x 234 mm, 2024, € 185

ISBN 978-2-503-61325-3 (HB) / eISBN 978-2-503-61326-0

Series: Instrumenta Patristica et Mediaevalia, vol. 98

IN PREPARATION



Les jésuites français dans la tourmente (1949-1951)

Rapports Dhanis, affaire de Fourvière et encyclique *Humani generis*

Eduard Dhanis

17 septembre 1946 : devant les membres de la 29^e congrégation générale des Jésuites, Pie XII évoque la « nouvelle théologie », qui vise – du moins d’aucuns le croient – en particulier les maisons de formation des jésuites français. Cela ne manque pas d’alarmer les autorités de l’Ordre, à commencer par le P. Jean-Baptiste Janssens, nouveau général. Face à l’agitation que suscitent les débats à propos de cette « nouvelle théologie », le 25 janvier 1949, Janssens nomme un visiteur, le P. Édouard Dhanis, professeur au scolasticat des jésuites belges, chargé d’examiner le contenu de l’enseignement dispensé dans les scolasticats français. Le 4 octobre 1949, Dhanis remet son rapport au Général : il pointe ce qu’il considère comme des défaillances graves par rapport à la scolastique officielle. Cette expertise sera rapidement suivie de mesures sévères prises par Janssens : notamment, plusieurs professeurs sont relevés de leur enseignement ou soumis à un contrôle strict dans leurs publications, en particulier à Fourvière. Suite à diverses interventions, en janvier 1950, à la demande du Saint-Office, Dhanis transmet à celui-ci un second rapport (daté du 26 novembre 1949). Fort semblable au premier, il sera une source importante de l’encyclique *Humani generis* (15 août 1950). Replacés dans le cadre des remous ayant précédé la visite du P. Dhanis et de ses suites, et édités ici, ces deux documents se révèlent être des pièces majeures sur une des crises importantes de l’Église du XX^e siècle.

Étienne Fouilloux, agrégé et docteur d’État en histoire, professeur émérite à l’Université Lyon-Lumière Lyon 2 et chercheur associé du LARHRA est l’auteur de nombreux ouvrages en histoire religieuse contemporaine.

Bernard Joassart, jésuite, membre de la Société des Bollandistes, docteur en histoire de l’UCLouvain, étudie plus particulièrement l’histoire du modernisme, du bollandisme et de l’érudition.

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approx. 230 p., 156 x 234 mm, 2025, € 74
ISBN 978-2-503-61356-7 (PB) / eISBN 978-2-503-61359-8
Série: Bibliothèque de la Revue d’histoire ecclésiastique, vol. 117
EN PRÉPARATION

REMINDER



Opuscula Manichaica

Nicholas Sims-Williams

This volume collects all the publications of Nicholas Sims-Williams, which include editions of Manichaean texts in Middle Iranian languages (Middle Persian, Parthian, Sogdian and Bactrian) or studies of their vocabulary and grammar, including important articles first published in *Festschriften* and other hard-to-find volumes. The author has revised all the articles and updated them as needed with additional notes in square brackets, leaving the text as it was in the original publications. Wherever possible, the author has added colour photographs of the texts edited. The work is enriched by selective indexes of Middle Iranian and Turkish texts from Turfan and Dunhuang published or discussed in the articles, of words discussed, Manichaean divine beings, concepts, technical terms, names of persons, place names, scripts, languages, etc. The book will be an important tool for students and scholars interested in Manichaeism, Iranian languages, and the history, religions and literatures of Central Asia.

Nicholas Sims-Williams is Emeritus Professor of Iranian and Central Asian Studies at SOAS University of London. He is the author of many text-editions and books on the language and content of Middle Iranian manuscripts and inscriptions.

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approx. xxiv + 234 p., 28 col. ills, 210 x 297 mm, 2024,
Hardback: ISBN 978-2-503-60767-2, € 100
Series: Corpus Fontium Manichaeorum, Series Iranica, vol. 2
IN PREPARATION

REMINDER



Mani's Living Gospel and the Ewangeljōnig Hymns

Edition, Reconstruction and Commentary with a Codicological and Textual Approach Based on Manichaean Turfan Fragments in the Berlin Collection

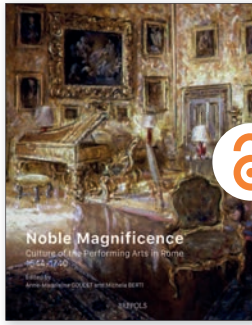
Mohammad Shokri-Foumeshi (ed.)

This work deals with the manuscript fragments of Mani's Living Gospel and the Ewangeljōnig Hymns of his followers in the eastern Manichaean churches. The author identifies new fragments and improves the previous reconstructions. In this context, he analyzes all the Manichaean and non-Manichaean documents. This book is designed to enlarge our understanding of the Turfan texts by presenting new texts and interpretations.

Mohammad Shokri-Foumeshi has a PhD in Iranian Studies from the Free University Berlin and is a Faculty member at the University of Religions and Denominations (URD) in Qom, Iran. His main fields of research include Turfan Manichaean texts, esp. Middle Persian, Parthian and Sogdian.

