Contents

	Preface	ix	
Theatre of Relevance: Origin of Philosophy			
1.	Introduction	1	
2.	Theatre of Relevance	6	
3.	Myths and Realities	25	
4.	Street Theatre	29	
5.	Role of Theatre in Self, Group, Organization		
	and Community Development	48	
6.	Feedback on the Philosophy	66	
7.	Unmasking the Conventional Theatre	82	
	Theatre of Relevance: Initiatives		
and Interventions			
8.	Bal Natya Utsav (BNU)	95	
9.	Different Roles of Theatre	127	
10.	School Jao Abhiyaan	141	
11.	Motivational Education Camp: A Report	154	
	Theatre Defining Personal and		
	Organizational Culture	189	

13.	Convergence of Services Through Theatre:	
	Sensitization of Rural Organizers	
	on Child Labour	194
14.	"Gudgudee'—Natural Calamity Intervention:	
	Participation of 1200 Tsunami Affected	
	Children in the Theatre Workshop-	
	cum-Performance	204
	Addendums	
15.	Play: B—7	219
16.	Play: Vishwa—The World	234
17.	PLAY: Drop by Drop Water	282
18.	Review of Plays by the Press	305
19.	Reviews of the Work of Experimental	
	Theatre Foundation by the Press	314
20.	Statements to the Press on Theatre of Relevance	320
21.	Workshop on Theatre of Relevance in Austria	326
	Index	343