Combinatorial Relations for Digital Pictures

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Abstract. In this paper we define the notion of gap in an arbitrary digital picture S in a digital space of arbitrary dimension. As a main result, we obtain an explicit formula for the number of gaps in S of maximal dimension. We also derive a combinatorial relation for a digital curve.

Keywords: Digital geometry, digital picture, gap, brim.

1 Introduction

A gap is a location in a digital picture (that is any finite set of pixels/voxels in 2D/3D) through which a "discrete path" can pass. Gaps are considered in rendering pixelized/voxelized scenes, which is done by casting digital rays from the image to the scene [1, 2]. Therefore, it is useful to know whether a digital picture has gaps of certain type or is gap-free. This is particularly interesting when dealing with digital curves or surfaces. It is also helpful to have an estimation for the number of gaps (if any) in a considered digital object, possibly as a function of other object parameters. Such kind of information may help better understand the topological structure of a binary picture and is of potential interest in property-based image analysis. Of special interest are the gaps of maximal dimension (to be defined later) since they can be penetrated by a digital ray of any connectivity. Moreover, estimations of the number of such kind of gaps may be useful for evaluating the performance of some polyhedra decomposition algorithms (see comments in Section 4). Moreover, digital picture gap-freeness appears to be equivalent to the notion of well-composedness of a set of pixels proposed by Latecki, Eckhardt, and Rosenfeld [3]. This last paper demonstrates the advantages of using well-composed (gap-free) sets in image analysis.

Theoretical studies of this sort are related to combinatorial topology, but are also of interest in several other disciplines, such as digital geometry, combinatorial image analysis, and theory of computer graphics. A classical result is the famous Descartes-Euler formula v - e + f = 2 that relates the number of vertices (v), edges (e), and facets (f) of a polytope. For various applications of this last formula and other similar results to image analysis and digital geometry, see Chapters 4 and 6 of [4].

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Conditions for existence of gaps in digital lines and planes are available, e.g., in [5,6,7]. The notion of gap has been used in higher dimensions, too [8]. However, a rigorous definition that applies to arbitrary digital pictures is still missing. Approaches to estimating the number of gaps have been, overall, unclear.

A recent work [9] provided the formula

$$g = v - 2(p + c - h) + b,$$
 (1)

where g is the number of gaps, v the number of vertices, p the number of pixels, h the number of holes, c the number of connected components, and b the number of 2×2 grid squares in a digital picture. For another similar result we refer to [10].

In the present paper we define the notion of gap in arbitrary dimension and obtain a formula for the number of gaps of maximal dimension n. We also derive a combinatorial relation for an n-dimensional digital curve.

In the next section we introduce some basic notions and notations of digital topology. In Section 3 we present our main results. In Section 3.4 we comment on a computer program that was developed to facilitate our theoretical research. We conclude with some remarks in Section 4.

2 Preliminaries

In this sections we introduce some basic notions of digital geometry to be used in the sequel. We conform to terminology used in [4] (see also [11]).

All considerations take place in the grid cell model that consists of the grid cells of \mathbb{Z}^n , together with the related topology. In the grid cell model we represent *n*-cells as hyper-cubes, called *hyper-voxels*, or *voxels*, for short. Their edges and vertices are 1-cells and 0-cells, respectively. For every $i = 0, 1, \ldots, n$, the set of all cells of dimension i (or *i*-cells) is denoted by $\mathbb{C}_n^{(i)}$. Further, we define the space $\mathbb{C}_n = \bigcup_{k=0}^n \mathbb{C}_n^{(i)}$. We say that two *n*-cells e, e' are k-adjacent for $0 \le k \le n-1$ if they share a k-cell. Two *n*-cells are strictly k-adjacent if they are k-adjacent but not (k + 1)-adjacent.

A digital object $S \subset \mathbb{C}_n$ is a finite set of *n*-cells. A *k*-path $(0 \le k \le n-1)$ in *S* is a sequence of voxels from *S* such that every two consecutive voxels on the path are *k*-adjacent. Two voxels of a digital object *S* are *k*-connected (in *S*) iff there is a *k*-path in *S* between them. A subset *G* of *S* is *k*-connected iff there is a *k*-path connecting any two pixels of *G*. The maximal (by inclusion) *k*-connected subsets of a digital object *S* are called *k*-components of *S*. Components are nonempty, and distinct *k*-components are disjoint.