Table of Contents: www.brepols.net

approx. xii + 249 p., 4 b/w ills, 46 col. ills, 210 x 297 mm, 2024,
Hardback: ISBN 978-2-503-61233-1, € 125
Series: Corpus Fontium Manichaeorum, Series Iranica, vol. 3
IN PREPARATION



Noble Magnificence

Culture of the Performing Arts in Rome 1644-1740

Anne-Madeleine Coulet, Michela Berti (eds)

The thirty chapters in this book are based on the work of an international, multidisciplinary team of researchers and archivists brought together for the PerformArt project, funded by the European Research Council from 2016 to 2022. This project investigated the artistic patronage of the great Roman aristocratic families of the seventeenth and eighteenth centuries through research in the extant archives.

After the accession to the papal throne of Innocent X in 1644, and more so after the Peace of the Pyrenees in 1659 – which led to a greater loss of power for the pope in his relations with other European states – the Roman families stepped up their efforts to assert their social preeminence not only through architecture and the fine arts, but also through the ephemeral performing arts: music, theatre, and dance, which were omnipresent throughout the year and especially during the intense period of artistic production that was the Roman Carnival. The search for traces of these spectacles in the archives of these families reveals that their desire to display their magnificence – an ideal well documented in the literature of the period – gave rise to lavish expenditure on a scale that could only be justified by the benefits (if not tangible, then at least symbolic) they hoped to gain.

The essays in this book, which draw on social economic history, the history of ideas, and the evolving artistic practices of the time, make a major contribution to our knowledge of courtly societies in Ancien Régime Europe by integrating the performing arts into their analyses in innovative ways.

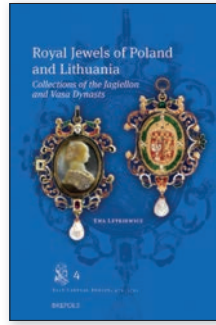
Anne-Madeleine Coulet is director of research at the CNRS. Her field of study is sociability in Ancien Régime Europe and the forms of spectacle that this engendered.

Michela Berti is a specialist in music history and responsible for the historical archive of S. Luigi dei Francesi.

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619 p., 16 b/w ills, 154 col. ills, 230 x 280 mm, 2024, € 50
ISBN 978-2-503-61312-3 (PB) / eISBN 978-2-503-61313-0
Series: Epitome musical
AVAILABLE

Also in Open Access



Royal Jewels of Poland and Lithuania

Collections of the Jagiellon and Vasa Dynasties

Ewa Letkiewicz

This volume delves into the rich histories of the Jagiellon and Vasa dynasties, shedding light on the profound interplay between jewellery and socio-political forces. Readers are invited into an era where jewellery bore multifaceted significance, from symbolising power and piety to facilitating economic engagements.

The royal perception of value extended beyond traditional treasures, with a keen interest in animal-derived artefacts. These unconventional items, such as elk hooves or eagle stones, were highly esteemed, reflecting both luxury's diverse nature and the era's cultural and mystical beliefs. Rather than merely cataloguing these artefacts, this study animates them, intertwining narratives of monarchs, nobles, craftsmen, and the lands from which these treasures emerged. It delves into a world where a gem's glint signifies might, gold hints at empires' expanse, and a narwhal's horn could determine kingdoms' destinies. Jewellery has long held a central position in history, particularly among the elite. These pieces were not simply decorative; they conveyed prestige, societal position, and authority. They symbolised both worldly and spiritual prominence, enriched with a complex symbolism. Beyond showcasing wealth, jewellery played crucial roles in diplomacy and politics. What meanings did these unique gems carry for their initial owners? This book uncovers the tales, magnetism, and mystery surrounding these jewellery collections. It paints a picture where jewellery transcends mere ornamentation, serving as a powerful testament to influence, devotion, and grandeur.

Professor Ewa Letkiewicz is an art historian working at the Department of Art History, Faculty of Arts, University of Marie Curie-Skłodowska, Lublin. Her research concentrates on jewellery and jewellery collections, their history as well as the antiquarian trade and other ways of acquiring jewellery.

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404 p., 8 b/w ills, 96 col. ills, 156 x 234 mm, 2024, € 115
ISBN 978-2-503-60577-7 (HB) / eISBN 978-2-503-60579-1
Series: East Central Europe, 476–1795 AD/CE, vol. 4
AVAILABLE



Courtiers and Court Life in Poland, 1386–1795

Bożena Czwojdrak (ed.)

This volume unravels the workings of Poland's royal courts from the late medieval era to the eighteenth century, offering studies that explore the evolving roles of courtiers. It positions them in wider socio-political and cultural contexts while examining their relationships with monarchs, the ideals of courtly service, and the impact of both domestic and foreign influences.

This collection of studies explores the complexities of the royal courts of Poland from the late medieval period to the cusp of modernity. Drawing on pioneering research and primary sources, the volume authors dissect the multifaceted roles and dynamics of courtiers, positioning them within the broader socio-political and cultural paradigms of their time. From the distinct cultural imprints of the Jagiellon dynasty to the challenges faced by monarchs elected during the eighteenth century, each study within this collection provides a rigorous examination of courtly structures, influences, and transformations.

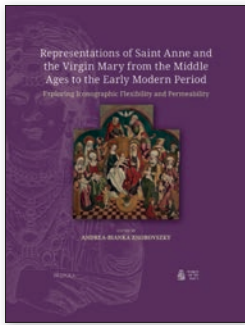
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IN PREPARATION



Representations of Saint Anne and the Virgin Mary from the Middle Ages to the Early Modern Period

Exploring Iconographic Flexibility and Permeability

Andrea-Bianka Znorovszky (ed.)

