

TABLE OF CONTENTS

Preface	vi
I. The Death of the Actor: Marcus Ofilius Hilarius (Plin. <i>NH</i> 7. 184–185).....	1
II. <i>Diui Augusti aduersa</i> (Plin. <i>NH</i> 7. 147–150).....	11
III. When Elephants Weep (Plin. <i>NH</i> 8. 20–21)	22
IV. <i>Leo generosus</i> and the Zoology of Pliny the Elder.....	37
V. The Wondrous Life of the Natural World: The Matter of Dolphins (Plin. <i>NH</i> 9. 20–33)	57
VI. The Lack of Description: <i>Ialysus</i> (Plin. <i>NH</i> 35. 101–106)	70
VII. <i>Natura, Ars, Historia</i> : Anecdotic History of Art in Pliny the Elder's <i>Naturalis Historia</i> . Part I.....	79
VIII. <i>Natura, Ars, Historia</i> : Anecdotic History of Art in Pliny the Elder's <i>Naturalis Historia</i> . Part II	99
IX. <i>Corinthium aes</i> : The Origin and Metamorphosis of an Anecdote.....	119
X. <i>Corinthium aes</i> versus <i>Electrum</i> : The Anecdote as an Expression of Roman Identity in Pliny the Elder's <i>Naturalis Historia</i>	131
Works Cited.....	141