The grid cell model can be considered as an *abstract cell complex* ($\mathbb{C}_n, <, dim$) (see [12]), where < is a *bounding relation*, that is antisymmetric, irreflexive, and transitive, and such that for every $e, e' \in \mathbb{C}_n$, e < e' if and only if eIe' and dim(e) < dim(e'). The relation < is a partial order on \mathbb{C}_n . The corresponding order topology $\tau(<)$ is called the *grid cell topology*.¹ In the rest of the paper,

¹ In that topology the open sets are precisely the sets $U \subseteq \mathbb{C}_n$, such that, for every $u \in U$ and every $v \in \mathbb{C}_n$ with u < v, we have $v \in U$.

we will assume that the abstract cell complex $(\mathbb{C}_n, <, \dim)$ is equipped with the topology $\tau(<)$. Then, for any subset A of \mathbb{C}_n , its boundary ∂A is defined as the set of all points x of \mathbb{C}_n such that every open neighborhood of x meets A and $\mathbb{C}_n \setminus A$, while its *interior int*(A) is the set of all points x of \mathbb{C}_n such that there exists some open neighborhood of x contained in A. The points of *int*(A) will be called *internal points* of A.

Given a digital object S, note that its closure \bar{S} is naturally a subcomplex of \mathbb{C}_n . In the sequel, we will denote by S_k the set of k-cells of \bar{S} , i.e., $S_k = \bar{S} \cap \mathbb{C}_n^{(k)}$. In particular, we have $S_n = \bar{S} \cap \mathbb{C}_n^{(n)} = S$.

3 Combinatorial Relations

In this section we first introduce the notions of tandem, gap, and brim of arbitrary dimension. Then we obtain a formula for the number of gaps of maximal dimension and a combinatorial relation for digital curves.

3.1 Tandems, Gaps, and Brims

A $\underbrace{2 \times \cdots \times 2}_{k} \times \underbrace{1 \times \cdots \times 1}_{n-k}$ grid parallelepiped in \mathbb{C}_{n} will be called $2^{k}1^{n-k}$ -block $(0 \le k \le n)$. In particular, any voxel is a 1^{n} -block. See Figure 1a for illustrations.



Fig. 1. Illustration to some notions in 3D. (a) *Top:* 2^3 -block; *Bottom:* 2^21^1 -block. (b) *Top:* 0-tandem; *Bottom:* 1-tandem. (c) *Top:* Configuration exposing a 0-gap (in two different orientations); *Bottom:* Configuration exposing a 1-gap.

Now we are able to give the following definition.

Definition 1. A pair $t_k = (v_1, v_2)$ of two strictly k-adjacent voxels v_1 and v_2 , for $0 \le k \le n-1$, is called a k-tandem. Then the complement of t_k w.r.t. a $2^{n-k}1^k$ -block, for $0 \le k \le n-2$, determines a k-gap of S.

Remark 1. Technically, the complement of an (n-1)-tandem to a $2^{1}1^{n-1}$ -block can be considered as a (n-1)-gap. These are similar to "tunnels" known in classic combinatorial topology, see [4]. Since tunnels are well-studied object of essentially diverse type, we will not consider them here.

There are n-1 types of gaps: $0, 1, 2, \ldots$, and (n-2)-gaps. For a given digital object S, the number of its tandems and gaps will be denoted by $b_0, b_1, \ldots, b_{n-1}$ and $g_0, g_1, \ldots, g_{n-2}$, respectively. Figure 1b,c illustrates tandems and gaps in dimension three.



Fig. 2. (a) Possible 1-brims in 2D. (b) Possible 2-brims in 3D.

In the sequel we will also use the following technical notion.

Definition 2. Let $c \in \partial S_{k-1}$ for some k $(1 \le k \le n)$ and let $b_k(c)$ be the set of elements of ∂S_k incident to it. Then the pair $br_k(c) = (c, b_k(c))$ is called a k-brim of S. We will say that $br_k(c)$ is hinged on c.