This volume traces the often significant iconographic flexibility in terms both of how the Virgin Mary and Saint Anne were presented and perceived, as well as what can be termed a permeability between visual representations of the two saints. Focusing on the multiple readings, layers of meaning, and the visual interplay between the *vita Mariae* and the *vita Annae*, the chapters gathered here explore the overlap and influence between different iconographic motifs, and how these were used to advance political, religious, and social ideologies at the time of their creation, as well as exploring representations across a range of different media, from sculptures and frescoes to panel paintings, and manuscript illuminations.

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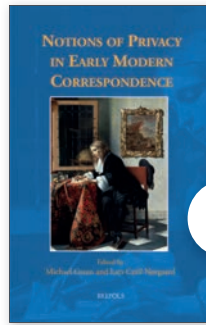
A. ZNOROVSKY, *Conclusions*

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Series: Women of the Past, vol. 3

IN PREPARATION



Notions of Privacy in Early Modern Correspondence

Michaël Green, Lars Cyril Nørgaard (eds)

Private letters are intimate and seem not a matter of public opinion. Yet they offer an opportunity to fashion oneself and one's experiences within a cultural context. Letters thus tell the story of our lives. Through ten case studies, this volume demonstrates how such ambiguities of privacy are attested in early modern correspondence.

Our modern notions of privacy have their roots in the early modern period. When studying this historical background, one of the most important sources is correspondence. Letters sent from one person to another reflect specific situations, ideas, thoughts, emotions, and experiences. Contextualizing an epistolary exchange provides information about the world and values of past individuals.

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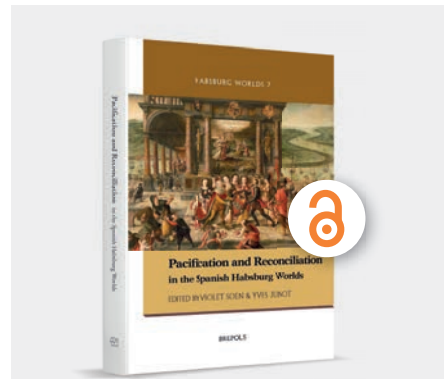
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Series: Early European Research, vol. 22

IN PREPARATION



Also in Open Access



Pacification and Reconciliation in the Spanish Habsburg Worlds

Violet Soen, Yves Junot (eds)

This is the first volume to analyze pacification strategies within the Spanish Monarchy on a global level. These comparative studies uncover the different ways in which the Spanish Monarchy dealt with rebellion from cities and constituencies, ranging from military responses and repression to offers for negotiation and reconciliation.

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Series: Habsburg Worlds, vol. 7

IN PREPARATION

Also in Open Access



Sweden and the Emblem A Descriptive Survey

Simon McKeown

Sweden and the Emblem is the first full-length monograph in any language to examine the place of the emblematic arts in Sweden. Long overlooked as a country peripheral to emblem studies, this book argues for a re-evaluation of Sweden's place in the history of the genre by examining emblematic artefacts ranging in scale from lost or misidentified emblematic books, to large and historically significant decorative schemes in castles, manors, and churches. It becomes clear that Sweden enjoyed a rich emblematic culture informed by the major currents of continental European epistemology, but distinctive in its inflections, as, for example, in its identification of the language of runes with ancient hieroglyphics. The book charts the cultural acquisition of the emblem by sixteenth-century Swedes, and the form's gradual but inexorable assimilation into the fabric of Swedish cultural expression in literature, art, court ritual, funerary ceremonies, grand entries, political propaganda, religious devotion, personal display, and private reflection. The role of the emblem in the service of Sweden's political leaders, including Gustav Vasa, Erik XIV, Gustavus Adolphus, and Christina, is examined through chapters that establish an essential chronology, while others consider emblems within the Swedish Church, the world of science and learning, and in the hands of writers from across the Swedish Baltic Empire. *Sweden and the Emblem* presents a comprehensive guide to the Swedish emblematic heritage in art, literature, and material culture, much of it unknown, some of it unsuspected, and all of it a worthy expansion of the European *corpus emblematicus*.

Dr. **Simon McKeown** is head of the History of Art Department, Marlborough College, is the author of one monograph, nine edited volumes, and numerous book chapters and journal articles in the field of emblematics, Scandinavian studies, art history, and medal art.

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IN PREPARATION

JOURNAL



Food & History - 22:2 (2024) Food and the Urban Masses in Nineteenth- and Twentieth-Century Belgium - Varia

Guest editors:

Ilja Van Damme, Yves Segers, Leen Beyers, Frits Heinrich

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Book Reviews / Comptes-rendus

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IN PREPARATION

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Travelling Matters across the Mediterranean Rereading, Reshaping, Reusing Objects (10th–20th Centuries)

Beatrice Falucci, Emanuele Giusti, Davide Trentacoste (eds)

Focusing on how things were reshaped and repurposed, this volume explores objects and their ever-changing meanings in motion across the Mediterranean Sea in a multi-layered historical perspective.

In the last two decades, objects have become increasingly relevant to historical studies as the primary focus of research discussing cross-cultural relations. Objects are produced, used, modified, preserved, and destroyed according to historically specific political and cultural settings, thus providing researchers with information and insights about their original background. However, they can also throw light on a large array of cross-cultural encounters when their mobility is put to the fore. Objects can move by being bought, gifted, bartered, and sold, borrowed or stolen, collected and dispersed, just as they can be modified, repaired, reshaped, repurposed, and destroyed in the process. The Mediterranean, as a barrier and as a meeting place for different polities and communities, and as the setting of conflicted experiences of cultural, political, economic, and social transformation, easily lends itself to this kind of historical analysis.