Basically, k-brims of a digital object delineate its "k-dimensional" boundary. A set of voxels in a digital object will be called *configuration*. Figure 2 displays possible configurations of pixels/voxels that expose 1-brims in \mathbb{C}_2 and 2-brims in \mathbb{C}_3 . (Note that there is one-to-one correspondence between both. There are 19 distinct configurations of voxels that expose 1-brims in \mathbb{C}_3 .)

3.2 Formula for the Number of (n-2)-Gaps

For a given digital object $S \subset \mathbb{C}_n$, let $s_i = |S_i|, 0 \leq k \leq n$. In this section we prove the following theorem.

Theorem 1. For a given digital object $S \subset \mathbb{C}_n$,

$$g_{n-2} = -2n(n-1)s_n + 2(n-1)s_{n-1} - s_{n-2} + b,$$
(2)

where b is the number of $2^{2}1^{n-2}$ -blocks of S.

Proof. For any $c \in S_{k-1}$, $1 \le k \le n-1$, we define

 $I_k(c) = \{c' \in S_k : c \text{ is incident with } c'\}.$

We also define

$$intS_{k-1} = \{c \in S_{k-1} : c \in intS\}$$
$$\partial S_{k-1} = \{c \in S_{k-1} : c \in \partial S\}$$
$$\partial S_k = \{c \in S_k : c \in \partial S\}$$

It is easy to see that a (k-1)-cell belongs to $intS_{k-1}$ iff it is incident with $2^{n-(k-1)}$ n-cells of S. Otherwise, it belongs to the boundary of S.

For $c \in S_{n-1}$ we can consider $I_n(c) = \{c' \in S_n : c \text{ is incident with } c'\}$. The possible values for $|I_n(c)|$ are 1 and 2. More precisely, we have

$$intS_{n-1} = \{c \in S_{n-1} : I_{n-1}(c) = 2\}$$

$$\partial S_{n-1} = \{c \in S_{n-1} : I_{n-1}(c) = 1\}$$

$$S_{n-1} = intS_{n-1} \cup \partial S_{n-1}$$

Let us denote $s_{n-1}^{int} = |intS_{n-1}|$, and $s_{n-1}^{\partial} = |\partial S_{n-1}|$. Then $s_{n-1} = s_{n-1}^{int} + s_{n-1}^{\partial}$. Since every n-cell of S is incident with 2n (n-1)-cells from S_{n-1} , we obtain

$$2n|S| = s_{n-1}^{\partial} + 2s_{n-1}^{int}.$$

From here we get

$$s_{n-1}^{int} = ns_n - \frac{s_{n-1}^\partial}{2}$$

Next we consider incidence relations between elements of ∂S_{n-1} and S_{n-2} . For any $c \in S_{n-2}$ we consider the brim hinged on c:

 $br_{n-1}(c) = \{c' \in \partial S_{n-1} : c \text{ is incident with } c'\}.$

The possible values for $|br_{n-1}(c)|$ are 0, 2, and 4. This partitions S_{n-2} as follows:

$$S_{n-2} = S_{n-2}^0 \cup S_{n-2}^2 \cup S_{n-2}^4, \tag{3}$$

where $S_{n-2}^i = \{c \in S_{n-2} : |br_{n-1}(c)| = i\}$, for i = 0, 2, 4. If denote $\bar{s}_{n-2}^i = |S_{n-2}^i|, i = 0, 2, 4$, we get $s_{n-2} = \bar{s}_{n-2}^0 + \bar{s}_{n-2}^2 + \bar{s}_{n-2}^4$. From here, we obtain $\bar{s}_{n-2}^2 = s_{n-2} - \bar{s}_{n-2}^0 - \bar{s}_{n-2}^4$. Every cell $x \in S_{n-1}^\partial$ is incident with 2(n-1) cells $y \in S_{n-2}$. Then it follows

that

$$2(n-1)s_{n-1}^{\partial} = 4\bar{s}_{n-2}^{4} + 2\bar{s}_{n-2}^{2} = 4\bar{s}_{n-2}^{4} + 2(s_{n-2} - \bar{s}_{n-2}^{0} - \bar{s}_{n-2}^{4}) =$$
$$= 2\bar{s}_{n-2}^{4} + 2s_{n-2} - 2\bar{s}_{n-2}^{0}$$

from where we obtain

$$s_{n-1}^{\partial} = \frac{\bar{s}_{n-2}^4 + s_{n-2} - \bar{s}_{n-2}^0}{n-1}$$

Then

$$s_{n-1} = s_{n-1}^{int} + s_{n-1}^{\partial} = ns_n - \frac{s_{n-1}^{\partial}}{2} + s_{n-1}^{\partial} = ns_n + \frac{s_{n-1}^{\partial}}{2},$$

i.e.,

$$s_{n-1} = ns_n + \frac{\bar{s}_{n-2}^4 + s_{n-2} - \bar{s}_{n-2}^0}{2(n-1)}.$$
(4)