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Series: Histories in Motion, vol. 1

IN PREPARATION

Also in Open Access



Integrated Peasant Economy in Central and Eastern Europe A Comparative Approach

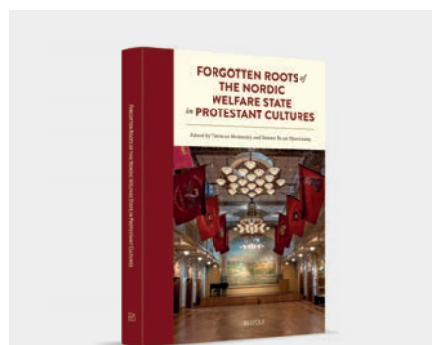
Aleksander Panjek (ed.)

Income integration based on the peasants' engagement in non-agrarian sectors is a prominent and widespread feature in the history of the European countryside. While listing a multitude of activities outside the narrow scope of farm management aimed at self-consumption, prevailing interpretations emphasize how survival was the goal of peasant economies and societies. The "integrated peasant economy" is a new paradigm that considers the peasant economy as a comprehensive system of agrarian and non-agrarian activities, disclosing how peasants demonstrate agency, aspirations and the ability to proactively change and improve their economic and social condition. After having been successfully applied to the Alpine and Scandinavian areas, the book tests this innovative concept through a wide range of case studies on central and eastern European regions comprising Finland, Poland, Slovenia, Croatia, Serbia, Bosnia, Greece, Bulgaria, Ukraine and Russia. By enhancing our knowledge on central and eastern Europe and questioning the assumption that these regions were "different", it helps overcome interpretive simplifications and common places, as well as the underrepresentation of the "eastern half" of Europe in scholarly literature on rural history. That's why the book represents a refreshing methodological contribution and a new insight into European rural history which might help reconsider current narratives on development history.

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IN PREPARATION



Forgotten Roots of the Nordic Welfare State in Protestant Cultures

Thomas Mohnike, Søren Blak Hjørtshøj (eds)

The Nordic welfare state of the 20th century has been hailed around the world as a model of how to build democratic and egalitarian societies. It has often been described as a project of social democracy, often following a narrative of secularization and rationalization of society. However, some of the most important actors and ideas of the "Scandinavian Sonderweg" had their roots in Protestant, often Pietist and revivalist milieus that dreamed of creating an egalitarian community. The present volume explores these often forgotten roots in several case studies of phenomena from the 17th to the 21st century, focusing primarily on questioning the function of aesthetics in the creation of the welfare state model.

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IN PREPARATION



Er was eens een confederale republiek België

Gebundelde lezingen over de Slag van Turnhout in 1789 en de periode van de Brabantse Omwenteling

Francis Stijnen

Het einde van de achttiende eeuw markeerde een kantelpunt in de Europese geschiedenis. 1789 is een begrip, ook voor België, Vlaanderen en Turnhout. Dit boek biedt een frisse kijk op de Brabantse Omwenteling en de Slag van Turnhout, die er de aanzet toe gaf. In deze bundel, met flair en verve samengebracht door historicus Francis Stijnen en striptekenaar Patrick De Vusser, krijgt de lezer een kleurrijk beeld van Turnhout en Vlaanderen tijdens deze woelige periode, waarin zelfs een kortstondige confederale republiek België het licht zag. Boeiende lectuur voor jong en oud, die aanzet tot nadenken, vlot geschreven voor een breed publiek, met originele illustraties en authentieke spotprenten. Wie geïnteresseerd is in sterke verhalen uit ons verleden en de wortels van onze hedendaagse samenleving, vindt hier zeker zijn gading. Geschiedenis en strip komen samen in een ongewoon en gedurfd verhaal!

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AVAILABLE



Polyhistor Europaeus

Études sur l'âge classique offertes à Chantal Grell

Mathieu da Vinha, Blanche El Gammal, Maciej Forycki, Marc Zuili (éd.)

Le vieux mot grec *polyhistor* désignait jusqu'au XVII^e siècle à la fois un savant aux multiples compétences et un vade-mecum bibliographique embrassant tout le champ des savoirs.

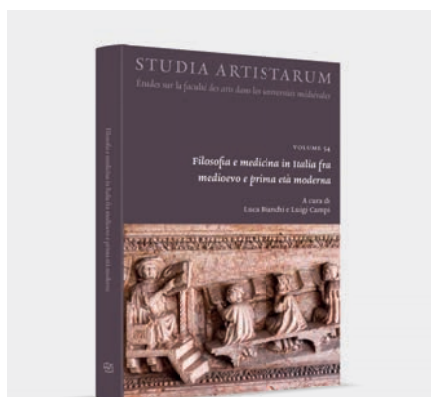
C'est le cas de Chantal Grell qui, au fil de sa carrière, a exploré tout l'âge classique en Europe dans ses domaines les plus divers de l'Espagne à la Pologne, avec Versailles pour centre de gravité.

C'est aussi le cas du présent recueil où soixante-quatre chercheurs ont rassemblé en deux volumes des contributions de haut niveau scientifique sur ses thèmes de prédilection.

Le tome I traite des antiquités et de l'historiographie, d'histoire des savoirs et des idées, le tome II des cours et de la diplomatie, des arts et des collections.

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2 vols, approx. 1284 p., 125 b/w ills, 31 col. ills, 156 x 234 mm, 2024, € 165
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EN PRÉPARATION



Filosofia e medicina in Italia fra medioevo e prima età moderna

Luca Bianchi, Luigi Campi (eds)

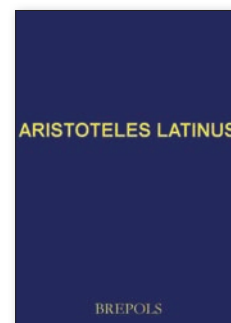
Across a surprising array of sources, this volume spotlights the links between medicine and philosophy in medieval and Renaissance Italy.

Il volume raccoglie alcune delle relazioni presentate durante il 4° Colloquio Internazionale della *Societas Artistarum*. Svoltosi presso l'Università degli studi di Milano il 7-9 novembre 2019, esso si proponeva di approfondire da prospettive diverse come si sia configurato nell'Italia medievale e rinascimentale il rapporto fra medicina e filosofia. Alcuni contributi si soffermano sul contesto storico-istituzionale dell'insegnamento e della pratica della medicina, sull'uso di dottrine etiche e di strumenti logici e retorici da parte dei medici. Altri contributi, avvalendosi anche di documenti e testi inediti, analizzano invece temi interdisciplinari come le teorie della generazione e la natura delle acque fluviali oppure mettono a fuoco il pensiero e l'opera di medici-filosofi come Bartolomeo da Salerno, Taddeo Alderotti, Antonio da Parma, e Ludovico Boccadiferro.

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Series: Studia Artistarum, vol. 54
IN PREPARATION



De coloribus: translationes Bartholomaei de Messana et Guillelmi de Morbeka

Lisa Devriese (ed.)

This volume presents the critical editions of the two Latin medieval translations of pseudo-Aristotle's 'De coloribus'.

This volume offers the critical editions of the Latin translations of the pseudo-Aristotelian work 'De coloribus'. This natural philosophical treatise on colors was translated from Greek into Latin twice during the thirteenth century. The first translation was undertaken by William of Moerbeke, of which only one partial manuscript remains extant. The second translation was executed by Bartholomew of Messina, of which 80 manuscripts survive. The critical editions of the two translations are preceded by a detailed study of the manuscript transmission and by a comparative examination with their Greek model. Following the editions is a comprehensive Greek-Latin and Latin-Greek index.

Lisa Devriese is assistant professor at the De Wulf-Mansion Centre for Ancient, Medieval, and Renaissance Philosophy (KU Leuven) and director of the *Aristoteles Latinus* project. Before working on *De coloribus*, she has edited the pseudo-Aristotelian *Physiognomonica* for the *Aristoteles Latinus* series (Brepols, 2019).

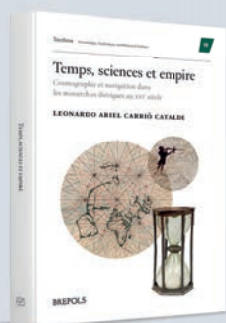
Table of Contents: www.brepols.net

approx. 180 p., 178 x 254 mm, 2025, € 110
ISBN 978-2-503-61463-2 (HB)
Series: *Aristoteles Latinus*, vol. XVIII 1-2
IN PREPARATION

TECHNE

Knowledge, Technique and Material Culture
Savoir, Technique et Culture Matérielle

Series Editor: Daniel Margocsy



Temps, sciences et empire

Cosmographie et navigation dans les monarchies ibériques au XVI^e siècle

Leonardo Ariel Carrió Cataldi

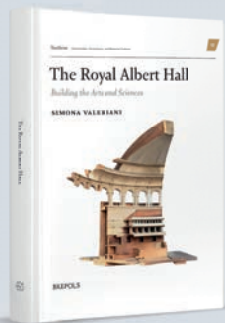
Ce livre explore la manière dont les acteurs des monarchies portugaise et espagnole ont construit le savoir cosmographique et nautique à l'aune d'une conceptualisation du temps alors que pilotes et cosmographes arpentent et redéfinissent le monde en tant qu'espace de l'habitat humain. Cet ouvrage renouvelle ainsi l'étude de la fabrique des savoirs et des techniques à la croisée d'une histoire impériale, sociale et culturelle qui inscrit l'espace ibérique au cœur d'une Europe moderne en cours de globalisation.

Dès la fin du xv^e siècle, les monarchies portugaise et espagnole se lancent au grand large dans un élan de construction impériale qui saisit le globe. Une diversité d'acteurs et de savoirs, dont la cosmographie et la navigation, sont porteurs de ce processus. Celui-ci transforme, à jamais, l'image et le concept de la Terre comme espace de l'habitat humain, retravaillant les liens entre espace et temps. Pilotes et cosmographes contribuent alors à une reconceptualisation des temporalités et des temps de la Terre. Quels textes ont-ils rédigés et lus, quels instruments ont-ils manipulés à cette fin ?

En explorant ces dynamiques à partir d'une pluralité de matériaux, le livre embarque le lecteur sur des bateaux naviguant vers les Indes, l'invite dans des Casas et des entrepôts portuaires ou dans des universités où résonnent les échos d'une mer transformatrice des connaissances. La création de la chaire de cosmographie à la Casa de la contratación (Séville, 1552) et la trajectoire de son premier détenteur, Jerónimo de Chaves (1523-1574), servent de « laboratoire » privilégié d'où observer ces problématiques.