Thus

$$2(n-1)s_{n-1} = 2n(n-1)s_n + \bar{s}_{n-2}^4 + s_{n-2} - \bar{s}_{n-2}^0,$$

and

$$\bar{s}_{n-2}^4 = -2n(n-1)s_n + 2(n-1)s_{n-1} - s_{n-2} + \bar{s}_{n-2}^0.$$

We also have the following fact.

Fact 1. For any $n \ge 2$, the sets of (n-2)-gaps and (n-2)-tandems are determined by the same configurations.

Then it is enough to observe that $\bar{s}_{n-2}^4 = g_{n-2}$ is the number of (n-2)-gaps (that are also (n-2)-tandems) and $\bar{s}_{n-2}^0 = b$ the number of $2^2 1^{n-2}$ -blocks of S, and we obtain the result stated.

Note that for n = 2 the only gaps in S are the 0-gaps. For this case equality (4) has the form $s_1 = 2s_2 + \frac{1}{2}(g_0 + s_0 - b)$, where b is the number of (2×2) -blocks in S. Now, by Euler-Poincaré characteristic we have $s_0 - s_1 + s_2 = \beta_0 - \beta_1 + \beta_2$, where $\beta_0, \beta_1, \beta_2$ are the Betti numbers [4]. From here we get $s_2 - (2s_2 + \frac{1}{2}(s_0 - b + g_0)) + s_0 = \beta_2 - \beta_1 + \beta_0$.

Since S is homotopic to a 1D CW-complex, we have $\beta_2 = 0$. Moreover, β_0 is the number of connected components of S, while β_1 is the number of its holes. From here we immediately obtain formula (1).

3.3 Relations for Digital Curves

A digital curve admits various equivalent definitions [13]. One of them is the following. A simple digital k-curve is a set $\Gamma = \{c_1, c_2, \ldots, c_l\}$ of voxels that satisfy the following two axioms: (A1) c_i is k-adjacent to c_j iff $i = j \pm 1 \pmod{l}$, and (A2) ρ is one-dimensional with respect to k-adjacency. To get acquainted with the classical definition of dimension of a digital object the reader is referred to [14]. For further developments and various results see [13, 4] and the bibliography therein. For example, we have the following:

Fact 2. Let M be a finite set of pixels which is one-dimensional with respect to 0-adjacency. Then M does not contain any $2^{2}1^{n-2}$ -block.

Figure 3 illustrates curves in \mathbb{C}_2 and \mathbb{C}_3 .

Theorem 2. Let $\Gamma \subset \mathbb{C}_n$ be a digital 0-curve. Then:

$$g_{n-2} = -2n(n-1)s_n + 2(n-1)s_{n-1} - s_{n-2}.$$

Moreover, letting $b_0, \ldots b_{n-1}$ be the number of its k-tandems, for $0 \le k \le n-1$ we have the relation

$$s_k = 2^{n-k} \binom{n}{k} s_n - \sum_{i=0}^{n-k-1} 2^i \binom{k+i}{k} b_{i+k}$$
(5)



Fig. 3. Simple closed curves in C_2 (left) and C_3 (right)

Proof. Let $\Gamma = \langle c_1, c_2, \ldots, c_m \rangle$ be a closed digital 0-curve, i.e., it satisfies conditions (A1) and (A2) and Fact 2 applies, as well. None that Γ consists of consecutive tandems of the form $(c_1, c_2), (c_2, c_3), \ldots, (c_{m-1}, c_m), (c_m, c_1)$.

The first assertion follows immediately from Theorem 1 and Fact 2.

For the second assertion, let c be a k-cell for $k \neq n$.