Table des matières : www.brepols.net

approx. 272 p., 16 col. ills, 156 x 234 mm, 2024, € 90
ISBN 978-2-503-61372-7 (HB) / eISBN 978-2-503-61373-4
Série: *Techné*, vol. 13
EN PRÉPARATION



The Royal Albert Hall

Building the Arts and Sciences

Simona Valeriani

This volume tells the fascinating story of how one of the most iconic buildings of the Victorian era came into being. Bringing material and archival evidence to life, it gives voice to its makers: from artisans and engineers to royalty and policy makers. This extraordinary piece of architecture reveals itself as a gateway to a new understanding of the political, artistic and scientific aspirations of a generation whose legacy still shapes the social and cultural landscape of today.

Placing materiality at its core, this volume provides an intellectual history of Victorian ideas about technology, progress, and prosperity. The narrative is underpinned by a wealth of new sources – from architectural models and archival materials to 19th century newspapers. Each chapter focuses on a particular element of the Royal Albert Hall's construction, chronicling the previously overlooked work of a host of contributors from all walks of life, including female mosaic-makers and the Royal Engineers.

This book shows, for the first time, how the Royal Albert Hall's building was itself a crucible for innovation. Illustrious techniques from antiquity were reimagined for the new mechanical age, placing the building at the heart of a process of collecting, describing, and systematising arts and practices. At the same time, the Royal Albert Hall was conceived as a 'manifesto' of what the Victorians thought Britain ought to be, at a crucial moment of its socio-economic history: a symbolic cultural hub for the Empire's metropole.

This is the Royal Albert Hall: a central piece of the puzzle in Britain's march towards modernity.

Simona Valeriani is based at the Victoria and Albert Museum in London, where she is a senior lecturer.

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approx. 360 p., 4 b/w ills, 231 col. ills, 216 x 280 mm, 2024, € 75
ISBN 978-2-503-60026-0 (HB) / eISBN 978-2-503-61485-4
Série: *Techné*, vol. 12
EN PRÉPARATION



Lettre sur l'imposture de la magie nigromantique/Epistola de reprobacione nigromantice ficcionis

Magie et rationalité chez un penseur du XIII^e siècle

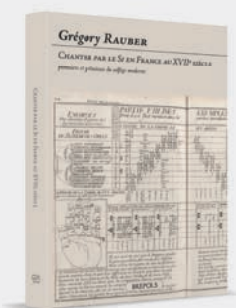
Olivier Rimbault, with the participation of Giralt Sebastià

Vers 1280, Arnaud de Villeneuve publie une courte démonstration à la fois philosophique, théologique et médicale de l'illusion de ces lettrés musulmans, juifs et chrétiens qui prétendaient pouvoir, selon les instructions de manuels de magie alors en vogue, commander aux démons pour obtenir d'eux la réalisation des vœux les plus divers - ce que l'on appelait la nigromancie. Cette édition bilingue est la première en français d'un document représentatif aussi bien du rationalisme aristotélicien que de la médecine galénique qui accompagnèrent le développement de l'enseignement scolastique. Olivier Rimbault commente Arnaud de Villeneuve en historien, en philosophe et en anthropologue. Il montre en effet ce que la rationalité des Modernes doit à cette longue période paradoxale et méconnue qu'est le Moyen Âge, et de cette synthèse tire des parallèles avec la nôtre, mettant en évidence l'irrationnel à l'œuvre dans nos propres croyances les plus « scientifiques » et réhabilitant en conclusion une forme de « magie philosophique » qui pourrait répondre aux défis du XXI^e siècle.

Olivier Rimbault est agrégé de lettres classiques, docteur en philologie latine, capésien de philosophie, spécialiste de l'imaginaire.

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approx. 325 p., 8 b/w ills, 1 color ill, 156 x 234 mm, 2025, € 105
ISBN 978-2-503-61323-9 (HB) / eISBN 978-2-503-61324-6
Série: *Témoins de Notre Histoire*, vol. 28
EN PRÉPARATION



Chanter par le Si en France au XVII^e siècle

Pionniers et prémisses du solfège moderne

Grégoire Rauber

Ut ré mi fa sol la - Si : chanter la musique avec six ou sept syllabes, voilà une question qui anime les communautés scientifiques et musicales du XVII^e siècle français, pont entre solmisation ancienne et prémisses du solfège moderne.

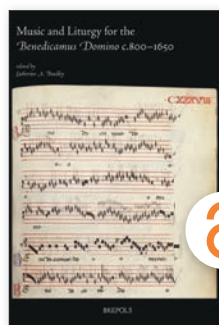
En 1666, la « Methode facile pour apprendre à chanter la musique » (Paris, Ballard), est le premier ouvrage imprimé en France à recommander l'utilisation du Si. Cette septième syllabe de solmisation permet de s'affranchir du solfège ancien, des hexacordes et des muances. La gamme du Si, ou gamme française, s'impose comme une nouvelle norme, parallèlement à une actualisation du discours sur les échelles musicales, prélude à l'énonciation des principes de la tonalité.

Pourtant, depuis la fin du XVI^e siècle, des solmisations heptacordales essaient ailleurs, de l'Italie au Danemark. La France semble à rebours du reste de l'Europe : elle tarde à réagir à ce nouveau modèle et s'avère finalement être le seul pays où le Si est intégré durablement. Quel fut le cheminement de ces idées et pratiques ? Que disent-elles des représentations de l'espace sonore qui coexistent et s'anamorphosent au XVII^e siècle, isthme entre Humanisme et Lumières ? Ces questions serpentent dans la littérature depuis que Brossard, Montéclair ou Rousseau s'en sont emparés.