We say that c is a totally boundary cell if c is incident with exactly one n-cell. If c is not totally boundary, then c belongs to the closure of the shared face of a tandem t_j in dimension $j \ge k$; we then say that c is involved in t_j .

Since Γ is a 0-curve, every k-cell is incident with at most two n-cells and, thus, every non totally boundary cell is involved in exactly one tandem. Now the number of k-cells involved in a j-dimensional tandem t_j is easily seen to be $2^{j-k}\binom{j}{k}$. Therefore the number of non totally boundary cells s_k^{ntb} is:

$$s_k^{\text{ntb}} = b_k + 2\binom{k+1}{k} b_{k+1} + \ldots + 2^{n-1-k} \binom{n-1}{k} b_{n-1}, \tag{6}$$

whereas the number of totally boundary k-cells is given by $s_k^{\text{tb}} = s_k - s_k^{\text{ntb}}$. Since every *n*-cell is incident with $2^{n-k} \binom{n}{k}$ k-cells, we have:

$$2^{n-k} \binom{n}{k} s_n = 1 \cdot s_k^{\text{tb}} + 2 \cdot s_k^{\text{ntb}}$$
$$= s_k + s_k^{\text{ntb}}$$
(7)

The second assertion now follows straightforwardly from eq. (6) and eq. (7). \Box

Remark 2. Note that (n-2)-gaps are the only gaps a digital curve Γ may have. Note also that if Γ is a digital (n-2)-curve,² then the number of (n-2)-gaps of Γ matches the number of "linear segments" into which Γ can be decomposed.

Remark 3. Since Γ is a closed curve, its Euler-Poincaré characteristic $\chi(\Gamma)$ is zero. We then have:

$$0 = \chi(\Gamma) = \sum_{k=0}^{n} (-1)^{k} s_{k}$$

² That is, any two consecutive voxels of Γ are (n-2)-adjacent.



Fig. 4. Sample output of the computer program

Using the expression for the s_i found in eq. (5), we recover, after elementary manipulations, the not-surprising relation:

$$s_n = b_0 + b_1 + \ldots + b_{n-1}$$

The used approach allows to obtain similar (although more complex and thus less compact and elegant) relations for k-curves with $k \neq 0$, as well as for arbitrary digital object.

3.4 Experimental Software

The theoretical results described in the previous sections have been supported and verified by an experimental computer program.

Given a digital picture S represented by the coordinates of its voxels, our program takes as an input a file with the list of the voxel coordinates. It outputs the number of the 0-, 1-, and 2-facets, 2^21^1 -blocks, and 0- and 1-gaps of S. Computation of the number of the 0-/1-gaps is performed by appropriate scanning of S by $2 \times 2 \times 2$ -cubes/ $2 \times 2 \times 1$ - blocks and counting the distinct gaps. The number of 1-gaps can alternatively be found by using formula (2).

The program is written in Visual Studio C++6.0 and uses OpenGL. It runs under Windows 98 or higher. It allows to visualize the digital picture S and to interactively rotate it along the Ox-, Oy-, and Oz- axes so that the object can be seen from different viewpoints. In Figure 4, a snapshot of the running program is displayed.

4 Concluding Remarks

In this paper we provided a rigorous definition of gaps in a digital picture and derived a formula for the number of (n-2)-gaps, as well as certain combinatorial relations for digital curves. A supporting computer program has been developed as well.

Knowledge of the number of gaps of maximal dimension can be useful in several aspects. Among these we would like to mention an application to the wellknown polyhedron decomposition problem [15, 16], that is to partition a given non-convex polyhedron into as small as possible number of convex polytopes. Specifically, let P be the rectilinear polyhedron defined as a union of a set of voxels of \mathbb{C}_3 . It is not hard to see that the number of gaps in the discrete surface constituted by the boundary voxels of P is an upper bound for the number r of "notches" of P, that are locations causing non-convexity.³ The fact is that all bounds on the number of convex polytopes obtained by decomposition algorithms are in terms of that parameter r. A more careful study of this aspect is seen as a further task. Another one is seen in seeking approaches that would allow to obtain more compact characterizations of lower dimensional gaps in digital pictures.

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³ Notch (or reflex edge) is an edge of a polyhedron where the inner dihedral angle subtended by two incident facets is greater than 180 degrees.

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