Grégoire Rauber est docteur en musicologie (Université de Lausanne, 2023). Son parcours l'a conduit de la pratique de l'orgue à celle du chant, ainsi qu'aux plaisirs de la médiation culturelle et de l'enseignement (Université de Genève, Haute École de Musique de Lausanne, École Polytechnique Fédérale de Lausanne). Ses recherches doctorales sur les mutations de la solmisation en France au XVII^e siècle font l'objet du présent ouvrage.

Table des matières : www.brepols.net

approx. 420 p., 100 b/w ills, 178 x 254 mm, 2025, € 95
ISBN 978-2-503-61288-1 (PB) / eISBN 978-2-503-61289-8
Série: Epitome musical
IN PRÉPARATION



Music and Liturgy for the Benedicamus Domino c.800-1650

Catherine A. Bradley (ed.)

This collection of essays brings together interdisciplinary contributions from eighteen scholars, illuminating the wide range of ritual, musical, poetic, manuscript, and generic contexts for the *Benedicamus Domino* versicle in the period c.800-1650. Individual chapters engage with the evidence of liturgical commentaries and Patristic texts, *Ordines*, and hagiographies.

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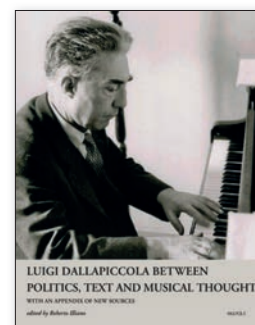
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ISBN 978-2-503-61486-1 (PB) / eISBN 978-2-503-61487-8
Série: Epitome musical
IN PRÉPARATION

Also in Open Access



Luigi Dallapiccola between Politics, Text and Musical Thought

With an Appendix of New Sources

Roberto Illiano (ed.)

This volume offers essays on Dallapiccola's mature works, from the 1940s through to the 1970s, including the so-called 'protest music' works (*Canti di prigionia*, *Prigioniero* and *Canti di liberazione*), with analyses related to text, timbre and compositional process.

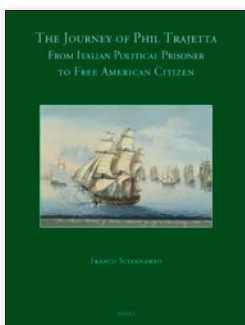
Luigi Dallapiccola represents one of the most important Italian composers of the twentieth century. Born in Pazin, on the border between three frontiers, he experienced a certain multiculturalism from a young age that led him to take an interest in the new musical languages that were flourishing. Approaching the music of Schoenberg, from the 1930s he began his natural inclination toward twelve-tone music, which he developed fully after the 1950s. After 1950, the composer sought to bring his work into a principle of structural unity and stylistic uniformity, directing himself «toward patient clarification, toward sensibility, not theory».

This volume offers essays on Dallapiccola's mature works, from the 1940s through to the 1970s, including the so-called 'protest music' works (*Canti di prigionia*, *Prigioniero* and *Canti di liberazione*), with analyses related to text, timbre and compositional process. In addition, the volume is enriched by an important section of musical and documentary sources, reproducing letters from and to Dallapiccola, as well as musical autographs, sketches, and quotations from works such as «Sex Carmina Alcaeï», «Il prigioniero», «Canti di liberazione», and «Ulisse».

Roberto Illiano is General Secretary of the Centro Studi Opera omnia Luigi Boccherini and President of the Italian National Edition of Muzio Clementi's Complete Works. He is General Editor of the series 'Speculum Musicae' and 'Staging and Dramaturgy: Opera and the Performing Arts' (Brepols Publishers), and has published a variety of writing (edited volumes, articles, editions, and dictionaries entries) on 19th- and 20th-century music, in particular on Luigi Dallapiccola and Italian music under the Italian fascism.

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approx. 300 p., 10 b/w ills, 8 col. ills, 210 x 270 mm, 2025, € 110
ISBN 978-2-503-61567-7 (HB)
Série: Music, Criticism & Politics, vol. 11
IN PRÉPARATION



The Journey of Phil Trajetta From Italian Political Prisoner to Free American Citizen

Franco Sciannameo

This volume synthesizes and contextualises the details surrounding the life and work of Filippo (Phil) Trajetta (Venice, 1776 – Philadelphia, 1854), son of celebrated opera composer Tommaso Trajetta (often spelled Traetta).

The volume has been designed to call the attention of musicologists and practitioners alike, to a neglected master who valiantly contributed to the development of music in America at a crucial junction in the Country's history: the period between American post-Revolution years and the threshold of the Civil War. The amount of literature written about music in ante-bellum America is extensive and accurate; however, Trajetta's name and activities barely receive a cursory mention.

Born in Maglie (Italy), violinist, musicologist, and cultural historian Franco Sciannameo writes and lectures extensively on contemporary music and its relation to politics, cinema, and the arts. He has worked with several celebrated composers, including Giacinto Scelsi, Vieri Tosatti, Nino Rota, Franco Donatoni, Ennio Morricone, Franco Evangelisti, and Paul Chihara. Sciannameo is College of Fine Arts Distinguished Scholar & Teaching Professor of Music in the School of Music at Carnegie Mellon University in Pittsburgh, Pennsylvania.

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approx. 300 p., 18 b/w ills, 210 x 260 mm, 2025, € 115
ISBN 978-2-503-61565-3 (HB)
Series: Studies in Italian Music History, vol. 20
IN PREPARATION

British Royal Weddings The House of Windsor

Matthias Range

A study of the choice of venue, structure of ceremonial, and music at the weddings of the House of Windsor, unearthing many hitherto neglected sources and enriched with copious illustrations.

Modern British Royal weddings are the ultimate in wedding celebrations. In many ways, they have been reflecting and setting world-wide fashions and standards for well over a century. This volume is the first in-depth discussion of the ways in which British Royal Weddings since 1919 have been celebrated. With a strongly interdisciplinary character, this study examines three main aspects of these ceremonies up to the twenty-first century: the choice of venue, the structure of the ceremonial, and the music of these events. More than twenty weddings are discussed in this volume, including some that are all but forgotten today, even though they were very significant and widely popular occasions in their time. This study contributes to the debate on the changing image and representation of the monarchy over the last century, especially the interaction of royalty with the public. A wealth of newly-discovered material has been unearthed, providing many new details of these ceremonies and their context. Particular emphasis is given to the music at these weddings, which illuminates their character and how they were perceived. Enriched with over seventy illustrations, this study approaches the topic of British royal weddings from several different perspectives and is a substantial resource for all those with an interest in twentieth-century British royalty and monarchy in general.

Matthias Range has published widely in both history and musicology. An area of particular interest of his interdisciplinary research is the history of the British monarchy, the topic of his major publications. He currently works as a post-doctoral researcher at the Faculty of Music, University of Oxford.

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PREVIOUSLY PUBLISHED

British Royal Weddings From the Stuarts to the Early Twentieth Century

Matthias Range

This generously illustrated volume is the first in-depth study of the history and ceremonial at British royal weddings from the late sixteenth century onwards. With its over 70 illustrations it is also the most complete pictorial record of these ceremonies. Focusing on the actual wedding service, it follows the three main aspects of the choice of venue, the structure of the ceremonial, and especially the music of these events up to the early twentieth century. Being so closely linked with the performance of these ceremonies, music presents itself as an intriguing aspect for discussing the ceremonial details. Since the eighteenth century, at least some royal weddings have also been notable musical occasions and since Victorian times they have influenced the choices at other weddings. Many newly discovered sources have allowed for new insights and conclusions about the historical facts and interpretations of these ceremonies. Overall, this study presents the most complete account to date of how these magnificent occasions were celebrated. With its holistic approach and interdisciplinary character, replete with numerous illustrations and tables, this study is an extensive resource for historians and musicians alike – and for all those with a wider range of interest in British royal ceremonies.

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Review

“British Royal Weddings: From the Stuarts to the Early Twentieth Century is an essential addition to any royal history library. The forthcoming second volume about royal weddings in the House of Windsor will likely attract an even larger readership, as scholars and general readers alike will have the opportunity to revisit iconic royal weddings that remain living memory.”

Carolyn Harris in: *Royal Studies Journal*, 11, 2024

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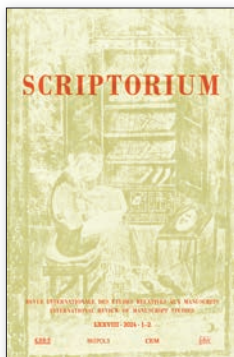


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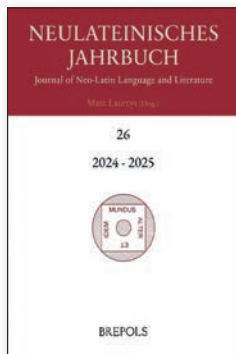
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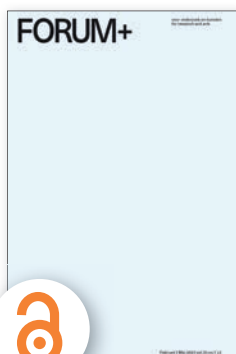
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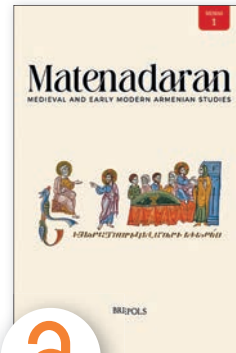
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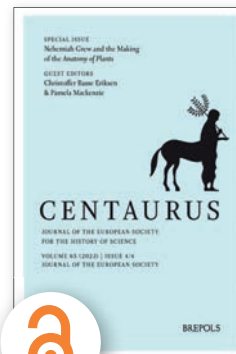
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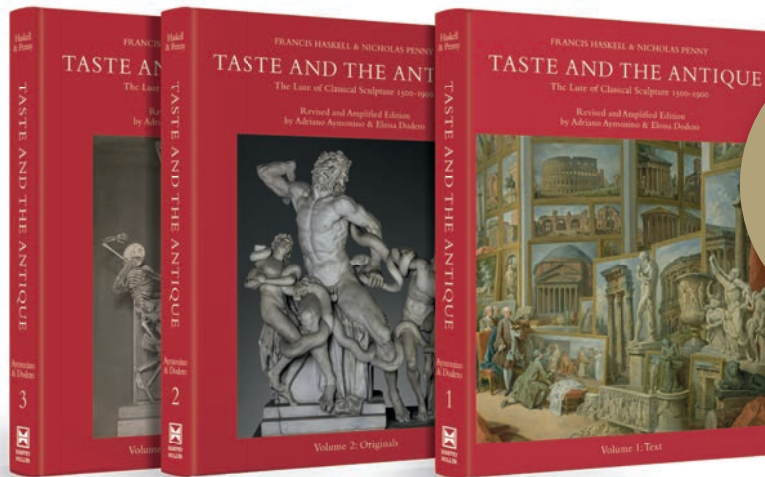
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